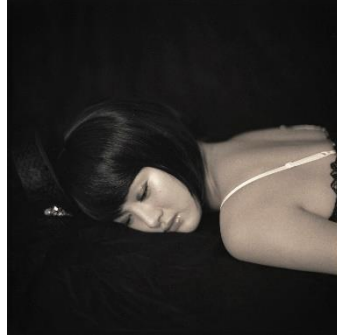


THE PRINT CENTER

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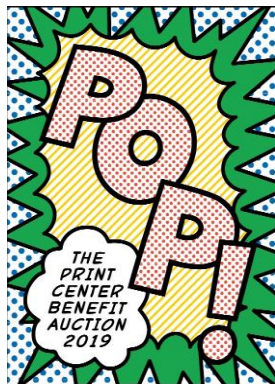
November 25, 2019

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Left to right: Odili Donald Odita, Hiroshi Watanabe, Kay Healy

POP! The Print Center Benefit Auction



Saturday, December 7, 2019

Champagne Reception 5pm
Main Event 6pm
(Bidding closes at 8pm)

Tickets: printcenter.org

Auction Previews

VIP Preview Tuesday, December 3, 5 – 7pm

Sponsors and Honorary Benefit Committee Members enjoy a close-up look at the artwork with Executive Director Elizabeth Spungen and donating artists. Attendees also get the first chance to bid on specialty items.

Emerging Collectors Wednesday, December 4, 5 – 7pm

“Speed Date” your way through the works up for bid with Philly Stewards! Enjoy a casual and fun opportunity to explore the artwork, with a focus on artists from Philadelphia. Learn about how to start buying art and growing a collection. Free to attend. Registration required by November 30th to benefit@printcenter.org

Public Preview Thursday, December 5, 12 – 6pm | Free to Attend



Left to right: Rafael Soldi, Qiaoyi Shi + Amze Emmons, Keith Carter

PHILADELPHIA, PA - (November 25, 2019) *POP! The Print Center Benefit Auction* is The Print Center's major annual fundraiser: the Main Event will be held on **Saturday, December 7, 2019** at 6pm, with a Champagne Reception beginning at 5pm. All bidding closes at 8pm. There will be an Emerging Collectors Preview on Wednesday, December 4, from 5 – 7pm, and a Public Preview on Thursday, December 5, from 12 – 6pm. The Print Center, founded in 1915 in Philadelphia, is a nonprofit art organization that has been dedicated to supporting print and photography for more than 100 years.

This year, the Benefit is held in tribute to Robert J. Morrison, the significant Philadelphia collector of Pop art prints and other treasures, who was a committed and active member of The Print Center's Board of Governors. He began his relationship with The Print Center shortly after his arrival in Philadelphia in the 1970s. He hailed it as a unique resource, offering challenging exhibitions and compelling artist talks – and providing an emotional and social home for artists and collectors, as well as a platform for personal growth and free exploration. This event will continue his passionate dedication to building support for the artists and collectors.

The Honorary Guest Curator for the Benefit Auction is Jacob Lewis, President of Pace Prints, the renowned New York gallery. Artworks will be up for bid on Paddle8.com and at The Print Center. They include photographs and prints by outstanding artists such as **Keith Carter, Joan Wadleigh Curran, Rebecca Gilbert, David Graham, Kay Healy, Jasper Johns, Sarah McEneaney, Odili Donald Odita, Tim Portlock, Richard Renaldi, Paula Riff, Qiaoyi Shi + Amze Emmons, James Siena, Rafael Soldi, Rodrigo Valenzuela, Andy Warhol, Hiroshi Watanabe** and **Didier William**. A selection of artist books and specialty items will also be offered. The exceptional quality of the works donated to benefit The Print Center is a testament to the high regard the organization has among its colleagues. Proceeds from the event directly fund all of The Print Center's ambitious visual art and education programs, highlighting the most compelling work in photography and print of local, national and international scope. Bidding begins on November 23, 2019.

We strive to bring exciting opportunities to collect the finest works in print and photography through our benefit auction. This year we pay tribute to Robert Morrison, an outstanding collector and board member, and are delighted to have the prominent gallerist Jacob Lewis as our honorary guest curator. We are excited to add a special preview for emerging collectors, continuing Morrison's passion. The benefit auction provides exceptional artworks and a great party, all in support of Philadelphia's own, internationally renowned, Print Center. I am delighted to share the amazing works we have received with collectors all over the world!

