

# THE PRINT CENTER

## ***Fit To Print***

**A virtual exhibition in three sections**

[www.printcenter.org](http://www.printcenter.org)

May 1 – June 30, 2021

### ***Circuits of Print***

#### **Lisa Blas**

All works courtesy of the Artist  
All photos by Brad Farwell

*Enter Stage Left (Monday's image, v. 1)*, 2018

Dye sublimation print on silk  
40" x 32"  
Unique

*Enter Stage Left (Monday's image, v. 1)*, 2018

Offset lithograph  
30" x 22 ¾" unfolded, 15" x 11" folded  
Edition of 500

*Enter Stage Left (Monday's image, v. 1)*

Installation view

*First(s), Monday's image, v. 2*

*First(s), Monday's image, v. 4*

*First(s), Monday's image, v. 5*

*First(s), Monday's image, v. 8*

2021

Dye sublimation prints on silk

40" x 30"

Unique

*First(s), Monday's image, v. 1*

*First(s), Monday's image, v. 3*

*First(s), Monday's image, v. 6*

*First(s), Monday's image, v. 7*

2021

Dye sublimation prints

40" x 30"

Edition of 3 with 2 APs

#### **Beatriz González**

All works courtesy of the Artist, Casas Riegner, Bogotá and Banco de Archivos Digitales de Artes en Colombia, Bogotá.

*Jackeline Oasis*, 1975

Screenprint

19 ¾" x 19 ¾"

Edition of 25

Printed at the Enrique Hernández Workshop

*La actualidad ilustrada [Illustrated current events]*, 1973

Screenprint

22 ½" x 24 ¾"

*La iglesia está en peligro [The Church is in Danger]*, 1976

Screenprint

19 ½" x 19 ½"

Edition of 25

Printed at the Enrique Hernández Workshop

*Les majestad [High Treason]*, 1974

Screenprint

30" x 18"

Edition of 150

Printed at the Enrique Hernández Workshop

#### **Archival images related to works by Beatriz González**

Clipping from a newspaper with the image of Jacqueline Onassis on camelback [Recorte de periódico con la imagen de Jacqueline Onassis a lomo de camello], as published in *EL TIEMPO*

## **Beatriz González (continued)**

Clipping from a newspaper with an image of the news "The Church is in Danger" [Recorte de periódico con imagen de la noticia "La iglesia está en peligro"], as published in *EL TIEMPO*

Clipping from a newspaper with the image of the mural *The liberator inaugurates the constitutional regime of Colombia in the Villa del Rosario* by Santiago Martínez [Recorte de periódico con la imagen del mural *El libertador inaugura el régimen constitucional de Colombia en la Villa del Rosario* de Santiago Martínez], as published in *EL TIEMPO*

Magazine cover with the image "Anna and Mark, the couple of the year" [Portada de revista con la imagen "Ana y Mark, la pareja del año"], as published in *CROMOS*

## **Helena Hernmarck**

*Front Pages*, 1981-82

Wool, cotton and linen tapestry with discontinuous tabby weave and discontinuous pattern including soumak technique

94" x 118 ½"

Courtesy of the Artist and the Museum of Arts and Design, New York

Photo: Eva Heyd

### **Archival images related to works by Helena Hernmarck**

All images courtesy of the Artist

Two detail photographs of *Front Pages*

Installation view of *Front Pages* at the American Craft Museum, New York (now Museum of Arts and Design).

Installation view of *Front Pages* at the Helena Hernmarck retrospective at the Fashion Institute of Technology, New York, 1999

Installation view of *Front Pages* at the Helena Hernmarck retrospective at the Prins Eugens Waldemarsudde, Stockholm, 1999. Photo: Ake E:son Lindman

Source image for *Front Pages* by Sally Andersen-Bruce

## **Soledad Salamé**

All works courtesy of the Artist and Goya Contemporary Gallery, Baltimore  
All photos by Michael Koryta

*Farmer*

*Drought*

*Looking at Freedom*

*Obama*

*Untitled*

*Water Bases*

From the series "Layered News," 2019-2020  
Embroidered prints  
12" x 12"

*Drought*

*Looking at Freedom*

From the series "Newspaper, Almost Transparent," 2019-2020

Laser-engraved and sandblasted folded glass  
12" x 12"

Unique

## **Print as Transposition**

### **Jennifer Bolande**

All works courtesy of the Artist and Magenta Plains,  
New York

Frontal view of *Image Tomb (with skeletons)*  
Overhead view of *Image Tomb (with skeletons)*

2014

Newspaper, pigment prints, vitrine and wood  
45 ½" x 13 ½" x 13 ½"

*Composition of Decomposition #65*

*Composition of Decomposition #84*

*Composition of Decomposition #145*

*Composition of Decomposition #156*

*Composition of Decomposition #164*

*Composition of Decomposition #217*

*Composition of Decomposition #257*

*Composition of Decomposition #321*

2016-2017

Pigment prints

19 ¾" x 32"

### **Chryssa**

*Newspaper*, c.1962

Transfer print and pencil on canvas

104 ½" x 120 ½" x 1"

Courtesy of The Menil Collection, Houston

Photo: George Hixson © Bridgeman Images

### **Jef Geys**

All works courtesy of the Estate of Jef Geys / Kazini

*Kempens Informatieblad, Biotoop*, May 2003

*Kempens Informatieblad, Edition Speciale Frac  
Champagne - Ardenne Reims*, June 1995

*Kempens Informatieblad, Edition Speciale - Le  
Magasin – Grenoble*, February 25, 1989

