

THE PRINT CENTER

FOR IMMEDIATE RELEASE

November 21, 2018

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Left to right: Hiroshi Watanabe, June Wayne, Henry Horenstein

PROOF POSITIVE: The Print Center Benefit Auction



Bid Online with **Paddle8**
Through December 1st, 8pm

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The Print Center Benefit Auction

Saturday, December 1, 2018
Champagne Reception 5pm
Main Event 6pm
(Bidding closes at 8pm)
Tickets Available at www.printcenter.org

Auction Previews (at The Print Center)

Wednesday, November 28th, 4 – 6pm

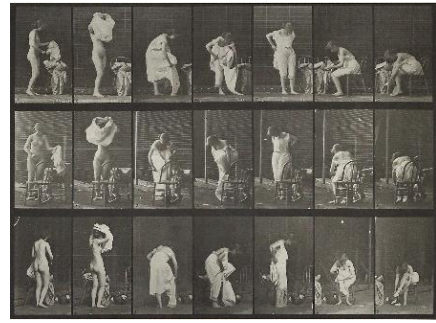
Exclusive Preview

Sponsors and Honorary Benefit Committee Members enjoy a close-up look at the artwork with Executive Director Elizabeth Spungen and get the first chance to bid on specialty items.

Thursday, November 29th, 12 – 6pm

Public Preview | Free to Attend

The Benefit Auction is a wonderful opportunity for collecting exceptional artwork and enjoying a fabulous party – all for a great cause!



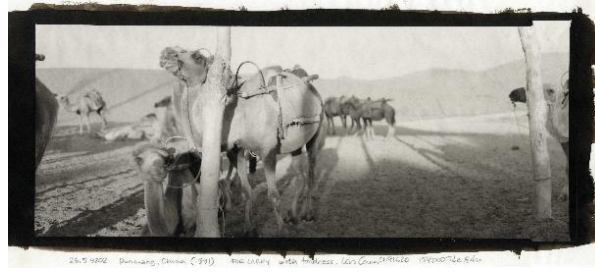
Left to right: **Andrea Modica, David Graham, Eadweard Muybridge**

PHILADELPHIA, PA - (November 21, 2018) ***PROOF POSITIVE: The Print Center Benefit Auction*** is The Print Center's major annual fundraiser: the Main Event will be held on **Saturday, December 1, 2018** at 6pm, with a Champagne Reception beginning at 5pm. All bidding closes at 8pm. There will be a Public Preview on Thursday, November 29 from 12 – 6pm. The Print Center, founded in 1915 in Philadelphia, is a nonprofit art organization that has been dedicated to supporting print and photography for more than 100 years.

The Benefit Auction was juried by Laurence Miller of the renowned Laurence Miller Gallery, NY. Artworks will be up for bid on Paddle8.com and at The Print Center, and include photographs and prints by outstanding artists such as **Eric Avery, Jennifer Bartlett, Lois Conner, David Graham, Henry Horenstein, Martha Madigan, Andrea Modica, Eadweard Muybridge, Jeffrey Stockbridge, Hiroshi Watanabe** and **June Wayne**. A selection of artist books and specialty items will also be offered at The Print Center. The exceptional quality of the works donated to benefit The Print Center is a testament to the high regard the organization has among its colleagues. Proceeds from the event directly fund all of The Print Center's ambitious visual art and education programs, highlighting the most compelling work in photography and print of local, national and international scope. Bidding begins on November 17, 2018.

We strive to bring exciting opportunities to collect the finest works in print and photography through our Benefit Auction. This year we are thrilled to have the prominent gallerist Laurence Miller as our juror, and to offer two new preview events to our audience. The Benefit Auction provides exceptional artworks and a great party, all in support of Philadelphia's own, internationally renowned, Print Center. I am delighted to share the amazing works we have received with collectors all over the world!

