



**LAUREN
PAKRADOONI**
Static
Slip

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September 14 – November 10, 2018

Lauren Pakradooni's work demonstrates how the processes and central themes of printmaking can fruitfully expand into other media and forms. While Pakradooni is primarily an object maker, printmaking is core to her practice. The artist utilizes etching, monotype and screenprinting to make works that are sometimes presented as traditional prints, but are also used as components of sculptural work. Pakradooni applies her printed pieces to the surface of constructed forms made from materials such as papier-mâché, wood, foam, acrylic, glass, plastic, plaster and fabric.

"I am consistently expanding and inventing new ways of using print techniques that experiment with implied dimension, low-relief, and sculptural applications of print media" says Pakradooni. "Imagery is screenprinted and then seamlessly applied to sculpted forms, to create trompe l'oeil or faux surface texture. Traditional intaglio and relief prints are embossed, giving the paper a sculptural quality that becomes visible in raking light."

The content of Pakradooni's work is derived from architecture and industrial design to create what she calls "a tenuous fantasy of half-constructed and half-collapsed forms and fragments." Many of her works resemble studies, models or debris, and appear to be fragments of larger built structures that are either coming into existence or crumbling away. The imagery of the prints adhered to the surface of these constructions often refers to building materials such as brick or stucco, further complicating the pieces while often obscuring what they are actually built from. Many of the core concerns of printmaking, including repetition, image construction through layering and the use of mediated processes rather than direct mark making, are critical to her works.



Parroting, 2018

Lauren Pakradooni is an artist and educator based in Philadelphia. She earned a BA from Hampshire College, Amherst, MA in 2007 and an MFA in Printmaking from the Rhode Island School of Design, Providence in 2011. Pakradooni is currently Visiting Assistant Professor of Art at Ursinus College, Collegeville, PA. Her artwork has been exhibited in a variety of U.S. venues including Leisure, Denver; Planthouse Gallery, New York; Vox Populi, Philadelphia; and in Amsterdam, Netherlands; Antwerp, Belgium; and Doha, Qatar. She has been awarded fellowships and residencies at the University of Texas, Austin; AS220, Providence, RI; Wassaic Project, Wassaic, NY; and internationally at Beisinghoff Printmaking Residency, Diemelstadt-Rhoden, Germany and Virginia Commonwealth University School of the Arts, Doha. She records and performs experimental electronic music, layering and manipulating handmade cassette tape loops into compositions, under the moniker Tether.

THE PRINT CENTER

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The Print Center

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