



NEWS RELEASE

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The Print Center Anchors Centennial Celebration with Three History-Themed Exhibitions

September 18 – December 19, 2015

Opening Reception: Thursday, September 17, 6-8PM

Press Preview: Wednesday, September 16, 4-7PM

PHILADELPHIA, PA—(August 14, 2015) — In just a few short weeks, The Print Center kicks off its Centennial Celebration: *The Print Center 100*. The Print Center has organized a citywide celebration with more than forty partners, taking place September through December 2015, to mark 100 years dedicated to the growth and understanding of photography and printmaking as vital contemporary arts.

Expanding on a century-long tradition of presenting exceptional work from the most respected and innovative artists of the day, The Print Center is pleased to present three landmark exhibitions to anchor the celebration. Each exhibition offers a distinct reflection on the role of contemporary art, specifically the printed image, in memorializing, illuminating and celebrating history. Highlights will include several major new commissions; an immersive multi-media installation from Philadelphia photographer and performance artist, Gabriel Martinez; new video and experimental mixed-process prints; and rarely seen photographic gems from the archives.



Gabriel Martinez, *Bayside #5*, 2014

Bayside Revisited, a solo show of work by **Gabriel Martinez**, reflects on the history of Fire Island and the population that elevated the place to an icon of Queer Culture. For *Bayside Revisited*, Martinez has incorporated a variety of print and photographic processes including a site-specific film installation and a series of haunting photographic landscapes. Cuban-American Gabriel Martinez is a Senior Lecturer in Photography at The University of Pennsylvania.



Kara Walker, *Alabama Loyalists Greeting the Federal Gun-Boats*, 2005



Walker Evans
Church of Nazarene, Tennessee, 1936



Art Spiegelman
Lead Pipe Sunday, 1989

Recollection, brings together an array of works by artists who use printmaking and photography to document personal history in deeply intimate ways. Many of the artists featured in *Recollection* have previously exhibited with The Print Center and will include Walker Evans, Henry Horenstein, Dina Kelberman, Rockwell Kent, Dennis McNett, Ken Lum, Martha Madigan, Oscar Muñoz, Rochelle Toner, Kara Walker, William Earle Williams and Emma Wilcox.

The Print Center 100: Highlights in History will serve as the nexus of the celebration. This exhibition will highlight art, ephemera and objects from The Print Center's history, tracing the evolution from a club for collectors and artists to an internationally recognized voice in print.

All three exhibitions will be on view at The Print Center September 18 - December 19, 2015 and have been organized by John Caperton, The Print Center's Jensen Bryan Curator.

In addition to the exhibitions at The Print Center, more than forty partners are contributing to *The Print Center 100* – including the Philadelphia Museum of Art, Creative Philadelphia, Clay Studio, The University of the Arts, Fabric Workshop & Museum, Main Line Art Center, Free Library of Philadelphia, Second State Press and Paradigm Gallery. Partners join the celebration to present a wide variety of programs including exhibitions; lectures with internationally recognized curators and artists; family friendly printmaking workshops; and public art projects. A new series of artist-designed recycling trucks will be launched with Mural Arts and before the holidays Brooklyn's Kayrock Industries will take over The Print Center's Gallery Store with a pop-up shop. The highly anticipated **Gala and Street Party** will take place on Saturday, November 14, 2015. A complete list of *The Print Center 100* and details on all events is available at www.printcenter.org.

The Print Center's 2015 – 2016 exhibitions and programs have received special support from The Andy Warhol Foundation for the Visual Arts. Project support for Gabriel Martinez: *Bayside Revisited* is provided by the Edna W. Andrade Fund of the Philadelphia Foundation.

The Print Center's exhibitions and programs are generously supported by: Brilliant Graphics; Dolfinger-McMahon Foundation; Elsie Lee Garthwaite Memorial Foundation; Allen Hilles Foundation, Pennsylvania Council on the Arts, The Pew Center for Arts & Heritage, Philadelphia Cultural Fund; the Philadelphia Foundation; Rosenlund Family Foundation; Samuel S. Fels Fund; Sheila Fortune Foundation; Stockton Rush Bartol Foundation; Union Benevolent Association; William Penn Foundation and Henrietta Tower Wurts Memorial as well as by the Board of Governors, Honorary Council, members and individual contributors.

Centennial Programs are supported by our sponsors: the Center for American Studies, Philadelphia Museum of Art; Freeman's; IMC Construction; Printed Editions; Schnader Harrison Segal & Lewis; Taschen; the University of the Arts; and Wines Til Sold Out.

General Information

The Print Center is located at:

1614 Latimer Street

Philadelphia, PA 19103

p: 215.735.6090

printcenter.org

facebook.com/printcenterphilly

@ThePrintCenter

#PrintCenter100

Free and open to the public

11:00 AM - 6:00 PM, Tuesday through Saturday

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