

THE PRINT CENTER 93RD ANNUAL

CALL FOR ENTRIES

93rd ANNUAL International Competition



Yoonmi Nam, *Take Out (Thank You Gracias)*, 2015, Lithograph on gampi paper and glazed porcelain. Installation view, one of three solo exhibition winners of the 91st ANNUAL

The Print Center is very pleased to announce the *93rd ANNUAL International Competition* juried by **José Diaz** and **Lisa Sutcliffe**. Diaz is the Chief Curator at The Andy Warhol Museum, Pittsburgh. Lisa Sutcliffe is the Curator of Photography and Media Arts, Milwaukee Art Museum.

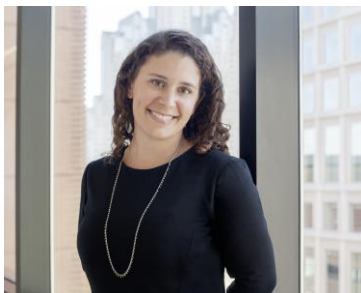
The *ANNUAL* is one of the oldest and most prestigious competitions in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in new and intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

ABOUT THE JURORS



José Diaz, a native of Miami, is the Chief Curator at The Andy Warhol Museum, Pittsburgh, and a 2018 fellow at the Center for Curatorial Leadership (CCL). Diaz focuses on the life and legacy of Andy Warhol. He recently curated the first museum solo exhibition of Iranian artist Farhad Moshiri. Prior to joining The Andy Warhol Museum, he was the Curator of Exhibitions at the Bass Museum of Art in Miami Beach where he curated artist commissions by Athi-Patra Ruga, Sylvie Fleury, the exhibition *GOLD* and organized *One Way: Peter Marino*. He has worked at the Tate Liverpool and the Liverpool Biennial. Diaz received a MA in Cultural History from the University of Liverpool, and a BA in Art History from San Francisco State University. In 2003 Diaz tenured as a Curatorial Intern at The Rubell Family Collection and launched a nomadic curatorial project called *Worm-Hole Laboratory*. (Photo by Abby Warhola)



Lisa Sutcliffe is Curator of Photography and Media Arts at the Milwaukee Art Museum, where she oversees the Museum's Herzfeld Center for Photography and Media Arts. She has organized several exhibitions for Milwaukee, including *Postcards from America: Milwaukee* (2014); *Rineke Dijkstra: Rehearsals* (2016); *Penelope Umbrico: Future Perfect* (2016); and *Paul Druecke: A Social Event Archive, 1997–2007* (2017). From 2007-2012 she served as Assistant Curator in the Photography Department at the San Francisco Museum of Modern Art (SFMOMA), where she organized *Naoya Hatakeyama: Natural Stories* (2012) in association with the Tokyo Metropolitan Museum of Photography, and *The Provoke Era: Postwar Japanese Photography* (2009), the first survey of SFMOMA's internationally renowned collection of Japanese photography. She holds an MA in the History of Art from Boston University, where she specialized in the History of Photography, and a BA in Art History from Wellesley College, Wellesley, MA. (Photo by Carlos Arrieta)

Deadline

June 12, 2018 11:59pm (EST)

Entry Information

Entries are accepted online. Click here to apply: <https://printcenter.slideroom.com/>

Entry Fee - \$45

Visa, MasterCard, American Express and Discover cards are accepted.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

Accepted formats:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 250 MB/each: mov, wmv, flv, mp4

Each uploaded file must be labeled with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Size (paper size, video duration or installation size).

Awards + Prizes

- **Three solo exhibitions at The Print Center**
- **Online Exhibition**
- **The Stinnett Philadelphia Museum of Art Collection Award**
- **Michener Art Museum Photography Patrons Circle Purchase Prize**
- **NEW PURCHASE AWARD: Pennsylvania Academy of the Fine Arts Purchase Award**
- **Two-Year Print Center Gallery Store contract**
- **NEW PRIZE: Awagami Paper Award**
- **Over \$2,000 in other purchase, cash and material prizes**

Solo Exhibitions

Three artists will be selected from ten Finalists to receive solo exhibitions (January – April 2019 at The Print Center, Philadelphia, PA). These artists will receive a modest honorarium. Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center will install and de-install work; promote the exhibitions through a press release, mailed announcement cards, website, email newsletter and other social media outlets; provide photographic documentation of the shows; and provide an exhibition brochure.

Online Exhibition

An online exhibition of 10 Finalists and approximately 35 Semifinalists selected by the jurors will be mounted on The Print Center's website. This will be comprised of the images submitted to Slideroom by those artists as part of their application, as well as biographical information and links to the artists' own websites. Finalists will have more extensive entries on the site, including additional images (Finalists will be contacted by The Print Center to obtain additional information and images).

Stinnett Philadelphia Museum of Art Collection Award

Selected by a Curator from the Department of Prints, Drawings and Photographs at the Philadelphia Museum of Art, one work will be accessioned into the Philadelphia Museum of Art's Permanent Collection.

Michener Art Museum Photography Patrons Circle Purchase Prize

Selected by the Curatorial Department of the Michener Art Museum, one photograph by an American artist will be accessioned into the Museum's Permanent Collection, with a preference for photography representing the Mid-Atlantic region.

NEW PURCHASE AWARD:

Pennsylvania Academy of the Fine Arts Purchase Award

Selected by Jodi Throckmorton, Curator of Contemporary Art.

[Click here](#) for a floor plan of The Print Center.

Calendar

Entry Deadline: June 12, 2018, 11:59 PM (EST)

Notification (by email): September 5, 2018

Solo Exhibitions: January – April 2019

Online Exhibition: Begins January 2019

Sales

If artworks are available for sale, The Print Center will facilitate those transactions for the solo and online exhibitions of the *ANNUAL*. The Print Center will receive a 50% commission on works sold. The Print Center will pay the artist's commission within 90 days of the close of the sale. Payment will be made by check and will include a statement listing work sold and the purchaser (if available).

Liability

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured against fire and theft while on The Print Center's premises.

About The Print Center

In 2016 The Print Center began its second century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The Print Center presents a variety of programs for the public including exhibitions; an extensive series of educational programs and special events; the longest running competition for photographs and prints in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

Contact Information

Please direct questions relating to the competition to: John Caperton, Jensen Bryan Curator, jcaperton@printcenter.org

For technical questions contact Slideroom at support@slideroom.com