



CONTEMPORARY IMAGES IN PRINT SINCE 1915

NEWS RELEASE

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The Print Center Begins its 100th Anniversary with a \$100,000 Award From The Andy Warhol Foundation for the Visual Arts

Philadelphia, PA—(January , 2015)—The Print Center has been awarded a two-year, \$100,000 grant for program support from The Andy Warhol Foundation for the Visual Arts. This funding will enable The Print Center to continue creating exceptional programming and exhibitions that promote and explore photography and printmaking as essential elements of contemporary visual art.

“We are thrilled to begin our 100th anniversary year with this prestigious award from The Andy Warhol Foundation,” said Elizabeth Spungen, Executive Director of The Print Center. “As a prior recipient of this award in 2009, we understand the value of the Foundation’s support and look forward to the exciting advances that The Print Center will make with the help of this latest funding.”

Rachel Bers, Program Director for the Warhol Foundation said, “the Foundation is thrilled to support an organization that, at 100 years old, is able to make vital and relevant contributions to contemporary art discourse.” The primary focus of the Foundation’s grantmaking activity has been to support the creation, presentation and documentation of contemporary visual art, particularly work that is experimental, under-recognized, or challenging in nature. The award comes at the same time that the Warhol Foundation has closed a final record-breaking round of art donations and is entering a new phase focused solely on grantmaking.

“The receipt of this award speaks to the vitality of print in contemporary visual art, which remains at the core of The Print Center’s mission,” said Spungen.

Since 1915, The Print Center has served as a venue that supports the dissemination, study, production and collection of works by local, national and international printmakers and photographers. The Print Center mounts five to ten solo and group exhibitions annually and hosts a series of ongoing educational programs.

Upcoming Exhibitions:

January 23 – March 28, 2015

- Jessica Todd Harper: *The Home Stage*
- Denise Bookwalter: *The Knitter's Hand and the Telegrapher's Fist*

April 17 – July 11, 2015

- Michael Mazur: *The Inferno of Dante* (in collaboration with the Network for New Music)
- Solo Exhibition Award Winners from the 89th Annual International Competition

For more information: www.printcenter.org