



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Talia Greene: Cross Pollination

January 11 - March 16, 2013

Thursday, January 17: Reception 5:30-7:30pm

PHILADELPHIA -(January 4, 2013)- *Cross Pollination* is a new work by Philadelphia artist Talia Greene, who has created a printed wallpaper installation specifically for The Print Center. The gallery space is covered in a delicate filigree of dried stems, stamen, hair and insect parts influenced by Islamic and Western decorative motifs, as well as patterns found in nature. The wallpaper seems to be disintegrating as it is consumed by a swarm of bees, whose activity re-forms the components of the pattern into a honeycomb. *Cross Pollination* references the transmission of influences between cultures and even between species. Three framed prints hung over the wallpaper tell a similar story of cross pollination, linking East and West, and past and present, through an ambiguous insect infestation.

Over the past several years, Greene has explored the connections between human society and the insect world, including swarms of bees and colonies of ants. "From a distance, their chaotic nature feels menacing and contrary to the order we seek in human society," she says. "A closer analysis reveals a more complex balance between chaos and organization. My installations question our assumptions about the disorder of nature and the sterility of our homes and bodies, finding whimsy, design and beauty among the apparent chaos."

Talia Greene received her MFA from Mills College, Oakland, CA, and her BA from Wesleyan University, Middletown, CT. She has had solo exhibitions at American University Museum, Washington, D.C.; Delaware Center for Contemporary Art, Wilmington, DE; and Electric Works, San Francisco, CA. Her work has been included in group shows at venues including the Contemporary Museum, Baltimore, MD; The Halsey Institute for Contemporary Art, Charleston, SC; The Museum of Contemporary Art in Santa Rosa, CA; Wave Hill, Bronx, NY; and Flashpoint Gallery, Washington D.C. She currently lives in Philadelphia and is a Senior Lecturer at the University of the Arts.

Talia Greene: Cross Pollination will be on view January 11 - March 16, 2013. The opening reception is Thursday, January 17 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm. Greene was awarded this solo exhibition from The Print Center's *86th Annual International Competition: Photography*.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.