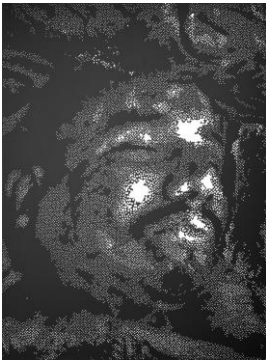


THE PRINT CENTER 95TH ANNUAL

CALL FOR ENTRIES

95th ANNUAL International Competition



Work by Miguel A. Aragón, Young Sun Han and Ron Tarver, winners of the 94th ANNUAL Solo Exhibitions

The Print Center is very pleased to announce the *95th ANNUAL International Competition* juried by **David Company** and **Larissa Goldston**. Company is Managing Director of Programs at the International Center of Photography, New York and Curator of the 2020 Biennale für aktuelle Fotografie in Germany. Goldston is Director of Universal Limited Art Editions (ULAE), the renowned fine art print publisher in New York.

The **ANNUAL** is one of the oldest and most prestigious competitions in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in new and intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

The jurors will select a group of approximately 25 Semifinalists and 10 Finalists eligible for prizes including:

- **Three Solo Exhibitions at The Print Center**
- **Stinnett Philadelphia Museum of Art Collection Award**
- **Pennsylvania Academy of the Fine Arts Purchase Award**
- **The Jacqueline L. Zemel Prize for Printmaking**
- **The Print Center Honorary Council Award of Excellence**
- **Two-year Print Center Gallery Store Contract**
- **The Photo Review Award**
- **Numerous additional cash and material prizes awards**

ABOUT THE JURORS



David Company is a curator, writer, educator and Managing Director of Programs at the International Center of Photography, New York. His books include *On Photographs* (Thames & Hudson: London and MIT Press: Cambridge, 2020); *So Present, So Invisible* (Contrasto: Milan, 2019); *A Handful of Dust* (Mack: London, 2015); *Walker Evans: the Magazine Work* (Steidl: Göttingen, 2014); *The Open Road: Photography and the American Road Trip* (Aperture: New York, 2014); *Gasoline* (Mack: London, 2013); *Jeff Wall: Picture for*

Women (Afterall: London and MIT Press: Cambridge, 2010); and *Art and Photography* (Phaidon: Vienna, 2003). Company has worked worldwide with institutions including MIT Press, Cambridge, MA; Aperture and the Museum of Modern Art, both New York, NY; as well as Stedelijk Museum Amsterdam, Netherlands; Steidl, Göttingen, Germany; Tate Liverpool, England; Frieze, MACK, National Portrait Gallery, Photo London, The Photographers' Gallery, Thames & Hudson and Whitechapel Gallery, all London, England; Centre Pompidou, LE BAL and Paris Photo, all Paris, France. In 2020, he curated the three-city, six-museum Biennale für aktuelle Fotografie, *The Lives and Loves of Images*, in Germany (2020).



Larissa Goldston is the Director/Owner of Universal Limited Art Editions (ULAE), as well as a New York-based private art advisor. Goldston, whose father Bill has been associated with ULAE since the 70s, grew up spending time at the studio with artists such as Helen Frankenthaler, Jasper Johns, Robert Rauschenberg and James Rosenquist. She received a BA from George Washington University, Washington, D.C. and then worked at the Smithsonian American Art Museum. In 1993, she returned to ULAE and from 2005 to 2014, she ran a gallery in New York City which represented ULAE and other mid-career and emerging artists. For the last 15 years, she has lectured throughout the U.S. about the history of contemporary printmaking and the vital role ULAE has

played. In addition, she organizes a series for young collectors entitled "Conversations on Prints," featuring gallery directors, collectors and curators speaking about collecting art and the accessibility of prints. Goldston is a member of the Board of Directors of the International Fine Print Dealers Association (IFPDA).

Deadline

June 15, 2020 11:59pm (EST)

Entries are accepted online: www.printcenter.slideroom.com

Entry Fee - \$45

Visa, MasterCard, American Express and Discover cards are accepted.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Former Finalists and Semifinalists are eligible to apply. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

Accepted file formats for submission:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 250 MB/each: mov, wmv, flv, mp4

Each uploaded file must be labeled with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Dimensions (paper size, video duration or installation measurements).

Exhibitions and Purchase Awards

Solo Exhibitions

Three Finalists will be selected by The Print Center's curator to receive solo exhibitions at The Print Center (January – March 2021) along with an honorarium.

Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center provides a printed, color exhibition brochure; professional installation and de-installation of the exhibitions; promotion via press release, mailed announcement cards, website, weekly email newsletters and social media posts; and professional photographic documentation of the shows.

Two Digital Exhibitions

Portfolios of work from the Finalists and Semifinalists will be presented digitally at The Print Center during the Solo Exhibitions (January – March 2021) and permanently online on The Print Center's website.

Stinnett Philadelphia Museum of Art Collection Award

Selected by a curator from the Department of Prints, Drawings and Photographs at the Philadelphia Museum of Art, one work will be accessioned into the Philadelphia Museum of Art's Permanent Collection.

Pennsylvania Academy of the Fine Arts Purchase Award

Selected by Jodi Throckmorton, Curator of Contemporary Art, one work will be accessioned into the Museum's permanent collection.

Calendar

Entry Deadline: June 15, 2020, 11:59 PM (EST)

Notification by Email: September 11, 2020

Solo and Onsite Digital Exhibitions: January – March 2021

Online Exhibition: Launched by February 2021

Sales

If artworks are available for sale, The Print Center will facilitate sales transactions for the solo and online exhibitions of the *ANNUAL*. The Print Center will receive a 50% commission on works sold. The Print Center will pay the artist's commission within 90 days of the close of the sale.

Liability

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured while on The Print Center's premises.

About The Print Center

In 2016 The Print Center began its second century of encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The Print Center presents a wide variety of programs for the public including exhibitions; an extensive series of educational programs and special events; the longest running competition for photographs and prints in the country; and the Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

Contact Information

Please direct questions relating to the competition to Mikaela Hawk, Assistant to the Director, mhawk@printcenter.org.

For technical questions, contact Slideroom at support@slideroom.com.