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ARTICLE OVERVIEW

New perspectives at the Barnes and PMA, a conversation about language and art, the final ¿Cómo Se Dice? and more highlight the weekend in Philly. Kyle V. Hiller rounds up.

PMA remix, Indigenous Peoples Day, Philly Trans March, and more this weekend

Kyle V. Hiller

October 09, 2019 in *What's New What's Next*

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Broad Street Review

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In *What's New What's Next*

Bethany Collins and the language of art

Chicago-based multidisciplinary artist Bethany Collins comes to the Print Center for conversation with local writer and curator Amber Rose Johnson on Thursday, October 10 at 6pm. Up for discussion: the uses and abuses of language in art within the context of the Print Center's exhibition *The Politics of Rhetoric*. Additionally, Collins will give a daytime artist lecture, exploring how race and language interact in her work through drawing, printmaking, sculpture, and performance. The lecture will be held at the University of the Arts, Gershman Hall, Elaine C. Levitt Auditorium, on Thursday, October 10, at 1pm.

<https://www.broadstreetreview.com/wnwn/pma-remix-indigenous-peoples-day-philly-trans-march-and-more-this-weekend#> found 10.10.2019