



NEWS RELEASE

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Jeffrey Dell: Sightings
Andrew Fillmore: This Time is Always the Present
Leah Mackin: Portable Document

May 6 – August 6, 2016

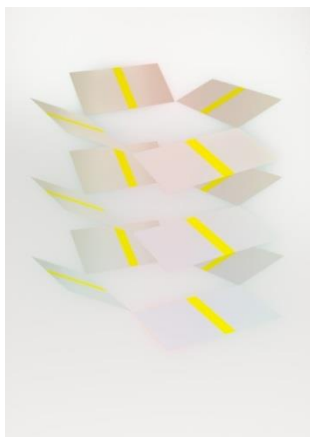
Opening Reception: Thursday, May 5, 6:00 – 8:00pm

Gallery Talk: Thursday, May 5, 5:30pm

PHILADELPHIA, PA—(April 22, 2016) — The Print Center is pleased to announce three solo exhibitions awarded from its 90th *Annual International Competition*: ***Jeffrey Dell: Sightings***; ***Andrew Fillmore: This Time is Always the Present***; and ***Leah Mackin: Portable Document***. The exhibitions will be on view May 6 – August 6, 2016.

The Print Center's *Annual International Competition* is one of the most prestigious and oldest competitions in the United States, highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process. The jurors for the 90th *Annual International Competition* were Alex Klein, Dorothy and Stephen R. Weber Curator, Institute of Contemporary Art, Philadelphia, and Los Angeles-based artist Mungo Thomson.

Jeffrey Dell: Sightings



Flying Stack, 2015. Screenprint
on translucent Yupo, 22" x 17"

The prints in Jeffrey Dell's exhibition, which depict sheets of curled and folded paper, are deceptively simple. In his screenprints, colors shift and flux, challenging our perceptual abilities. "I am interested," says Dell, "in how basic human desires cooperate with facilities of perception. I am trying to make an image that is seductive, but where the very thing that seduces us also deceives."

Dell (San Marcos, TX) is a printmaker and Professor at Texas State University, San Marcos, TX. He earned his BA from Hamline University, St. Paul, MN and his MFA from the University of New Mexico, Albuquerque, NM. He is represented by Art Palace Gallery,

Houston, TX and has exhibited widely, including at Galleri Urbane, Dallas, TX; Leipzig International Art Programme, Leipzig, Germany; and the International Print Center New York, New York, NY; he was twice a fellow at the Scuola Internazionale di Grafica, Venice, Italy.

Andrew Fillmore: *This Time is Always the Present*



Bathroom Apples, 2015, Archival pigment print, 30" x 40"

The photographs in Andrew Fillmore's exhibition are still lifes and portraits, all of which depict the objects and scenarios most immediate to his everyday life. Fillmore says he is concerned with "the idea that within the simplicity of these moments, a balance of fragments and associations might disclose the psychological threads of my experience in the present."

Fillmore (New York, NY) earned a BA from Lewis & Clark College, Portland, OR and an MFA from Rhode Island School of Design, Providence, RI. He has exhibited his work at many venues including Le Festival Voies Off, Arles, France; Philadelphia Photo Arts Center, Philadelphia, PA; and Photo Center Northwest, Seattle, WA.

Leah Mackin: *Portable Document*



Held, 2016, Digitally composed image

Leah Mackin's exhibition *Portable Document* is composed of images, based on digital photographs, of historical material available online. Mackin responds to the digital surrogate of the scrapbook, examining the handling of and relationship with archival materials as physical objects. In this show, work from Mackin's ongoing investigation of materials, both physically and intellectually, include printed works on paper and sculpture that reflect on her interaction with the Historical Society of Pennsylvania (the institution that holds The Print Center's Archives).

Mackin (Pittsburgh, PA) earned her BFA from the University of the Arts, Philadelphia, PA and her MFA from the School of the Art Institute of Chicago, IL. She has exhibited at Western Editions, Chicago, IL; and at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Mackin is a former member of Philadelphia's artist collective Space 1026 and was recently awarded an Artist's Book Residency Grant from the Women's Studio Workshop for 2017.

The Print Center's exhibitions and programs are generously supported by: the Edna W. Andrade Fund; *Art in Print*; Artist & Craftsman; Brilliant Graphics; Bryn Mawr Trust Company; Creative Philadelphia, the Office of Arts, Culture and the Creative Economy of the City of Philadelphia; Curtis Institute of Music; Dolfinger-McMahon Foundation; Entrust Financial; Samuel S. Fels Fund; The Forman Family Fund; Freeman's; Fund for Children; Elsie Lee Garthwaite Memorial Foundation; Allen Hilles Foundation; IMC Construction; National Endowment for the Arts; Paradigm Gallery; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Philadelphia

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General Information

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Free and open to the Public

11:00am - 6:00pm, Tuesday through Saturday