





1614 Latimer Street  
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Free and open to the public  
Tuesday through Saturday  
11:00am – 6:00pm

APRIL 19 – JULY 27, 2019

## JAMES SIENA: Resonance Under Pressure

New prints from Flying Horse Editions;  
Dolphin Press & Print, Maryland Institute College of Art;  
and The University of the Arts

## NEW TYPOGRAPHICS: Typewriter Art as Print

Lenka Clayton, Dom Sylvester Houédard, Gustave Morin,  
Elena del Rivero and Allyson Strafella

THURSDAY, APRIL 18

—Gallery Talk 5:30pm  
—Reception 6:00 – 7:30pm

Front: James Siena, *Parentheses, Tesselating*, 2018, lithograph (detail)

For related programming visit [www.printcenter.org](http://www.printcenter.org)

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