- Elizabeth Spungen, Executive Director

The Benefit Auction is a wonderful opportunity for collecting exceptional artwork and enjoying a fabulous party – all for a great cause!

Bid Online with [Paddle8](#) through December 7, 8pm



Left to right: **Jasper Johns, David Graham, Paula Riff**

On December 7, the Champagne Reception begins at 5pm, giving guests a chance to enjoy scrumptious hors d'oeuvres from **Bellini** and plenty of bubbly while perusing the items up for bid, or sealing their winning bid by selecting the **'Buy Now'** option. The Main Event begins at 6pm, with open bar and delicious offerings from **Tequilas**, specialty cocktails from **Powers Irish Whiskey** and craft beer from **Lagunitas**. Champagne Reception (includes Main Event) tickets are \$120 and Main Event tickets are \$50 in advance (\$60 on December 7). Preview and bid online at paddle8.com/auction/print-center.

The auction features work by a wide selection of artists from Philadelphia to Iran and Japan: James B. Abbott, Linda Adato, Alexandre Arrechea, Eugène Atget, Philip V. Augustin, Larry Bach, Cynthia Back, Fatemeh Baigmoradi, Glen Baldrige, Katie Baldwin, Jordan Baumgarten, Laurie Beck Peterson, John A. Benigno, Rita Bernstein, Rodger Binyone, Heidi Bleacher, Jesse Burke, Mark Campbell, Jack Carnell, Keith Carter, Federico Castellón, Larry Clark, Warrington Colescott, Joan Wadleigh Curran, Marianne Dages, Denis Darzacq, Sandra C. Davis, The Dufala Brothers, Amze Emmons, Joy Feasley, Jon Feinstein, Vincent D. Feldman, Julianna Foster, Miguel Angel Garcia, Aaron Gemmill, Galen Gibson-

Cornell, Rebecca Gilbert, Irina Glik, Richard Gluckman, David Graham, Jennifer Greenburg, Kay Healy, Henry Horenstein, Tetsugo Hyakutake, Yoko Ikeda, Jasper Johns, James Johnson, Lois Johnson, John Joyce, Evgenia Kim, Armin Landeck, Evan Laudenslager, Tom Laudenslager, John Lehr, Anne Leighton Massoni, McDermott + McGough, Sarah McEneaney, Masumasa Morimura, Yoonmi Nam, Matt Neff, Alexis Nutini, Odili Donald Odita, Adriana Oliver, Perry Oliver, Lauren Pakradooni, Gregory Paone, Erik Parker, Stephen Perloff, Clayton Pond, Tim Portlock, Jon Rappleye, Richard Renaldi, Mark Rice, Rosalyn Richards, Paul Rider, Paula Riff, Stuart Rome, James Rose, Simone Rosenbauer, Justin Rubich, Wendi Schneider, Qiaoyi Shi, Toshio Shibata, James Siena, Rafael Soldi, Lindsay Sparagana, Doug + Mike Starn, Perry Steindel, Ron Tarver, Shawn Theodore, Shelley Thorstensen, Amanda Tinker, Rodrigo Valenzuela, Sarah Van Keuren, Claire Van Vliet, Andy Warhol, Hiroshi Watanabe, Lawrence Weiner, Didier William, Ken Wood, Rick Wright and Eva Wylie, as well as a selection of rare photography books and specialty items.

Selected Artist Biographies

Keith Carter (born 1948, Madison, WI; lives in Beaumont, TX) is a photographer, author and educator who has explored time, place and vernacular culture in his work for over 50 years. He received a BA in business administration from Lamar University, Beaumont, TX before turning to photography. Carter's photographs have been exhibited in over 100 solo exhibitions in thirteen countries in North America, South America and Europe. He has published twelve monographs, including *Keith Carter: Fifty Years* (University of Texas Press: Austin, 2019). Carter is a recipient of the prestigious Texas Medal of Arts and the Lange-Taylor Prize from the Center for Documentary Studies at Duke University, Durham, NC. His work is included in many private and public collections, such as the Art Institute of Chicago; The Museum of Fine Arts, Houston; J. Paul Getty Museum, Los Angeles; George Eastman Museum, Rochester, NY; San Francisco Museum of Modern Art; The Wittliff Collections, San Marcos, TX; and the Smithsonian American Art Museum and National Portrait Gallery, both Washington, D.C. For 25 years, Carter has held the Endowed Walles Chair of Art at Lamar University. In fall 2019, The Print Center premiered his latest series of photographs "Walt Whitman: 'Beautiful Imperfect Things'" in the solo exhibition *Keith Carter: Seek & Find*.

