

**TR Ericsson**  
**Yoonmi Nam**  
**Serena Perrone**

The Print Center  
91st Annual International Competition

May 12 — August 5, 2017



TR Ericsson

*Jeanne*, 2016

Graphite, resin and funerary ash on muslin

82" x 60"

Courtesy Marguerite Steed Hoffman Collection

# TR Ericsson: Jeanne

With conceptual rigor and emotional directness, TR Ericsson uses the archive which chronicles his family's painful past to explore the healing powers of commemoration and memory. He grapples with the powerful information contained within the archival materials of three generations to define both yesterday and tomorrow, both slowly vanishing with the passage of time.

*A lot of my work, whether it's cast in ash, or nicotine, is purely photographic. It all inhabits this zone between being and not being. More hovering, more loss captured in a fragile, deteriorating piece of paper.*

- TR Ericsson

## **About the Artist**

TR Ericsson lives and works in Brooklyn, NY and Painesville, OH. Ericsson creates film, sculpture and installation using complex screenprinting and photographic processes. Ericsson's work is the subject of an award-winning monograph published by Yale University Press and is held in prestigious private and public collections, including those of the Indianapolis Museum of Art; Museum of Modern Art Library, New York; Whitney Museum of American Art, New York; and Cleveland Museum of Art, among others.



Yoonmi Nam  
*POP CORN!*, 2016  
Woodblock  
36" x 24"

# Yoonmi Nam: Still

Yoonmi Nam makes printed works based on the disposable objects that we encounter on a daily basis. Utilizing traditional print processes, including Japanese woodblock printing, Nam's work includes images of arranged flowers in disposable containers, creating a dialogue between the genuine ephemerality of the flowers and the unexpectedly persistent life of throw-away items.

*My work considers a sense of transience through drawings and prints. I use images of man-made environments and the culture of cut flower arrangements as metaphors to evoke a sense of time that is both fleeting and eternal. I am interested in beauty, irony, impermanence, and the mundane and extraordinary way we structure our surroundings.*

*- Yoonmi Nam*

## **About the Artist**

Yoonmi Nam was born in Korea and is based in Lawrence, KS. She earned a BFA from Hongik University, Seoul and received an MFA from Rhode Island School of Design, Providence. Her work has been shown nationally and internationally, including exhibitions in Bulgaria, Germany, Italy, Japan, Korea, Mexico, New Zealand, Poland, Scotland and Sweden, as well as in the United States. Nam has been a faculty member at the University of Kansas, Lawrence, since 2001.



Serena Perrone  
*Something is About to Happen* (detail), 2016  
Gum bichromate print  
48" in diameter

# Serena Perrone: Fata Morgana

Serena Perrone employs a wide variety of print processes to create works that combine elements of her own history, the history of the places where the work was made and the history of the printed image. This exhibition features prints and sculptural works, showing the many ways that Perrone's practice has expanded in recent years.

*The borders between the interior and exterior hold mystery and danger because they are inherently precarious. To move blithely between the two requires poise and self-assurance because this is a no-man's land where one must travel alone with measured steps. My steps continually lead me to open spaces where I am elevated and my eyes, like lungs, can fill themselves with the breath of the land and the expanse of the horizon. Along the way, I observe signals and perceive omens that serve as my navigation tools. This is the only remedy.*

- Serena Perrone

## **About the Artist**

Serena Perrone is a multi-disciplinary artist working primarily in print. She earned a BFA from Southern Illinois University, Carbondale, and an MFA from Rhode Island School of Design, Providence. The Philadelphia-based artist is the Founder and Director of *Officina Stamperia del Notaio*, a small artists' residency and printmaking studio in Sicily. Her work is held in permanent collections including Yale University Art Gallery, New Haven; Detroit Institute of Arts; New York Public Library; Whitney Museum of American Art, New York; Cleveland Museum of Art; Philadelphia Museum of Art; and the RISD Museum, Providence. She is a recipient of a Pollock-Krasner Foundation Grant and is represented by Cade Tompkins Projects, Providence.

## About The Print Center's Annual International Competition

The *Annual International Competition* is one of the oldest and most prestigious competitions in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process. Artists who use printmaking and/or photography as critical components of their work, or whose work pushes the boundaries of traditional photographic and printmaking practices, are encouraged to enter.

These three artists were awarded solo exhibitions from the 400 applicants to our competition. The jurors for this competition were **Kelly Baum**, Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art; and **Jennifer Farrell**, Associate Curator, Drawings and Prints, from The Metropolitan Museum of Art, New York. It is striking that each of the three artists selected by the jurors this year are using print to document different notions of history. Their works are varied in form and process, but all share an acute interest in the impact of the passing of time.

Gallery notes are generously provided by Brilliant Studios.



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