

THE PRINT CENTER

Apply to be a Teaching-Artist for The Print Center's Artists-in-Schools Program

Artists-in-Schools Program Description

Now in its sixteenth year, the **Artists-in-Schools Program** (AISP) is The Print Center's award winning visual arts youth educational program with an established reputation for its innovative structured, yet flexible, curriculum model and capacity to deliver high quality arts instruction. **AISP** offers completely self-contained year-long classes providing artist-educators, curricula, all course materials and field trips to students in Philadelphia public high schools. Classes meet twice weekly for ten weeks per semester, to supplement and enhance existing art education programs in participating schools. Curricula are based on exhibitions at The Print Center and include instruction in contemporary art and theory to provide a framework on which to learn the essentials of photography and printmaking using a wide range of tools and techniques. Artwork produced in the residencies is featured on The Print Center's website: <http://printcenter.org/aisp/>.

About The Print Center

The Print Center, a nonprofit organization located in Philadelphia's historical Rittenhouse Square neighborhood, encourages the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center is a locally, nationally and internationally significant gallery, as well as a significant community art and advocacy organization with an international outlook and a strong sense of local purposed. Founded in 1915, its mission is unique in its dedication to printmaking and photography.

AISP Teaching-Artists

Teaching-Artists are key team members for **AISP** and are responsible for planning and running residencies in the classrooms of Philadelphia high school partners. Reporting to the AISP Coordinator, Teaching-Artists adapt curricula for use in individual classes and oversee the creation of both individual and group student projects. This is an excellent opportunity to work with a committed and ambitious team.

Responsibilities

- Plan and run residency in a Philadelphia high schools class, twice a week for ten weeks each semester, for a minimum of 20 hours.
- Adapt a customized curriculum for each classroom based on the over-arching curriculum for the semester;
- Create and facilitate innovative studio art projects grounded in print and/or photographic processes during fall and spring semester meetings which occur twice weekly for ten weeks each term;
- Develop working relationships with school site partners including classroom teachers and principals;
- Purchase and manage supplies and supply budget;
- Administer and complete all required paperwork and reports, including final project summary, student summaries and classroom teacher reports, and provide photographic documentation of the process and the final products of the residency;
- Maintain communication with AISP Coordinator throughout the residency, attend required meetings and coordinate and attend class field trips.

Qualifications

- BFA in Studio Art or Art Education required.
- Working knowledge of a variety of photography and/or printmaking techniques.
- Two years of experience teaching high school students in Philadelphia public schools (or other similar district).
- Knowledge of contemporary art.
- Active personal art practice.
- Strong attention to detail, as well as reliable and flexible.

Compensation

The Teaching-Artist stipend is \$1,500. There is additional support for materials and supplies. Classroom teaching (including field trips) is a minimum requirement of 20 hours for the 10-week period. The stipend includes compensation for 25 hours of preparation outside of classroom teaching and an additional 5 hours for required meetings. The total is calculated to approximate a \$30 hourly rate.

To Apply

Please send cover letter and résumé to:

Artists-in-Schools Program Coordinator Lindsay Sparagana at aisp@printcenter.org
No phone calls please.