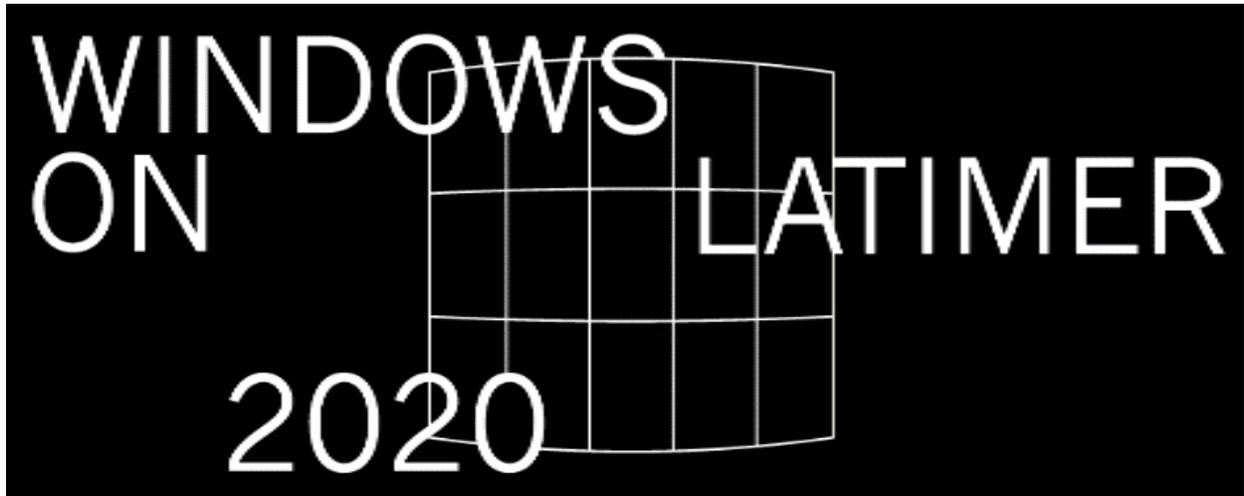


THE PRINT CENTER

FOR IMMEDIATE RELEASE

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Windows on Latimer

August – December 2020

PHILADELPHIA, PA – (August 21, 2020) The Print Center is pleased to announce *Windows on Latimer*, a series of new site-specific commissions from Philadelphia-based artists presented in The Print Center's iconic bay window.

Since we moved into The Print Center's Latimer Street home in 1917, our galleries have hosted countless opening receptions, public programs and events. This series responds to our temporary closure due to COVID-19, by providing safe access to art from the street. Its framework reflects on the history of photography – a window as a lens onto the world – and takes into consideration both the formal and conceptual qualities of a window as an in-between space that can open and close. We are pleased to share these exceptional works with those who will walk, run, bike, skate or drive by The Print Center over the coming months!

It is invigorating to figure out innovative ways of working through these challenging times. Using The Print Center's bay window as an exhibition space is a new and exciting way for artists to share their work with the public, who need art now more than ever. In commissioning this series, we felt it important to work with Philadelphia artists, who have strong connections to diverse local communities, yet whose work conveys critical messages of global importance.

- Ksenia Nouril, Jensen Bryan Curator

Windows on Latimer launched in August 2020 with **Shawn Theodore**, and is followed by **James B. Abbott** in September and **Roxana Azar** in October. Additional commissions will be announced at a later date.



Shawn Theodore, *I See You Not Seeing Me*, 2020, Installation view and pigment print, 80" x 72"
Courtesy of the Artist

Shawn Theodore brings us face-to-face with essential workers. Known for his dynamic street photography, Theodore began creating tightly cropped portraits of restaurant workers, janitors, delivery people and security guards in 2017. "Black folks in the service industry see their invisibility firsthand," says Theodore, "I wanted to take a different approach in sharing a part of my practice that a lot of people are not aware of." *I See You Not Seeing Me* makes the presence of these individuals palpable both in the image as well as in the reflections cast.

Theodore is an interdisciplinary artist whose work opens broad conversations regarding the shaping of agency and imagery, new forms of storytelling and the trajectory of the collective Black consciousness. He holds a BA in Journalism, Public Relations and Advertising from Temple University, Philadelphia and is currently enrolled in the MFA program in Photography at Savannah College of Art and Design, Atlanta, GA. He has exhibited at Catherine Edelman Gallery, Chicago; Steven Kasher Gallery, New York; African American Museum in Philadelphia; Art Sanctuary, Philadelphia; The University of the Arts, Philadelphia; and Virginia Museum of Contemporary Art, Virginia Beach, among others. www.shawntheodo.re



James B. Abbott, *High Tide, Low Tide, High Tide*, 2020
Courtesy of the Artist

James B. Abbott takes us to the spectacular Cape Cod National Seashore with *High Tide, Low Tide, High Tide*. These three black-and-white triptychs taken on Cape Cod can transport the viewer to any special place of solitude. Abbott says, “In this new age of uncertainty, I find myself seeking solace in the memory of a place, a personal place, one that I fell in love with, have history with and tried to understand through my photographs.” Abbott is a photographer whose subjects range from Venice, Italy to the Ben Franklin Bridge in Philadelphia, from urban cityscapes to the solitude and rich natural beauty of Cape Cod. Abbott received a BFA from the Cranbrook Academy of Art, Bloomfield Hills, MI. His work is included in many public and private collections, including the Allentown Art Museum, PA; Cranbrook Art Museum; and Philadelphia Museum of Art. www.jbabbott.com



Roxana Azar, *Untitled*, 2019 (detail) will inspire
their installation for *Windows on Latimer*
Courtesy of the Artist

Roxana Azar's photo-based sculptural installation will bring a psychedelic kaleidoscope of biomorphic plant life to The Print Center's window. “My work reimagines floral arrangements and projects what they

might look like in the future,” says Azar. Rooted in close observation of flora in greenhouses and gardens in the Philadelphia region and beyond, Azar playfully translates organic forms through manipulation and transformation of shape and color, and is inspired by science fiction, plant intelligence, anxiety and floral design to produce multi-media works combining photography, sculpture and collage. Azar has a BFA from Tyler School of Art and Architecture, Temple University and an MFA from Virginia Commonwealth University, Richmond. In addition to exhibiting nationally and internationally, Azar has been published in *Mossless*, *Papersafe*, *Vice* and *Yen Magazine*. www.roxanaazar.com

The Print Center would like to thank the artists for their participation and collaboration with additional thanks to James B. Abbott for his help in conceiving the series and his services as Master Printer.

About The Print Center

Mission

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 95th year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia, as well as being available online.

Funders

Support for The Print Center is offered by Bryn Mawr Trust, COVID-19 Arts Aid PHL Fund, Dolfinger-McMahon Foundation, Forman Family Fund, Sheila Fortune Foundation, Freeman’s, Fund for Children, Allen Hilles Fund, Christian R. and Mary F. Lindback Foundation, Christopher Ludwick Foundation, National Endowment for the Arts, William Penn Foundation, Pennsylvania Council on the Arts, The Pew Center for Arts & Heritage, Philadelphia Cultural Fund, The Philadelphia Foundation, Rosenlund Family Foundation, The University of the Arts, University of Pennsylvania Office of Government and Community Affairs, Henrietta Tower Wurts Memorial and our Board of Governors, Luminaries, members and friends.



The Print Center

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The Print Center's offices and galleries are closed due to COVID-19.

The Gallery Store is open by appointment: gallerystore@printcenter.org

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