

THE PRINT CENTER 94TH ANNUAL

CALL FOR ENTRIES

94th ANNUAL International Competition



Work by Daniel W. Coburn, Julie Anne Greenberg and Jacob Koestler, winners of the 92nd ANNUAL Solo Exhibitions

The Print Center is very pleased to announce the *94th ANNUAL International Competition* juried by **Charlotte Cotton** and **Gretchen Wagner**. Cotton is a curator of photography and author based in Los Angeles; she is Curator-in-Residence at the California Museum of Photography, Riverside and recently published *Photography Is Magic* (Aperture, 2015). Wagner is the Andrew W. Mellon Fellow for Prints, Drawings, and Photographs at the Saint Louis Art Museum and co-curator/co-author of *Graphic Revolution: American Prints 1960 to Now* (Saint Louis Art Museum, 2018).

The **ANNUAL** is one of the oldest and most prestigious competitions in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in new and intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

The jurors will select a group of approximately 25 Semifinalists and 10 Finalists eligible for prizes including:

- **Three Solo Exhibitions at The Print Center**
- **Stinnett Philadelphia Museum of Art Collection Award**
- **Michener Art Museum Photography Patrons Circle Purchase Prize**
- **Pennsylvania Academy of the Fine Arts Purchase Award**
- **Two-Year Print Center Gallery Store contract**
- **The Print Center Honorary Council Award of Excellence**
- **Online Exhibition**
- **Awagami Paper Award**
- **The Photo Review Award**
- **BOMB Magazine Award**
- **Renaissance Graphic Arts Award**
- **Trinity Framing Award**
- **Other cash and material prizes**

ABOUT THE JURORS



Photo: Christian McDonald

Charlotte Cotton is a Los Angeles-based curator of photography and writer. She is Curator-in-Residence at the California Museum of Photography, Riverside and the author of *Photography Is Magic* (Aperture, 2015). Cotton has held several prestigious positions including Curator of Photographs at the Victoria and Albert Museum, London and Head of Programming at The Photographers' Gallery, also London. She held the position of Curator and Head of the Wallis Annenberg Department of Photography at the Los Angeles County Museum of Art.

Cotton has written and edited numerous influential books, including *Imperfect Beauty: The Making of Contemporary Fashion Photographs* (V&A Publications, 2000), *Guy Bourdin* (V&A Publications, 2003), *The Photograph as Contemporary Art* (Thames and Hudson, 2004), *Public, Private, Secret: On Photography and the Configuration of Self* (Aperture, 2018) and *Fashion Image Revolution* (Prestel Publishing, 2018).



Gretchen L. Wagner is the Andrew W. Mellon Fellow for Prints, Drawings, and Photographs at the Saint Louis Art Museum. In 2018, she co-curated and co-authored the exhibition and catalog *Graphic Revolution: American Prints 1960 to Now* and organized the exhibition *Printing Abstraction*. Wagner received her MA in Art History from Williams College, Williamstown, MA and her BS from the University of Wisconsin-Madison.

From 2004 - 2012, Wagner was a member of the Department of Prints and Illustrated Books at The Museum of Modern Art (MoMA), most recently as the Sue and Eugene Mercy, Jr. Assistant Curator. At MoMA, she worked extensively with the Gilbert and Lila Silverman Fluxus Collection and organized the exhibition *Thing/Thought: Fluxus Editions, 1962-1978*, 2012, as well as *Gabriel Orozco: Samurai Tree Invariants and Projects 98: Slavs and Tatars*, 2010. Her writings are included in *Dada in the Collection of The Museum of Modern Art* (MoMA, 2008) and *Modern Women: Women Artists at The Museum of Modern Art* (MoMA, 2010).

Wagner has curated exhibitions at numerous institutions including *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints* at the International Print Center New York; *David Scanavino: Candy Crush and Art of Its Own Making* at the Pulitzer Arts Foundation, St. Louis, all 2014; and contributed to the publication *German Expressionist Prints: The Marcia and Granvil Specks Collection at the Milwaukee Art Museum* (Hudson Hills Press, 2003). Currently, she is developing an exhibition and publication featuring the Thelma and Bert Ollie Memorial Art Collection of abstract paintings, sculpture and works on paper by African American artists working from the postwar period to today.

Deadline

June 14, 2019 11:59pm (EST)

Entries are accepted online: www.printcenter.slideroom.com

Entry Fee - \$45

Visa, MasterCard, American Express and Discover cards are accepted.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

Accepted formats:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 250 MB/each: mov, wmv, flv, mp4

Each uploaded file must be labeled with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Dimensions (paper size, video duration or installation measurements).

Awards and Prizes

Solo Exhibitions

Three of the Finalists will be selected by The Print Center's curator to receive solo exhibitions at The Print Center (January – March 2020) along with an honorarium.

Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center provides a printed, color exhibition brochure; professional installation and de-installation of the exhibitions; promotion via press release, mailed announcement cards, website, weekly email newsletters and social media posts; and professional photographic documentation of the shows.

Two Digital Exhibitions

Portfolios of work from the Finalists and Semifinalists will be presented digitally at The Print Center during the Solo Exhibitions (January – March 2020) and permanently online on The Print Center's website.

Stinnett Philadelphia Museum of Art Collection Award

Selected by a curator from the Department of Prints, Drawings and Photographs at the Philadelphia Museum of Art, one work will be accessioned into the Philadelphia Museum of Art's Permanent Collection.

Michener Art Museum Photography Patrons Circle Purchase Prize

Selected by the Curatorial Department of the Michener Art Museum, one photograph by an American artist will be accessioned into the Museum's permanent collection, with a preference for photography representing the Mid-Atlantic region.

Pennsylvania Academy of the Fine Arts Purchase Award

Selected by Jodi Throckmorton, Curator of Contemporary Art, one work will be accessioned into the Museum's permanent collection.

Calendar

Entry Deadline: June 14, 2019, 11:59 PM (EST)

Notification by email: September 6, 2019

Solo and Digital Exhibitions: January – March 2020

Online Exhibition: Begins January 2020

Sales

If artworks are available for sale, The Print Center will facilitate sales transactions for the solo and online exhibitions of the *ANNUAL*. The Print Center will receive a 50% commission on works sold. The Print Center will pay the artist's commission within 90 days of the close of the sale.

Liability

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured while on The Print Center's premises.

About The Print Center

In 2016 The Print Center began its second century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The Print Center presents a wide variety of programs for the public including exhibitions; an extensive series of educational programs and special events; the longest running competition for photographs and prints in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

Contact Information

Please direct questions relating to the competition to Mikaela Hawk, Assistant to the Director, mhawk@printcenter.org.

For technical questions contact Slideroom at support@slideroom.com.