Joan Wadleigh Curran (American, born 1950; lives in Philadelphia) received a BS from Skidmore College, Saratoga Springs, NY and an MFA from Yale University, New Haven, CT. Curran taught at the University of Pennsylvania, Philadelphia until her recent retirement. In 2019, her work was exhibited at C.R. Ettinger Studio. Previously, Curran exhibited in solo and group exhibitions at numerous venues, including the Pennsylvania Academy of the Fine Arts, Philadelphia; National Academy of Sciences, Washington, D.C.; Delaware Art Museum, Wilmington; as well as the Courtauld Institute, London. She has had Pennsylvania Council for the Arts and National Endowment for the Arts fellowships and residencies at Ballinglen Foundation, Civitella Ranieri Foundation, Virginia Center for the Creative Arts and Yaddo. Curran's work is held in collections including the High Museum of Art, Atlanta; Vanderbilt Medical University, Nashville; Free Library of Philadelphia and Woodmere Art Museum, both Philadelphia; and the New Jersey State Museum, Trenton.

Amze Emmons (born New York; lives in Philadelphia) is a multi-disciplinary artist whose work focuses on the tensions between human-made objects and the spaces they inhabit. He received a BFA from Ohio Wesleyan University, Delaware, OH and an MFA from University of Iowa, Iowa City. His work has been shown extensively in the U.S., as well as in Australia, Japan, New Zealand and Slovenia. He is in the collections of Ohio Wesleyan University; Academy Art Museum, Easton, MD; University of Iowa; Bradley University, Peoria, IL; Amity Art Foundation, Woodbridge, CT; and Tama Museum of Art, Tokyo. Emmons has received fellowships from the Independence Foundation, Pennsylvania Council on the Arts and the MacDowell Colony. His work has received critical attention in *Art in Print*, *The Philadelphia Inquirer* and *New American Paintings*, among others. Emmons is Associate Professor at Tyler School of Art and Architecture, Temple University, Philadelphia and was a co-founder of Printeresting.org. His work will be the subject of a solo exhibition at The Print Center in spring 2020.

Rebecca Gilbert (born Ontario; lives in Philadelphia) is an artist whose work exemplifies a dedication to traditional printmaking processes as well as innovation in these processes. Gilbert earned a BFA in printmaking from Marshall University, Huntington, WV and an MFA in Book Arts + Printmaking from the University of the Arts, Philadelphia. In addition, she has studied non-toxic etching at the Grafisk Eksperimentarium, Capileira, Spain. Her work is in many private collections and has been exhibited in numerous exhibitions regionally, nationally and internationally. These include a solo show at The Print Center in 2016 and a group exhibition at Fleisher Art Memorial, Philadelphia in 2019. She has received fellowships from the Independence Foundation and Winterthur Museum, Garden & Library. Her residencies include the Jentel Foundation, Banner, WY; OCHO, Questa, NM; and Spark Box Studio, Picton, Ontario.

David Graham (born 1952, Abington, PA; lives in Philadelphia) is a photographer whose idiosyncratic vision captures the colorful, sometimes surreal and often bizarre details found in the American landscape. Embracing popular forms of American photography (the snapshot, family portrait and vacation photo), Graham has created several extended bodies of work which have been published in eleven books. He has had solo exhibitions at the International Center of Photography, New York; Institute for Contemporary Art, Philadelphia; and The Print Center. Graham received a BFA from the University of the Arts and an MFA from Tyler School of Art and Architecture, Temple University, both Philadelphia. In 2016, Graham's work was exhibited in Vilnius, Lithuania as part of an exhibition exchange project between the Lithuanian Photographers' Association and The Print Center.