- Executive Director, Elizabeth Spungen



Left to right: **Jennifer Bartlett, Lois Conner, Jeffrey Stockbridge**

On December 1st, the Champagne Reception begins at 5pm, giving guests a chance to enjoy scrumptious hors d'oeuvres from Bellini and plenty of bubbly while perusing the items up for bid, or to seal their winning bid by selecting the **'Buy Now'** option. The Main Event begins at 6pm, with open bar and delicious offerings from **Diverse Catering & Event Design**, specialty cocktails from **Siembra Spirits** courtesy of **Tequilas** and **Powers Irish Whiskey**. Champagne Reception (includes Main Event) tickets are \$120 and Main Event tickets are \$50 in advance (\$60 on December 1). Preview and bid online at <https://paddle8.com/auction/print-center/>

The auction features work by a wide selection of artists from Philadelphia to Tokyo and London: James B. Abbott, Susan Abrams, Norman Ackroyd, Jaime Alvarez, Karel Appel, Eric Avery, Cynthia Back, Justyna Badach, Jennifer Bartlett, Henry Bermudez, Rita Bernstein, Heidi Bleacher, Bruce of Los Angeles, Jack Carnell, Paul Cava, Jason Chen, Chuck Close, Lois Conner, Joan Wadleigh Curran, Gerald Cyrus, Dean Dass, Sandra C. Davis, Amze Emmons, Dominic Episcopo, Vincent Feldman, Julianna Foster, Judy Gelles, Rebecca Gilbert, David Graham, Dave Heath, Henry Horenstein, Richard Hricko, Tetsugo Hyakutake, Robert Indiana, Jane Irish, Norman Ives, Lois Johnson, Richard Kagan, Evan Laudenslager, Mary Ann Leitch, David Levinthal, Donald Mackay, Martha Madigan, Reginald Marsh, Gabriel Martinez, Anne Leighton Massoni, Andrea Modica, Mole & Thomas, Barbara Morgan, Eadweard Muybridge, Yoonmi Nam, Matt Neff, Stuart Netsky, Luke O'Sullivan, Katja Oxman, Stuart Rome, Dieter Roth, Qiaoyi Shi, Guntar Sietins, Leif Skoogfors, Joan Snyder, Michael Spano, Lindsay Sparagana, Hester Stinnett, Jeffrey Stockbridge, Sarah Stolfa, Bruce Stromberg, Donald Sultan, Ivanco Talevski, Ron Tarver, Amanda Tinker, Rochelle Toner, Sarah Van Keuren, Katie VanVliet, Al Wachlin, Jr., Hiroshi Watanabe, June Wayne, Brett Weston, Edward Weston and Bruce Wrighton, as well as a selection of vintage photographs, artist books and specialty items.

Selected Artist Biographies

Eric Avery (American b.1948, Milwaukee, WI) earned his BA from the University of Arizona, Tucson in 1970, and his MD from the University of Texas Medical Branch, Galveston in 1974. Avery has blended his expertise in medicine and printmaking to create an artistically, socially and politically powerful body of work. Avery has had numerous solo exhibitions in the US, and was featured at The Print Center as part of *Philagrafika 2010: The Graphic Unconscious*. His prints are housed in many prestigious collections including the Fogg Art Museum, Harvard University; National Library of Medicine, Bethesda, MD; The Museum of Fine Arts, Boston; Philadelphia Museum of Art; Smithsonian American Art Museum and the Library of Congress, both Washington, D.C., as well as in Great Britain at The Wellcome Trust Library for the History and Understanding of Medicine.

Jennifer Bartlett (b. 1941, Long Beach, CA) is one of the best known American painters. She studied at Mills College, Oakland, CA and graduated from Yale University, New Haven, CT before moving to New York in 1967. Her work is included in the collections of the Cleveland Museum of Art, OH; Dallas Museum of Fine Arts, TX; Museum of Fine Arts, Houston; the Los Angeles County Museum of Art, CA; Museum of Modern Art and Whitney Museum of American Art, both New York; the San Francisco Museum of Modern Art, CA; and the Tate Modern, London, among many others. Bartlett is known for creating room-size installations out of a single project, including *In the Garden* (1980), a series of nearly two hundred drawings of a garden in Nice, France. She oscillates between painting on steel plates and canvas, occasionally combining the two. Her work has been included in many exhibitions at institutions such as the Walker Art Center, Minneapolis, MN; Brooklyn Museum; Parrish Art Museum, NY; Pennsylvania Academy of the Fine Arts, Philadelphia; and the Carnegie Museum of Art, Pittsburgh, PA.

