

THE PRINT CENTER

FOR IMMEDIATE RELEASE

August 2, 2016

Press Preview: Wednesday, September 14, 3:30pm

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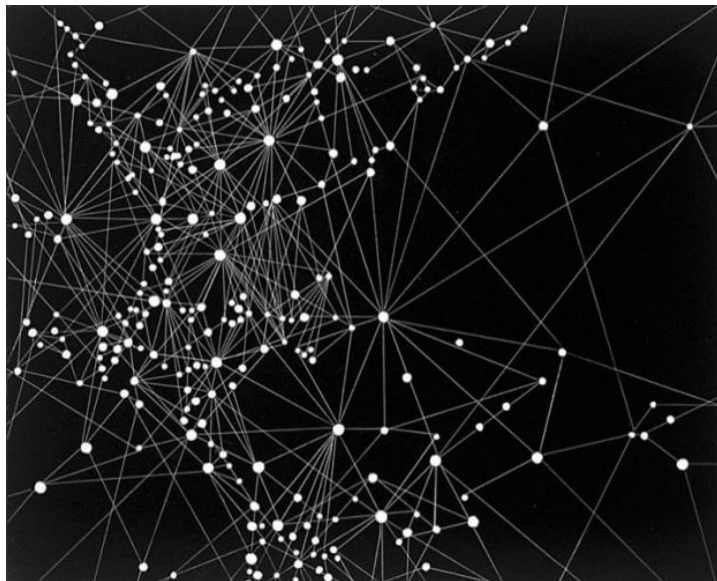
Victoria Burge: Penumbra and *Celestial/Terrestrial*

September 16 – November 19, 2016

Opening Reception: Thursday, September 15, 6 - 8pm

Gallery Talk with Artists and Curator: Thursday, September 15, 5:30pm

Press Preview: Wednesday, September 14, 3:30pm with artists Victoria Burge and Marianne Dages and curator Elizabeth F. Spungen, Executive Director of The Print Center



Victoria Burge, *Lacuna I*, 2013

PHILADELPHIA, PA - (August 2, 2016)

The Print Center presents two exhibitions: *Penumbra*, a solo exhibition that features new work by **Victoria Burge** (Philadelphia, PA), and *Celestial/Terrestrial*, a related group exhibition including **Caleb Charland** (Bangor, ME), **Christopher Colville** (Tempe, AZ), **Marianne Dages** (Philadelphia, PA) and **Garrett Hansen** (Lexington, KY).

Penumbra is the first solo exhibition in Philadelphia for Burge. The show includes

large and small-scale photographs, prints and drawings on printed material, which present a variety of interpretations of the effects of light. Burge has created a number of major new works for the exhibition, including an immersive installation which bathes the gallery in a mesmerizing display of flickering light and shadow, resulting from the projection of light through a series of paper matrixes.



Victoria Burge in her Studio. Photo: Steven Dufala

The artist considers how "light conceals as it illuminates, how it exists simultaneously as both a negative and positive space, how it creates surface but leaves only a perceived impression and how absence holds and influences presence." Burge describes this exhibition as "a visual atlas. A compendium of drawings, prints, installation, objects that narrate a record of intense looking. Relationships between art and science: of charting, mapping, record keeping and developing a visual code(x)."

Penumbra is curated by **Elizabeth F. Spungen**, Executive Director of The Print Center. Spungen says, "I first became aware of Victoria's work in 2011 when she was selected for our 85th Annual International Competition and was very pleased when she received the Philadelphia Museum of Art Purchase Award. I have followed her work with great excitement since then, and am delighted to offer this opportunity for Victoria to present an ambitious, expansive group of new works, all characterized by complexity, wonder and a haunting beauty."

The opening reception for this show and a group exhibition titled *Celestial/Terrestrial* is Thursday, September 15, 2016 from 6 - 8pm. **A press preview will be held on Wednesday, September 14, 2016 at 3:30pm.** A catalog will complement *Victoria Burge: Penumbra*.

