

85th Annual International Competition: **Printmaking**

June 4 - July 30, 2011

Jurors:

Emi Eu

Director, Singapore Tyler Print Institute, Singapore

Sarah Suzuki

Associate Curator of Prints and Illustrated Books,
Museum of Modern Art, New York



CONTEMPORARY IMAGES IN PRINT SINCE 1915



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85th Annual International Competition: **Printmaking**

Executive Director's Letter

Presenting the *Annual International Competition* is always an important event at The Print Center, not only because of its renown as one of the oldest such competitions in the United States, but also because it provides a view of the best new developments in our field. The exhibition, which alternates between photography and printmaking, celebrates its 85th iteration this year, and is focused on Printmaking. Of great interest is the wide array of styles and techniques demonstrated in the selected works; traditional approaches such as lithographic and woodblock prints are interspersed with the recently reinvigorated letterpress and the currently popular moku hanga, as well as the perhaps unexpected appearance of photography and video.

Our exceptional jurors, Emi Eu, Executive Director, Singapore Tyler Print Institute, Singapore, and Sarah Suzuki, Associate Curator of Prints and Illustrated Books at the Museum of Modern Art, New York, pored over 1,400 images submitted by 350 artists before selecting 41 artworks from 25 artists for the exhibition. From this large pool, they pulled a cohesive exhibition focused around several prominent motifs including the ubiquitous iconic image, landscapes both real and imagined; network views of brambles and constellations, cells and circuits; and schematically presented personal narratives.

Eu and Suzuki brought an incredible range of knowledge of contemporary printmaking to the process, gleaned through their extensive work with artists from around the world; both have been involved with numerous complex and ambitiously scaled projects which have pushed the boundaries of printmaking. Singapore Tyler Print Institute (STPI) is an international publisher and dealer of fine art prints and works on paper with an active exhibition program. STPI collaborates with outstanding artists from around the world to push the technical and aesthetic frontiers of printmaking and papermaking, creating edition prints and unique works on paper. In the last year they have produced works with Teresita Fernández, Do-Ho Suh, Jiten Thukral and Sumir Tagra. Eu is currently organizing an exhibition of the work of Jimmy Ong and has recently organized exhibitions of the work of Trenton Doyle Hancock, Chua Ek Kay and Tabaimo. At MoMA, Suzuki has organized exhibitions including *'Ideas Not Theories': Artists and The Club, 1942-1962* (2010), *Rock Paper Scissors* (2010), *Mind & Matter: Alternative Abstractions, 1940 to Now* (2010), *Wunderkammer: A Century of Curiosities* (2008), and *Focus: Elizabeth Murray* (2005), as well as solo projects with Yin Xiuzhen (2010), Song Dong (2009) and Gert and Uwe Tobias (2008). She has contributed to numerous books and catalogues including *Eye on Europe: Prints, Books & Multiples/1960 to Now* (2006) and *Greater New York 2005* (2005) and is currently organizing a lithography exhibition for 2011.

We are proud to present over \$1,500 in purchase, cash, material and exhibition awards to eight artists, and we are grateful to jurors Eu and Suzuki for their assistance with selecting the award-ees. The prestigious *Philadelphia Museum of Art Purchase Award* was graciously selected by John Ittmann, Curator of Prints, Philadelphia Museum of Art and was awarded to **Victoria Burge**

(Philadelphia, PA) for her intaglio print *New Orleans*, 2010. *The Graphic Chemical and Ink Company Purchase Award* (\$300) for a hand-pulled print was awarded to **Tonia Bonnell's** (Denver, CO) etched and engraved *Illuminated 3*, 2010. *The Jacqueline L. Zemel Prize for Printmaking*, (\$500) was awarded to **Kakyoung Lee** (Brooklyn, NY) for her extraordinary series of 156 etchings and a video, *Untitled-Grand Army Plaza.Brooklyn.NY.03.09*, 2009. The Print Center's *Honorary Council Award of Excellence* (\$100) was awarded to **Jiha Moon's** (Atlanta, GA) lithograph *Procession- you are on your way*, 2010.

Philadelphia's premiere digital fine art printer, Silicon - Fine Art Prints, generously awarded a gift certificate (\$250) to **Rick Wright** (Philadelphia, PA) for two inkjet prints from his *Late Petroleum Age Vessel* series. *The Renaissance Graphic Arts Award* (\$100) was granted to **Matt Phillips** (Brooklyn, NY) for *Guitar (Diamond Dogs)*, 2010.

Katie Baldwin (Philadelphia, PA) was selected by The Print Center's Jensen Bryan Curator, John Caperton, to receive the prestigious *Solo Exhibition Award* to be presented in May 2012 on the strength of her moku hanga and letterpress pieces from her *Family Tree* series; and *The Print Center Gallery Store Award* (a two-year contract for representation), was granted to **Anthony Lazorko** (Mesilla, NM) by The Print Center's Gallery Store Manager, Eli VandenBerg, for his distinctive color woodcuts.

The Print Center continues to champion a liberal and expansive approach to the understanding of printmaking and photography as vital contemporary arts. The Print Center is an internationally recognized visual arts organization providing opportunities for artists to exhibit, exchange ideas and disseminate work, through group and solo exhibitions, the Annual International Competition, The Print Center Series of continuing education programs and The Print Center Gallery Store. I extend our deepest gratitude to all of the outstanding artists whom submitted work for this year's competition, and to jurors Emi Eu and Sarah Suzuki for making the *85th Annual International Competition: Printmaking* an outstanding view into significant issues surrounding the printed image.