*Kempens Informatieblad, Martin Douven  
Leopoldsburg and Jef Geys - Production-Line  
Paintings*, 2011

*Kempens Informatieblad, Sonderausgabe  
Kunstverein München*, October 2001

*Kempens Informatieblad, Speciale Editie Biennale  
Venetië*, 2009

*Kempens Informatieblad, Speciale Editie Kodec*,  
December 2010

### **Jef Geys (continued)**

*Kempens Informatieblad, Speciale Editie Leuven,  
Edition Speciale Wavrin "Lapin Rose Robe Bleu,"*  
March 1992

*Kempens Informatieblad, Speciale Editie Paleis Voor  
Schone Kunsten Brussel*, June 3 - July 2, 1992

*Kempens Informatieblad, Speciale Editie Pori*, June  
2005

*Kempens Informatieblad, Speciale Editie Siegen*, Fall  
2003

*Kempens Informatieblad, Speciale Editie  
Villeurbanne*, April 6 - June 3, 2007

*Kempens Informatieblad, Speciale Editie Wakken -  
Brugge – Zedelgem*, September 22, 1991

*Kempens Informatieblad, Speciale  
Editie Wikileaks – Nanotechnology*,  
2012

*Kempens Informatieblad, Special Edition Detroit -  
Woodward Avenue*, 2010

*Kempens Informatieblad, Special Edition - New York*

*Kempens Informatieblad, Special Edition Serpentine  
London*, March 1995

### **Rita Maas**

All works courtesy of the Artist

*April 2 – April 8, 2020, 2020*

*December 19 - December 25, 2019, 2020*

*January 7 - January 13, 2021, 2021*

*January 21 - January 27, 2021, 2021*

*July 2 – July 8, 2020, 2020*

*July 23 – July 30, 2020, 2020*

*May 14 – May 20, 2020, 2020*

*November 5 - November 11, 2020, 2020*

*October 16 - October 22, 2020, 2020*

*September 17 - September 24, 2020, 2020*

From the series "Today I Got Up"

Sharpie and reclaimed Epson ink

22" x 17"

Unique

## **Print Interventions**

### **Laura Fields**

All works courtesy of the Artist, 12" x 6"

*The New York Times*, May 31, 2012, 2014  
Spread from *Front Pages with Pictures of Women*

*The New York Times*, September 5, 2012, 2014  
Spread from *Front Pages with Pictures of Women*

*The New York Times*, February 21, 2013, 2014  
Spread from *Front Pages with Pictures of Women*

*The New York Times*, February 24, 2013, 2014  
Spread *Front Pages with Pictures of Women*

*The New York Times*, November 17, 2014, 2017  
Spread from *Front Pages with Pictures of Women and Flowers*

*The New York Times*, October 13, 2015, 2017  
Spread from *Front Pages with Pictures of Women and Flowers*

*The New York Times*, March 24, 2016, 2017  
Spread from *Front Pages with Pictures of Women and Flowers*

*The New York Times*, May 17, 2020, 2020  
Spread from *Front Pages with Pictures of Women Fighting COVID*

*The New York Times*, July 12, 2020, 2020  
Spread from *Front Pages with Pictures of Women Fighting COVID*

*The New York Times*, November 5, 2020, 2020  
Spread from *Front Pages with Pictures of Women Fighting COVID*

*The New York Times*, December 24, 2020, 2020  
Spread from *Front Pages with Pictures of Women Fighting COVID*

*The New York Times*, December 26, 2020, 2020  
Spread from *Front Pages with Pictures of Women Fighting COVID*

### **Dan Perjovschi**

All works courtesy of the Artist

*The Wall after the Wall after the Wall...*  
Installation view with the artist from the exhibition *Le mur après le mur après le mur*, Michel Rein, Paris 2018

### **Dan Perjovschi (continued)**

*Welt not Well*  
Installation view in the exhibition *Drawing Politics* at Reinbeckhallen, Berlin, 2017

*Welt not Well (Gaga)*  
*Welt not Well (Hero)*  
*Welt not Well (War)*  
2017  
Ink on newsprint

*The Wall after the Wall after the Wall... (Hope)*  
*The Wall after the Wall after the Wall... (Populists)*  
2018  
Ink on newsprint

### **Donna Ruff**

All works courtesy of the Artist and Rick Wester Fine Art, New York

9.7.15, 2015  
18.2.16\_ *Daniel*, 2017  
From "The Migrant Series"  
Deacidified newspaper  
16" x 14"  
Unique

*After Irma*, 2018  
*Daniel*, 2017  
*Division*, 2018  
*Polar Melt*, 2018  
Pigment prints of collaged photograms  
Edition of 3

### **Paul Thek**

All works courtesy Alexander and Bonin, New York  
Photos: Jorge Lohse © The Estate of George Paul Thek

*Earth Men*, 1975  
Acrylic on newspaper  
22 ¾" x 33 ¼"

*Untitled (Birds and Mushroom)*, c.1969  
Gouache and collage on newspaper  
23" x 17"

*Untitled (C.D.F.)*, 1975  
Watercolor and colored chalk on newspaper  
50 ⅜" x 35 ¼"

**Paul Thek** (*continued*)

*Untitled (Fishtail)*, c.1969

Acrylic on newspaper

22  $\frac{3}{4}$ " x 16  $\frac{3}{4}$ "

*Untitled (Hammer and Sickle)*, 1975

Oil pastel on newspaper

22  $\frac{3}{4}$ " x 33  $\frac{1}{2}$ "

*While There is Time Let's Go Out and Feel*

*Everything*, 1988

Acrylic on newspaper

22" x 27  $\frac{1}{2}$ "