



NEWS RELEASE

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## The Print Center Receives \$15,000 Art Works Award from the National Endowment for the Arts

Funding the publication *William E. Williams: Philadelphia Pictures*

PHILADELPHIA, PA (December 9, 2015)—In its first 50 years, the National Endowment for the Arts (NEA) awarded more than \$5 billion in grants to recipients in every state and U.S. jurisdiction, the only arts funder in the nation to do so. Today, the NEA announced awards totaling more than \$27.6 million in its first funding round of fiscal year 2016, including an Art Works award of \$15,000 to The Print Center to develop and publish *William E. Williams: Philadelphia Pictures*.

The Art Works category supports the creation of work and presentation of both new and existing work, lifelong learning in the arts, and public engagement with the arts through 13 arts disciplines or fields.

NEA Chairman Jane Chu said, “The arts are part of our everyday lives – no matter who you are or where you live – they have the power to transform individuals, spark economic vibrancy in communities, and transcend the boundaries across diverse sectors of society. Supporting projects like the one from The Print Center offers more opportunities to engage in the arts every day.”



William E. Williams, *Untitled*, 1988 - 2011

This award will be used to support the development and publication of *William E. Williams: Philadelphia Pictures*. Photographer William E. Williams documented the socio-political life of Philadelphia in the 1970s and 1980s in an extensive and insightful series of black and white photographs. *William E. Williams: Philadelphia Pictures* will be a copiously illustrated book sharing these yet unpublished works. His images will be accompanied by texts written by Edith Newhall, arts writer for *The Philadelphia Inquirer*, and John Caperton, The Print Center's Jensen Bryan Curator.

William E. Williams has taught photography at Haverford College since 1978, where he is the Audrey A. and John L. Dusseau Professor in the Humanities and curator of the College's photography collection. A recipient of both Pew

and Guggenheim Fellowships, his work has been shown in exhibitions internationally and is included in many public collections including the National Gallery of Art, the Philadelphia Museum of Art, and the Metropolitan Museum of Art. He received a BA from Hamilton College and an MFA from Yale University.

Edith Newhall is an art critic for *The Philadelphia Inquirer* and a former staff writer for *New York Magazine*. She is co-author of *In Artists' Homes* (1992), a contributor to *ARTnews* and has written for the *Washington Post*, *Travel & Leisure* and *Condé Nast Traveler*. Her subjects have included Chuck Close, John Currin, Yoko Ono, Andy Warhol and Andrew Wyeth. She received a BA from Moore College of Art & Design and an MFA from the School of the Art Institute of Chicago.

The Print Center, a non-profit gallery located in Philadelphia's historic Rittenhouse Square neighborhood, celebrates a century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center programs include solo and group exhibitions; The *Annual International Competition* now in its 90th year, one of the most prestigious and oldest juried exhibitions in the US; The Print Center Series, compelling programs surrounding the printed image in contemporary art; the Artists-in-Schools Program, a nationally recognized program bringing art education and awareness to underserved youth in Philadelphia public high schools since 2002; The Print Center publications; and the Gallery Store, offering the largest selection of contemporary prints and photographs available for sale in Philadelphia.

#### General Information

The Print Center is located at:

1614 Latimer Street

Philadelphia, PA 19103

p: 215-735-6090

[printcenter.org/100](http://printcenter.org/100)

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Free and open to the Public

11:00 AM - 6:00 PM, Tuesday through Saturday

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