Kay Healy's (American, lives in Philadelphia) artwork investigates themes of home, displacement and loss. She received a BA from Oberlin College, Oberlin, OH and an MFA in Book Arts + Printmaking from the University of the Arts, Philadelphia. Her 350-square-foot screenprint installation *Coming Home*, was purchased by the Pennsylvania Convention Center in 2016. With the support of a 2013 Independence Foundation's Fellowship in the Arts, she completed *Lost and Found*, a 1,000-square-foot digital and screen printed fiber installation for the Central Library of Philadelphia. Healy has had solo exhibitions at the University of Alabama Huntsville, AL; the Free Library of Philadelphia; Philadelphia International Airport; Pittsburgh Center for the Arts; Delaware Center for Contemporary Arts, Wilmington; and Gallery Septima, Tokyo. She has received numerous grants and fellowships including from the Center for Emerging Visual Artists and the Leeway Foundation.

Jasper Johns (born 1930, Augusta, GA; lives in Sharon, CT) is an internationally renowned artist whose work has shaped the history of postwar and contemporary art. Since settling in New York in the 1950s, Johns has engaged with movements from Abstract Expressionism and Pop Art to Minimalism and Conceptual Art, collaborating with other legendary artists like Robert Rauschenberg, John Cage and Merce Cunningham. His works in painting, drawing and print often include iconic signs and symbols, such as the American flags, targets, stenciled numbers and maps. He had his first solo exhibition at the now defunct Leo Castelli Gallery, New York in 1958. Since then, his work has been included in over 150 solo exhibitions, including at The Museum of Modern Art and Metropolitan Museum of Art, both New York; San Francisco Museum of Modern Art; National Gallery of Art, Washington, D.C.; as well as Kunstmuseum Basel, Switzerland; Royal Academy of Arts, London; and Centre Pompidou, Paris.

Sarah McEneaney (born 1955, Munich, Germany; lives in Philadelphia) is an artist and community activist well known for creating intricately detailed and intimately autobiographical works. She graduated from the Pennsylvania Academy of the Fine Arts, Philadelphia in 1979. She has had solo exhibitions at Tibor de Nagy Gallery, New York; Mills College Art Museum, Oakland, CA; Institute of Contemporary Art and Locks Gallery, both Philadelphia; and List Gallery, Swarthmore College, Swarthmore, PA. In addition, she has participated in over 70 group shows over the last 20 years. McEneaney is the recipient of multiple grants and fellowships, including the Chianti Foundation Residency, Joan Mitchell Center Residency, MacDowell Colony Fellowship, Pew Fellowship and Yaddo Fellowship. Her work is held in the permanent collections of Bryn Mawr College, PA; State Museum of Pennsylvania, Harrisburg; Mills College Art Museum; Pennsylvania Academy of the Fine Arts; the Philadelphia Museum of Art; Rhode Island School of Design, Providence; and the Neuberger Museum of Art, Purchase, NY; among others. In fall 2019, her work was on view at The Print Center in *The Politics of Rhetoric*.

Odili Donald Odita (born 1966, Enugu, Nigeria; lives in Philadelphia) is an abstract painter exploring color both in the figurative historical context and in the sociopolitical sense. He holds a BFA from Ohio State University, Columbus and an MFA from Bennington College, VT. Solo exhibitions of his work have been organized by the Center for the Arts at Virginia Tech, Blacksburg, VA; Nasher Museum of Art at Duke University, Durham, NC; Contemporary Art Museum, Houston; Jack Shainman Gallery, New York; as well as Michael Stevenson Gallery, Cape Town, South Africa; and M77 Gallery, Milan, Italy; among others. He has participated in recent group exhibitions at Crystal Bridges Museum of American Art, Bentonville, AK; Prospect.4 Triennial in New Orleans; Museum of Arts and Design, New York; Philadelphia Museum of Art; and Samuel Dorsky Museum of Art, Purchase College, State University of New York. In 2007, he was awarded a Louis Comfort Tiffany Foundation Grant. He is Professor of Painting and Drawing at Tyler School of Art and Architecture, Temple University, Philadelphia.