Lois Conner (American, b. 1951) is a landscape photographer. She received a Guggenheim Fellowship in 1984 to go to China and has returned every year since. The stories told by her maternal grandmother, who was Cree, have inspired Conner to explore the American West with a focus on the Native American Reservations. She has made trips west annually since 1989 and crossed America seven times.

Conner has exhibited widely and is included in the permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art, both New York; and the Victoria & Albert Museum and British Library, both London, among many others. The Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., presented a retrospective of her work in 1993. More recent exhibitions include solo shows in Hong Kong and London. She received an Anonymous was a Woman Grant in 2008 and there are numerous monographs published on her work. Conner has taught photography for the past 30 years, most extensively at Yale University, Princeton University and Sarah Lawrence College.

David Graham (American, b. 1952, lives in Philadelphia). His idiosyncratic vision captures the colorful, sometimes surreal and often bizarre details to be found in the American landscape. Embracing popular forms of American photography (the snapshot, family portrait, and vacation photo), Graham has created several extended bodies of work which have been published in eleven books. He has had solo exhibitions at the International Center of Photography, New York; Institute for Contemporary Art, Philadelphia; and The Print Center. Graham received his BFA from The University of the Arts and his MFA from Tyler School of Art, Temple University, both Philadelphia.

Henry Horenstein (American, b. 1947, lives in Boston). Horenstein is one of the best-known and most accomplished photographers in the United States. Horenstein studied History at the University of Chicago and received both a BFA and an MFA from the Rhode Island School of Design, Providence, where he has taught for the last 30 years. He has published over 30 books, including textbooks used by hundreds of thousands of university students. He has also published numerous monographs of his own work, including *Animalia*, *Close Relations*, *Histories*, *Honky Tonk*, *Shoot What You Love*, *Show* and many others. Horenstein's work is collected and exhibited internationally, and was featured in *The Changing Face of Portrait Photography* published by the National Museum of American History, Smithsonian Institution. In recent years, he has been making films including *Preacher*, *Murray*, *Spoke* and *Partners*.

Martha Madigan (American, lives in Philadelphia) has served as Chair of Photography, Tyler School of Art, Temple University since 1979. She is best known for her solar photograms and public works of art that refer to, record, or transform aspects of nature and the human figure. Madigan studied Art Education at the University of Wisconsin, Madison and earned an MFA in Photography from the School of the Art Institute of Chicago in 1978. She has received numerous awards, grants, residencies and fellowships including those from the National Endowment for the Arts, Leeway Foundation and Pennsylvania Council on the Arts. Madigan's work can be found in several museum collections, including the Art Institute of Chicago; Metropolitan Museum of Art, NY; and Philadelphia Museum of Art.

Andrea Modica (American, b. New York, lives in Philadelphia) is a Guggenheim Fellow, a Fulbright Scholar and the recipient of a Knight Award. Her books include *Minor League*, *Treadwell*, *Human Being*, *Barbara*, *Fountain*, *As We Wait* and *January 1*. Modica's work has been included in dozens of publications, including *American Photo*, *Mother Jones*, *Newsweek*, *The New Yorker*, *The New York Times Magazine* and *Time Magazine*. She has exhibited extensively and has had solo exhibitions at the Cleveland Museum of Art; Museum of Photographic Arts, San Diego; and the San Francisco Museum of Modern Art. Her photographs are included in the permanent collections of the Brooklyn Museum, Metropolitan Museum of Art, Museum of Modern Art and Whitney Museum of American

Art, all New York; Philadelphia Museum of Art; George Eastman Museum, Rochester; Smithsonian American Art Museum, Washington, D.C.; and the Bibliothèque Nationale de France, Paris. Modica teaches at Drexel University.

Eadweard Muybridge (British, 1830 - 1904) was a photographer important for his pioneering work in photographic studies of motion and in motion-picture projection. He immigrated to the U.S. as a young man but remained obscure until 1868, when his large photographs of Yosemite Valley, California, made him world famous. Muybridge's experiments in photographing motion began in 1872, and were widely published. He made his most important photographic studies of motion from 1884 to 1887 under the auspices of the University of Pennsylvania. Many of these photographs were published in 1887 in the portfolio *Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movements*.

