



Entertainment — The Arts

## In Philly galleries now: 3 local faves at Drexel, Dieu Donn  hand-made paper, realist paintings

Updated: JANUARY 24, 2018 — 6:55 PM EST



Detail from "The Red Suitcase" by Anda Dubinko (2000), oil on three wood panels, at Drexel University's Leonard Pearlstein Gallery.

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### Groundbreaking paper-making

Dieu Donn , the New York hand-papermaking institution that began in 1976 and moved from its former SoHo headquarters to the Brooklyn Navy Yard last year, is being celebrated in an exhibition at the Print Center.

"Collaborative Histories: Dieu Donn ," organized by Print Center curator John Caperton and Cynthia Nourse Thompson of the University of the Arts, presents unique and editioned handmade paper works and books made at Dieu Donn  and Dieu Donn  Press. Artists

represented in the show include Do Ho Suh, Chuck Close, Mark Strand, and many more.



The works chosen for the exhibition highlight the variety of approaches contemporary artists have taken to papermaking. Suh treated papermaking as another method of drawing. Close's faint *Watermark Self-Portrait* was realized through the traditional watermark process. Strand (better known as a poet) created his book *Method* much the way another artist might paint or sculpt, manipulating wet pulp, letting it dry, and then tearing and cutting his paper to make collages.

Through April 21 at the Print Center, 1614 Latimer St., 11 a.m. to 6 p.m. Tuesdays through Saturdays. 215-735-6090 or [www.printcenter.org](http://www.printcenter.org).

**COURTESY OF DIEU DONNE**

"Great Cousin Mary" (2011) by Kate Shepherd.

Pigmented linen pulp on pigmented linen and cotton base paper.