

ART WORLD

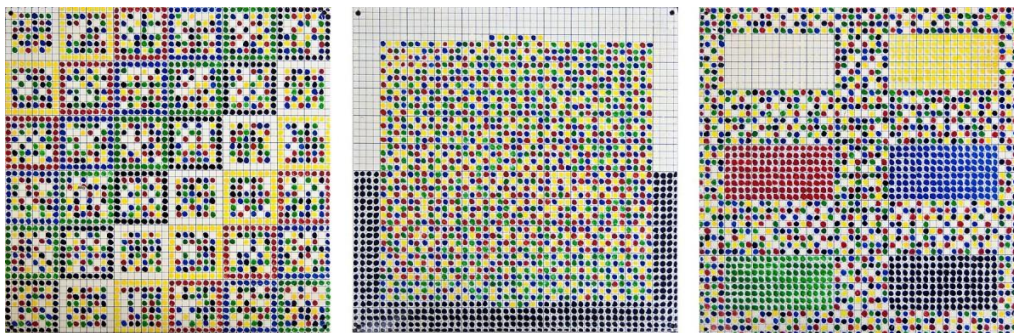
7 Reasons Why Philadelphia Is the Best Place for Your Next Art Getaway

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Outside the Barnes Foundation in Philadelphia.
Photo: Tom Crane/Barnes Foundation.

We know, we know: it seems odd to leave New York to see art. But just a short car ride away in Philadelphia are a number of great museums and off-the-beaten-path galleries worth checking out. What's more, come Monday, you'll have a reason to brag about what you saw to all your coworkers who spent Saturday afternoon on the overcrowded streets of Chelsea.



Jennifer Bartlett, *Untitled (from Series IV) (1972)*.
Photo: Locks Gallery.

1. [Jennifer Bartlett](#), "[The Mind in Action: Early Drawings and Plates: 1968-1975](#)" at [Locks Gallery](#):

75-year-old painter Jennifer Bartlett studied under the likes of [James Rosenquist](#), [Claes Oldenburg](#), and [Robert Rauschenberg](#) while at the Yale School of Art in the '60s, and continues to deftly combine abstraction and representation, working today on large-scale works like the 158-foot-long one she [presented at Pace in 2011](#). This show revisits the artist's formative years via early drawings and enamel plates with a colorful, optic aesthetic.

Afterwards, venture upstairs to check out "[Pop Réal](#)," a group show combining the American pop art and European Nouveau Réalisme movements of the twentieth century, which features heavy-hitters like Rauschenberg, [Roy Lichtenstein](#), and [Polly Apfelbaum](#).



Rodney McMillian, *The Black Show* (2016). Installation view.
Photo: Constance Mensh.

2. [Rodney McMillian](#), "[The Black Show](#)" at [ICA Philadelphia](#)

Los Angeles-based artist Rodney McMillian uses everything from painting and sculpture to video and performance art to dissect class, race, gender and other hot-button social issues in this timely exhibition. Critic Thomas Hine [called it](#) "the slickest, most theatrical use of this space I have seen," adding that "the overall effect is menacing." We'll assume he means that in a positive way.



Jayson Musson in a still from Hennessy Youngman's *How to make an art*.
Photo: Jayson Musson.

3. [Jayson Musson](#), "[The Truth in the Song](#)" at [Fleisher/Ollman Gallery](#)

Jayson Musson—better known to some as [Hennessy Youngman](#)—is a Brooklyn-based artist known for his humorous, often [biting critiques of the art world](#). For his first solo show at the gallery in three years, he'll present a new series of paintings created using Coogi sweaters (multicolored sweaters popularized within the African-American hip-hop community by rapper Notorious BIG) mounted on stretchers. For Musson, Coogi—a white-owned company with Australian roots—represents yet another instance of whites profiting off "perceived desires of people of color," according to a press release.



Donald Martiny, Gafat (2016).
Photo: Pentimenti Gallery.

4. **Donald Martiny, "[New Paintings](#)" at [Pentimenti Gallery](#)**

For New York-born, North Carolina-based painter Donald Martiny's first solo show with the gallery, he presents a series of new works that speak about "the act of painting" by evoking the richness of a single, isolated brushstroke. Made from polymer and aluminum, Martiny crafts the bold compositions them using brushes, his hands, and occasionally even brooms.



Derrick Adams, Game Changing (Queen) (2015).
Photo: Print Center.

5. **"[Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Shepherd](#)" at the [Print Center](#)**

Combining what the nonprofit gallery has christened "four of the most interesting artists working in print today," the show was curated and printed entirely at the acclaimed [Lower East Side Printshop](#). Founded in 1915 as the Print Club, the gallery's mission is to foster the growth of printmaking and photography as respected art forms.



Janine Antoni in collaboration with Anna Halprin, *Paper Dance* (2013). Photo: Pak Han at the Halprin Dance Deck.

6. [Janine Antoni, "Ally" at the Fabric Workshop and Museum](#)

This so-called "performance exhibition" takes place on select dates and times and combines dance, sculpture, and video for a genre-bending experience. Conceived in collaboration with choreographer [Stephen Petronio](#) and movement artist [Anna Halprin](#), the exhibition occupies all four floors of the experimental art center. "I conceived of this project more than six years ago as a kind of retrospective of my art making, told through dance," Antoni said in a [press release](#). "It has evolved into a truly collaborative creation that allows us to find a way to continue making new work while looking back."



Pablo Picasso, Still Life with Compote and Glass (1914–15).
Photo: courtesy 2013 Estate of Pablo Picasso / Artists Rights Society
(ARS), New York; Gift of Ferdinand Howald.

7. **"Picasso: The Great War, Experimentation, and Change" at the Barnes Foundation**

Staged in collaboration with the Columbus Museum of Art in Ohio, this exhibition tracks the dramatic fluctuations in [Pablo Picasso](#)'s style between 1912 and 1924, bringing together approximately 50 paintings and drawings, as well as costume designs produced for *Parade*, an avant-garde ballet by Erik Satie and [Jean Cocteau](#).

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