

# THE PRINT CENTER

## CALL FOR ENTRIES

*92nd Annual International Competition*



*TR Ericsson: Jeanne, 2017, Installation view, one of three solo exhibition winners of the 91st Annual International Competition. Photo: Jaime Alvarez*

The Print Center is very pleased to announce the *92nd Annual International Competition* juried by **Keliy Anderson-Staley** and **Katherine Ware**. Anderson-Staley is a Houston-based artist whose work was introduced to us through our *84th Annual International Competition* in 2010. Ware is the Curator of Photography at the New Mexico Museum of Art. Ware and Anderson-Staley bring their interest in examining the many forms that photography and print can take in contemporary art, in particular, they embrace the print as an object and not just as an image.

The *Annual International Competition* is one of the oldest and most prestigious competitions in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

### About the Jurors



**Keliy Anderson-Staley's** work was first introduced to The Print Center through our *84th Annual International Competition*. Subsequently, her work has been included in two exhibitions at The Print Center: *Stalking the Wild Asparagus* (2011) and *By the Book: New Photography Publications* (2016). Her photographs have also been exhibited at the Akron Museum of Art; Bronx Museum of Art; Ogden Museum of Southern Art, New Orleans; California Museum of Photography, Riverside; and Smithsonian National Portrait Gallery, Washington, DC. Her work is in the collections of Cedar Rapids Museum of Art; Museum of Fine Arts, Houston; Portland Museum of Art, ME; and Library of Congress, Washington, DC. Anderson-Staley book of tintype portraits, *On a Wet Bough*, was published in 2014 by Waltz Books. She lives in Houston, where she is Assistant Professor of Photography and Digital Media at the University of Houston. She is represented by Catherine Edelman Gallery, Chicago.



**Katherine Ware** is Curator of Photography at the New Mexico Museum of Art in Santa Fe, where she has organized exhibitions including the yearlong *Focus on Photography* series and the exhibition, book and website *Earth Now: American Photographers and the Environment*. She was invited to serve as curator for Art Photo Index's inaugural online exhibition and is a frequent juror and reviewer of work by living artists. Ware has written essays on contemporary photographers and is most interested in work that uses mediums inventively and challenges their boundaries.

## **Deadline**

November 14, 2017

## **Entry Information**

Entries are accepted online only. Click here to apply:

<https://printcenter.slideroom.com/>

## **Entry Fee - \$45**

Visa, MasterCard, American Express and Discover cards are accepted.

## **Eligibility**

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

### *Accepted formats:*

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 250 MB/each: mov, wmv, flv, mp4

Each uploaded file must be labeled with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Size (paper size, video duration or installation size).

## **Awards + Prizes**

**Three solo exhibitions at The Print Center to be held May-August 2018; inclusion in online exhibition of portfolios; The Stinnett Philadelphia Museum of Art Collection Award; Michener Art Museum Photography Patrons Circle Purchase Prize; and over \$2,000 in other purchase, cash and material prizes, including a new prize from the Awagami Factory, Japan.**

## **Online Exhibition**

An online exhibition of the Finalists and Semifinalists selected by the jurors will be mounted on The Print Center's website. This will be comprised of the images submitted to Slideroom by those artists as part of their application, as well as biographical information and links to the artists' own websites. Finalists will have more extensive entries on the site, including additional images (Finalists will be contacted by The Print Center to obtain additional information and images).

## **Solo Exhibitions**

**Three artists will be selected from the Finalists to receive solo exhibitions May - August 2018 at The Print Center, Philadelphia, PA.** These artists will receive a \$200 honorarium (pending funding, especially for international artists, this amount could be larger). Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center will install and de-install work and promote the exhibitions through a press release, mailed announcement cards, website, email newsletter and other social media outlets.

## **The Stinnett Philadelphia Museum of Art Collection Award**

Selected by the Department of Prints, Drawings and Photographs at the Philadelphia Museum of Art, one work will be accessioned into the Philadelphia Museum of Art's Permanent Collection.

## **Michener Art Museum Photography Patrons Circle Purchase Prize**

Selected by the Curatorial Department of the Michener Art Museum, one photograph by an American artist will be accessioned into the Museum's Permanent Collection, with a preference for photography representing the Mid-Atlantic region.

[Click here](#) for a floor plan of The Print Center.

## **Calendar**

Entry Deadline: 11:59 PM (eastern time), November 14, 2017

Notification (by email): January 31, 2018

Solo Exhibitions: May – August 2018

Online Exhibition: Begins May 2018

## **Sales**

If artworks are available for sale, The Print Center will facilitate those transactions for the solo and online exhibitions of the *Competition*. The Print Center will receive a 50% commission on works sold. The Print Center will pay the artist's commission within 90 days of the close of the sale. Payment will be made by check and will include a statement listing work sold and the purchaser (if available).

## **Liability**

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured against fire and theft while on The Print Center's premises.

## **About The Print Center**

In 2016 The Print Center began its second century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The Print Center presents a variety of programs for the public including exhibitions; an extensive series of educational programs and special events; the longest running *Annual International Competition* for photographs and prints in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

## **Contact Information**

Please direct questions relating to the competition to: John Caperton, Jensen Bryan Curator, [jcaperton@printcenter.org](mailto:jcaperton@printcenter.org)

For technical questions contact Slideroom at [support@slideroom.com](mailto:support@slideroom.com)