Programs:

Thursday, September 15, 2016 at 5:30pm: Gallery Talk with Victoria Burge and Elizabeth F. Spungen

Thursday, October 20, 2016 at 6:00pm: Artist Lecture, Victoria Burge

Biographical Information

Victoria Burge studied Art History at Bard College, Annandale-on-Hudson, New York holds an AS in Horticulture from the University of Massachusetts Amherst, a BA from Purchase College, State University of New York and an MFA in Book Arts and Printmaking from the University of the Arts, Philadelphia, where she lives and works.

Burge's work has been exhibited in museums, galleries and art fairs, nationally and internationally, including Frameless Gallery, London; Blum & Poe, Los Angeles; International Print Center New York; Steven Amedee Gallery, New York; and Philadelphia Museum of Art. Her work is held in many corporate, private and public collections including: The British Museum, London; New York Public Library; and Smithsonian Museum of American Art, Washington, DC.

Celestial/Terrestrial



From left to right: Caleb Charland, *Table with Mylar and Flashlight*, 2009; Christopher Colville, *Horizon*, 2015; Marianne Dages, *An Equivalent VI*, 2014; Garrett Hansen, *Untitled* from the series "The Void," 2014.

Celestial/Terrestrial is a group exhibition of photographs and prints featuring images which resemble things celestial, but are derived from a variety of disparate sources. The exhibition is conceived in concert with *Victoria Burge: Penumbra*, and includes work by **Caleb Charland**, **Christopher Colville**, **Marianne Dages** and **Garrett Hansen**.

Caleb Charland's (Bangor, ME) images are created in-camera, on a flatbed scanner, or in the darkroom, without any digital manipulation. He said, "By exploring the world at hand, from the basement to the backyard, I have found a resonance in things. An energy vibrates in that space between our perceptions of the world and the potential the mind senses for our interventions within the world. This energy is the source of all true art and science, it breeds those beloved "Ah Ha!" moments and it allows us to sense the extraordinary in the common."

Charland grew up in rural Maine, earned a BFA from Massachusetts College of Art and Design, Boston, an MFA from the School of the Art Institute of Chicago and was a participant at the Skowhegan School of Painting and Sculpture, ME.

Charland's work has been exhibited nationally and internationally, notably in solo shows at Gallery Kayafas, Boston; Michael Mazzeo Gallery, New York; and Blue Sky Gallery, Portland, OR. He has been included in dozens of group shows including deCordova Sculpture Park and Museum, Lincoln, MA; Brancolini Grimaldi, London; ClampArt, New York; Philadelphia Museum of Art; and New Mexico Museum of Art, Santa Fe. His work is represented in several major collections including the Philadelphia Museum of Art and the Smithsonian American Art Museum, Washington, DC. He received a prestigious Pollock-Krasner Foundation grant in 2016.



Christopher Colville (Tempe, AZ) says the work in this exhibition "...started as an exploration, pulling at the base elements of photographic medium, evolved to explore energy, fluid, motion, light, chaos, reactive materials and violence...I followed these images, night after night repeating, refining, small explosions, meditating on a single evolving line until the sun's reflection on the moon was too

bright to work. As shadows grew around me I could once again sit back and enjoy the explosion of white in my conspirators' blossoms and wait for the moon to wane into darkness.”

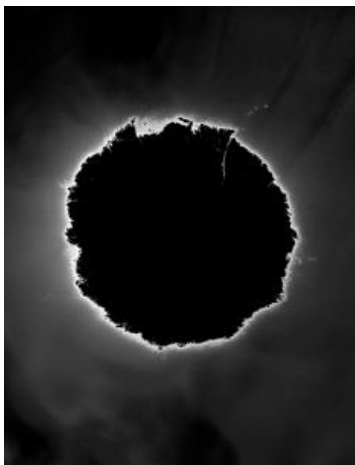
Colville was born in Tucson, AZ. He received a BFA from Washington University, St. Louis and an MFA from the University of New Mexico, Albuquerque. He currently teaches at Arizona State University, Tempe.