Jeffrey Stockbridge (American, lives in Philadelphia) is a photographer with recent exhibitions at the Houston Center for Photography; Philadelphia Museum of Art; Delaware Art Museum, and Delaware Center for Contemporary Art, both Wilmington; and National Portrait Gallery, London. In 2010, Stockbridge was nominated for the National Portrait Gallery London's Taylor-Wessing Prize and he was recently shortlisted for both the Lange-Taylor Prize and the Center for Documentary Studies First Book Prize. Stockbridge's series "Kensington Blues" was awarded a Critical Mass Top 50 Winner by photolucida, is the subject of a 2017 monograph and is presented on Time.com. Stockbridge is a recipient of a Pennsylvania Council on the Arts Grant, an Independence Foundation Fellowship Grant and a CFEVA Fellowship. He holds a BS from Drexel University.

Hiroshi Watanabe (Japanese, b. 1951, lives in Los Angeles) photographs on travels through Japan, the U.S., South America, Asia and Europe. "I seek to capture people, traditions and locales . . . I immerse myself with information on the places prior to leaving, but I try to avoid firm, preconceived ideas. I strive for both calculation and discovery in my work, keeping my mind open for surprises. My photographs reflect both genuine interest in my subject as well as a respect for the element of serendipity, while other times I seek pure beauty. I make every effort to be a faithful visual recorder of the world around me, a world in flux that, at very least in my mind, deserves preservation." Watanabe graduated in 1975 from Nihon University, Tokyo. He is the author of ten photo books and his works are in the permanent collections of the Houston Museum of Fine Arts, TX; Philadelphia Museum of Art; George Eastman Museum, Rochester, NY; the J. Paul Getty Museum, Los Angeles and Santa Barbara Museum of Art, both CA.

June Wayne (American printmaker and painter, 1918 – 2011) is best known as the founder of the Tamarind Lithography Workshop, through which she transformed the world of printmaking. Established in 1960, the workshop contributed to an explosion of interest in printmaking among American collectors and artists during the 1960s. Wayne's prints are noted for their technical variety and fine craftsmanship focused on a range of subjects, from the conditions of modern life to poetic representations of scientific discoveries. She was honored with numerous accolades and her affiliations included the National Association of Women Artists, Society of American Graphic Artists, Philadelphia Print Club, Los Angeles Art Association and the Society of Washington Printmakers. Wayne's works have been the subject of dozens of gallery exhibitions, and are held in major museum collections worldwide, including the Museum of Modern Art, NY; the Los Angeles County Museum of Art, CA; the Norton Simon Museum, Pasadena, CA; Bibliothèque Nationale de France, Paris; and many others. Hundreds of articles, reviews, and videos have covered her work. Recent important solo exhibits of her work were held in 2010 at the Art Institute of Chicago, and in 2014 at the Pasadena Museum of California Art. A catalog raisonné of her work was published in 2007.

Image Credits (from left to right, top to bottom):

Hiroshi Watanabe, *Big in Bucket, Suo Sarumawashi*, 2008; June Wayne, *Stellar Edge State 1*, 1978; Henry Horenstein, *Jess in Bear Mask*, 2008; Andrea Modica, *January 1*, 2018; David Graham, *Pittsboro*, NC, 2012; Eadweard Muybridge, *Animal Locomotion, Plate 493: "Miscellaneous phases of the toilet"*, 1887; Jennifer Bartlett, *Air: 24 Hours, 6 PM*, 1994, Lois Conner, *Dunhuang, China*, 1991; Jeffrey Stockbridge, *Nichole, K+A*, 2011

About Paddle⁸

Founded in 2011, Paddle8 brings the tradition-bound auction world into the 21st century. Offering a seamless online process, Paddle8 makes collecting and selling art online an easy, efficient and enjoyable experience. Paddle8 features specialist-curated auctions, non-profit auctions, private and buy-now sales in the categories of Contemporary Art, Prints and Multiples, Photographs, Street Art and Collectibles. Paddle8 is especially proud to partner with more than 350 nonprofit organizations worldwide to present their benefit auctions to a global community of 500,000 collectors, helping each organization expand its fundraising results.

About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 93rd year, and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

General Information

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Free and open to the Public
Tuesday through Saturday 11:00am - 6:00pm

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