Tim Portlock (born 1969, Chicago, IL; lives in Philadelphia and St. Louis, MO) is an artist whose work combines special effects software and the visual conventions of 19th century American painting to creatively simulate American cityscapes. He uses 3D gaming technology to simulate real world and imagined spaces based on the abandoned and foreclosed buildings in biking distance of his home. Portlock has exhibited widely locally and internationally, including at the Institute of Contemporary Art, Locks Gallery and Vox Populi, all Philadelphia; as well as Ars Electronica Center, Linz, Austria; and Tate Modern, London. His awards include a Festival of Murals Prize from the city of Gdańsk, Poland, a Ninth Great Rivers Biennial Arts Award and a Pew Fellowship in the Arts. Portlock holds a BFA from Kansas City Art Institute, MO, and an MFA from the University of Chicago. Portlock earned a second MFA in electronic visualization from the University of Illinois, Chicago. Portlock is Associate Professor and Chair of Undergraduate Art at the Sam Fox School, Washington University, St. Louis.

Richard Renaldi (born 1968, Chicago, IL; lives in New York) is a portrait photographer well known for his use of an 8" x 10" large format view camera. He received a BFA in photography from New York University. Exhibitions of his photographs have been mounted in galleries and museums throughout the U.S. and Europe, including the Aperture Gallery, Bonni Benrubi Gallery, International Center of Photography and Yossi Milo Gallery, all New York; as well as Robert Morat Gallery, Hamburg, Germany; and House of Photography, Stockholm, Sweden. Five monographs of his work have been published, including *Richard Renaldi: Figure and Ground* (Aperture: New York, 2006); *Fall River Boys* (Charles Lane Press: New York, 2009); *Touching Strangers* (Aperture: New York, 2014); *Manhattan Sunday* (Aperture: New York, 2016); and *I Want Your Love* (Super Labo: Tokyo, 2018). He was the recipient of a 2015 fellowship from the John Simon Guggenheim Memorial Foundation.

Paula Riff (American, lives in Los Angeles) is a photographer who found her way to art after living in Tokyo and working as a Japanese interpreter for production companies in California. She switched careers after an internship in the Photography Department at the Los Angeles County Museum of Art. She then went on to work at the California Institute of the Arts, taking photographs for their publications. Riff is known for her one of a kind camera-less photographic works on paper that embrace bold colors, form and design. Her work using historical processes allows for a physical and intimate relationship with the materials that pushes the boundaries of the medium while considering themes of abstraction and the natural world. Her work was selected for the "Top 50 Critical Mass Award of 2018" and was a 2018 finalist for the Juliet Margaret Cameron Award in the Alternative Process Category. She has been included in numerous publications as well as exhibitions throughout the U.S. and internationally. Her work is in a number of private collections.

Qiaoyi Shi (Chinese; lives in New York) is an illustrator and printmaker. She earned a BFA in illustration from Parsons School for Design, New York and an MFA in printmaking from Tyler School of Art and Architecture, Temple University, Philadelphia. She has lived in many different countries, including China, Russia and the U.S. Creating images using food themes; her work is inspired by travel and new cuisines. Her process of translating digital images into analog prints allows for the creation of unique experimental pieces. Qiaoyi is the co-owner of YUI Gallery in New York's Lower East Side. Recent group exhibitions include *Melted City 4* (2017), Blanc Gallery, Quezon City, Philippines; *Edging Forward: New Prints 2018/Winter*, International Print Center New York; *The Print Effect* (2018), Manhattan Graphics Center, NY; and *Global Synthesis* (2019), Yajun Studio, Shanghai, China.

James Siena (born 1957, Oceanside, CA; lives in New York) is an artist who works in painting, drawing, engraving, etching, relief, lithography and sculpture. He received a BFA from Cornell University, Ithaca. Numerous solo exhibitions of his work have been mounted at venues including the University Art Museum, University of Albany; Herbert F. Johnson Museum of Art, Cornell University; Dieu Donné, The Museum of Modern Art, Pace Gallery, Pace Prints and PaceWildenstein, all New York; Daniel Weinberg Contemporary Art, San Francisco; San Francisco Art Institute; and Greg Kucera Gallery, Seattle; as well as Xippas Art Contemporain, Geneva, Switzerland; and Galerie Xippas, Paris. His work has been part of numerous group exhibitions at institutions including the Museum of Fine Arts, Boston; Brooklyn Museum; Museum of Fine Arts, Houston; P.S. 1 Contemporary Art Center, Long Island City, NY; The Drawing Center, The Metropolitan Museum of Art, The Morgan Library and Museum and Whitney Museum of American Art, all New York; Locks Gallery, Philadelphia; and San Francisco Museum of Modern Art. His work is held in many prestigious public and private collections, including the Baltimore Museum of Art; Museum of Fine Arts, Boston; The Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art, all New York; and San Francisco Museum of Modern Art. Siena teaches in the MFA program at the School of Visual Arts in New York and is a member of the Corporation of Yaddo and the National Academy of Design. He was the subject of the solo exhibition *James Siena: Resonance Under Pressure* at The Print Center in spring 2019.