Colville is the recipient of several awards including the 2012 Critical Mass Top 50; Humble Art Foundation 2009 New Photography Grant; an Arizona Commission on the Arts Artist Project Grant; a Public Art Commission from the Phoenix Commission on the Arts; and an American Scandinavian Foundation Artist Fellowship. His work has recently been exhibited in the Southeast Museum of Photography, Daytona Beach; MIA Photo Festival, Milan; Tucson Museum of Art; Griffin Museum of Photography, Winchester, MA; and The Center for Photography at Woodstock. Colville's photographs are in the permanent collections of the International Center of Photography, New York; the George Eastman House, Rochester; and the Museum of Photographic Arts, San Diego.



Marianne Dages' (Philadelphia, PA) prints are made with earth she collected in front of the printmaking studio at Penland School of Craft. She likens the mixture of mica, sand and soil native to that location to the terroir of wine. The soil was scattered on printing plates and exposed to light to create a surface to accept ink. “The resulting images from these prints are reminiscent of the stars,” states the artist.

Dages has a BFA from The University of the Arts, Philadelphia, and completed a Core Fellowship Program at Penland School of Crafts. Her work has been exhibited nationally and is in public collections including the School of the Art Institute of Chicago; Yale University Library, New Haven; and the Museum of Modern Art Library, New York. She has had residencies at Herhusid in Siglufjordur, Iceland and the Beisinghoff in Rhoden, Germany. In 2015, Dages had a solo exhibition at Print Gallery Tokyo, Japan and was a winner of the Fleisher Wind Challenge. Dages lives and works in Philadelphia, where she operates a letterpress and bookbinding studio that publishes artist books under the name Huldra Press.



Garrett Hansen's (Lexington, KY) images are derived from bullet holes in paper targets. The artist's notes, “While shooting is fundamentally a destructive act, by bringing these holes into the darkroom, enlarging them and then processing and printing the results, I am able to balance this destruction with creation.”

Garrett Hansen has a BA from Grinnell College, Grinnell, IA in International Economic Development. He completed his MFA at Indiana University, Bloomington and has taught in the United States and Asia. He is currently Assistant Professor of Photography at the University of Kentucky, Lexington. Garrett has shown in numerous solo and group

exhibitions in the United States, Europe, Indonesia and Japan, including Catherine Edelman Gallery, Chicago; Center for Fine Art Photography, Fort Collins, CO; South Bend Museum of Art, IN; and Griffin Museum of Photography, Winchester, MA.

Program:

Thursday, September 15, 2016 at 5:30pm: Gallery Talk with Marianne Dages, Garrett Hansen and Elizabeth F. Spungen

Curator

Elizabeth F. Spungen has been the Executive Director of The Print Center in Philadelphia since 2006. She received both a BA and MA in the History of Art from the University of Pennsylvania and has spent her entire career working with the visual arts in Philadelphia. Her curatorial efforts have included *Black Pulse: Doug + Mike Starn, 2007*; *Nakazora: space between sky and earth: Masao Yamamoto, 2008*; *Silver Mine: Robert Asman, 2011-2012*; *Matt Neff: Second Sight, 2014* and *Terry Adkins and the Common Press, 2014*. Publications include *The Picture that Remains* by Will Brown and Thomas Devaney, 2013, and *To See God Not the Devil's Insides* by Doug and Mike Starn, 2007.

Funders

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The Print Center

Please visit The Print Center's website, www.printcenter.org, for more information on exhibitions and programs.

ABOUT THE PRINT CENTER

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 91st year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

General Information

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#ThePrintCenter; #VictoriaBurge, #Penumbra #CelestialTerrestrial

Free and open to the Public
Tuesday through Saturday 11:00am - 6:00pm

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