Rafael Soldi (born 1987, Lima, Peru; lives in Seattle, WA) is an artist and curator whose practice explores identity as a way to address universal concerns of immigration, queerness and memory. His work often focuses on the visceral qualities that drive transcendental experience and his search to define his identity as a queer Latino man. Soldi holds a BFA from the Maryland Institute College of Art, Baltimore. He has exhibited at ClampArt, New York; Frye Art Museum, Greg Kucera Gallery and PCNW, all Seattle; American University Museum, Washington, D.C.; and Griffin Museum of Photography, Winchester, MA; as well as Vértice Galería, Lima, Peru, among others. He has received a Magenta Foundation Award, a Puffin Foundation grant and residencies at the Vermont Studio Center, PICTURE BERLIN and Oxbow Space. His work is held in the permanent collections of the Maryland Institute College of Art; Pennsylvania Academy of the Fine Arts, Philadelphia; Frye Art Museum and King County Public Art Collection, both Seattle; and Tacoma Art Museum, WA. He has been published in *PDN*, *Dwell*, *Metropolis* and *LUXE* and reviewed in *The Seattle Times*, *The Boston Globe*, *Pittsburgh Tribune* and *PDN*. He was a Solo Show Award and Pennsylvania Academy of the Fine Arts Purchase Award winner from The Print Center's 93rd ANNUAL International Competition.

Rodrigo Valenzuela (born 1982, Chile; lives in Los Angeles) makes photographs, videos and installations that boldly address themes of labor, power and representation. His works construct narratives, scenes and stories that point to the tensions between individuals and communities. He often utilizes autobiographical threads to inform larger universal fields of experience. Valenzuela is a 2017 recipient of a Joan Mitchell Award for Painters and Sculptors and recent residencies include Bemis Center for Contemporary Arts, Light Work, MacDowell Colony and Skowhegan School of Painting and Sculpture. Solo exhibitions of his work have been mounted at multiple venues including the McColl Center, Charlotte, NC; Jordan Schnitzer Museum of Art, Eugene, OR; Laurence Miller Gallery, New York; Portland Art Museum, OR; Orange County Museum, Santa Ana, CA; Frye Art Museum, Seattle; and Ulrich Museum of Art, Wichita, KS. Valenzuela holds a BFA in art history and photography from the University of Chile, Santiago, a BA in philosophy from Evergreen State College, Olympia, WA and an MFA in photomedia from the University of Washington, Seattle. He is an Assistant Professor in the Department of Art, University of California at Los Angeles.

Andy Warhol (b.1928, Pittsburgh; d.1987, New York) began his career as a magazine and advertisement illustrator and then went on to make artwork in the iconic style known as Pop art. His work was enhanced by strategies drawn heavily from printmaking, including multiplicity, mirroring, transfer and replication. Celebrities like Elvis Presley, Jackie Kennedy Onassis and Marilyn Monroe often appeared as subjects of his works. Warhol also engaged with commodity culture, silkscreening the labels of Campbell's tomato soup, Brillo soap pads and Heinz ketchup onto paper and canvas. He is famous for saying, "The more you look at the same exact thing, the more the meaning goes away, and the better and emptier you feel." The Museum of Modern Art in New York mounted its first retrospective of his work two years after his death. Countless museums have followed suit, and Warhol remains one of the most heavily discussed artists of postwar American art.

Hiroshi Watanabe (born 1951, Japan; lives in Los Angeles) is a photographer who considers his work to be a “personal vision of the world as a whole.” He holds a degree in photography from Nihon University, Tokyo. Watanabe is the author of ten photo books, including *Findings* (Photolucida: Portland, 2007) and *Love Point* (Nazraeli Press: Portland, 2010). He has received commissions from the San Jose Museum of Art, CA and has exhibited at numerous institutions, including North Carolina Museum of Art, Raleigh and Somerset House, London. His works are in the permanent collections of the Houston Museum of Fine Arts; J. Paul Getty Museum, Los Angeles; Philadelphia Museum of Art; George Eastman Museum, Rochester; and the Santa Barbara Museum of Art, CA. Watanabe is a 2016 grant recipient from the Pollock-Krasner Foundation.

Didier William (born 1983, Port-au-Prince, Haiti; lives in Philadelphia) is an artist who uses form and narrative to question issues of race, gender, identity and history in his paintings and prints. He earned a BFA in painting from the Maryland Institute College of Art, Baltimore and an MFA in painting and printmaking from Yale University School of Art, New Haven, CT. William has had solo exhibitions at Anna Zorina Gallery, James Fuentes Gallery, Fredericks & Freiser Gallery and Tiger Strikes Asteroid, all New York; and Hap Gallery, Portland, OR. Selected group exhibitions include The Bronx Museum of the Arts; Gildar Gallery, Denver, CO; Morgan Lehman Gallery, New York; Museum of Latin American Art, Long Beach, CA; and C.R. Ettinger Studio, Philadelphia. William is the recipient of numerous awards, honors and residencies, including the Artist In the Marketplace (AIM) Program at The Bronx Museum of Art, Fountainhead Residency, Hearst Foundation Grant, Marie Walsh Sharpe Art Foundation Space Program, Toby Devan Lewis Fellowship for Painting and Rosenthal Family Foundation Award in Art. He is Assistant Professor of Expanded Print at Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ. Recently in fall 2019, his work was on view at The Print Center in *The Politics of Rhetoric*.

Image Captions (from left to right, top to bottom):

Odili Donald Odita, *Cut*, 2016, Lithograph, 29 1/2" x 21 3/4", Edition of 60, published by Brandywine Workshop and Archives, Philadelphia

Hiroshi Watanabe, *Mariko 4*, *Love Point*, 2008, Toned silver gelatin print, 18" x 18", Edition of 8

Kay Healy, *Maxwell House*, 2019, Screenprint and fiberfill, 9" x 5 3/4" x .5"

Rafael Soldi, *CM-19*, 2019, Pigment print, 15" x 17 1/2", Edition of 10

Qiaoyi Shi + Amze Emmons, *Untitled #3*, 2019, Screenprint, 13" x 15 1/2"

Keith Carter, *Bird in Cage*, 2019, Digital print, 11" x 8 1/2", Edition of 50

Jasper Johns, *Silver Cicada*, 1981-1982, Offset lithograph, 9" x 7 1/2", Open edition

David Graham, *Los Angeles, CA*, 2007, C-print, 20" x 24", Edition of 25

Paula Riff, *Tangerine*, 2018, Gum bichromate print, 10" x 8", Edition 1 of 1

About Paddle⁸

Paddle8 is the global leader in cultural e-commerce backed by 8+ Holdings. Powered by best-in-class technology and user experience, Paddle8 makes collecting and selling art and rare collectibles online an easy, secure, efficient and enjoyable experience. Paddle8 features online storefronts, specialist-curated auctions, non-profit auctions, private and buy-now sales in the all collecting categories appealing to the millennial and Gen Z consumers, from contemporary and street art, to gaming memorabilia, celebrity endorsed collectibles and curated fashion items. Paddle8 is especially proud to partner with more than 350 nonprofit organizations worldwide to present their benefit auctions to a global community of 500,000+ collectors, helping each organization expand its fundraising results through Paddle8's online auctions and online storefront ecommerce formats. For more information please visit paddle8.com

About Philly Stewards

Philly Stewards is an organization comprised of collectors and art enthusiasts who believe that the financial stability of artists is the fundamental building block of a sustainable creative community. Philly Stewards is dedicated to the direct support of Philadelphia artists through the collection and purchase of their artwork, as well as the development of educational resources to assist others in learning more about the vibrant contemporary art scene in Philadelphia. Throughout the year, they offers events, lectures, gallery and exhibition resources, research, and editorial content to help cultivate and engage a diverse network of Philadelphia art patrons and advocates.

About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 94th year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia, as well as being available online.

General Information

The Print Center
1614 Latimer Street
Philadelphia, PA 19103

Free and Open to the Public
Tuesday through Saturday 11:00am - 6:00pm

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