Elizabeth Spungen
Executive Director
June 2011

85th Annual International Competition: **Printmaking**

Jurors' Statements

Contemporary printmaking is flourishing as artists integrating new digital approaches, renew age-old techniques and adopt alternative methods and materials. The prints of the Competition finalists are simply refreshing as they present an exciting range of developments arising from their different influences, stories and experiences.

These works, noteworthy for their visual appeal, foster a new confidence in contemporary printmaking which continues to be an important vehicle for creative expression. With such budding talents, the story of a print renaissance is just beginning. We look forward to see it adding new exciting chapters to ongoing dialogues in contemporary art.

- Emi Eu
Director
Singapore Tyler Print Institute

One of the great joys of pouring over a group of international submissions is getting a sense of what artists from around the world, from Philadelphia to Posnan, are interested in. The entries for The Print Center's *85th Annual International Competition: Printmaking* remind us that these mediums - ancient and recent, from woodcut to inkjet – offer a creative lingua franca, with themes and techniques crisscrossing geographic and national boundaries with great fluidity, evidencing shared interests and concerns.

Printmaking has historically been a vehicle for the icon – from ink rubbings of the Buddha rubbed from stone carvings and religious images sold to pilgrims en route to sacred sites, to engravings of French royalty and Shepard Fairey's ubiquitous *Obama Hope*. One strand of the selection of works in this exhibition reflects the continuing strength of this tradition, with depictions of both fictional characters and historical figures. **Brian Johnson's** versions of *The Thing* show the superhero in a decidedly more nuanced, introspective, and self-doubting light than the traditional "it's clobbering time!" version that appears on the pages of Marvel comic books. **Jiha Moon** playfully combines traditional tropes of Asian ink painting – mulberry paper, stamped seals, elegantly stylized figures, decorative floral and cloud motifs – with an instantly recognizable American cultural figure – Walt Disney's Snow White, with her customary attendant bunnies and bluebirds. Seemingly anthropological in nature, **Rick Wright's** inkjet prints play with our sense of perception, depicting not African tribal masks, as they seem at first glance, but plastic bottles, imbuing quotidian objects with a transformative power.

In the realm of the real, **Sarah Dekker** offers small-scale depictions of contemporary celebrities, from Hilary Clinton to Lil Wayne, masquerading as intimate, devotional images one might find inside a locket. **Nils Karsten** goes in another direction size-wise, offering a depiction of the performer Lou Reed of nearly heroic magnitude. **David Curcio** offers an evocative portrait of the complicated American author Patricia Highsmith in an etching overworked with embroidery. **Annie Bissett's** woodcut depicts the historical figures John Alexander and Thomas Roberts, lovers who were tried and convicted of "lute behavior and unclean carriage one with another," in the Plymouth Colony in the 1630s.

There are, of course, many other exciting threads of interest visible in the selection – landscapes both real and imagined; views of brambles and constellations, cells and circuits; narratives that are intensely personal and schematically constructed. And while relief mediums of linoleum and woodcut have a particularly strong showing, intaglio, lithography, screenprint and digital techniques all appear, sometimes with the added tactility of collage or embroidery. Taken together, these prints testify to the ongoing vitality of the printmaking mediums, offering a full palette of tools for expression and creativity with which artists are creating and depicting the icons of the 21st Century.

-Sarah Suzuki
Associate Curator of Prints and Illustrated Books
Museum of Modern Art, New York

85th Annual International Competition: **Printmaking**

Katie Baldwin

Anders Bergstrom

Annie Bissett

Tonia Bonnell

Daniel Brewer

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Victoria Burge

Simond Chew

Ann Conrad

David Curcio

Kip Deeds

Sarah Dekker

Karla Hackenmiller

Brian Johnson

Nils Karsten

Anthony Lazorko

Kakyoun Lee

Kristine Mallari

Jiha Moon

Kae Murakami

Sarah Nicholls

Jonathan Nicklow

Matt Phillips

Jenny Wiener

Rick Wright



Family Tree: Harriet and Treasure,
2010

Moku hanga and letterpress

11" x 7"

Edition 2 of 4



Family Tree: Harold Junior (present),
2010

Moku hanga and letterpress

11" x 7"

Edition 2 of 4

Katie Baldwin (Philadelphia, PA) received her BA from The Evergreen State College, Olympia, WA and her MFA from The University of the Arts, Philadelphia, PA. Her work has been included in recent exhibitions at Towson University, Towson, MD; The Center for Book Arts, New York, NY; Grolier Club, New York, NY; Delaware Center for Contemporary Art, Wilmington, DE; and the Korea Craft Museum, Cheong-Ju, Korea. She has taught at Moore College of Art & Design, Philadelphia, PA; Tyler School of Art, Temple University, Philadelphia, PA; and The University of the Arts, Philadelphia, PA. She is currently a resident at the Vermont Studio Center and in 2011-12 will be the artist-in-residence at Wells College, Aurora, NY.

The Print Center Solo Exhibition Award

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Katie Baldwin

Anders Bergstrom

Annie Bissett

Tonia Bonnell

Daniel Brewer

Nicholas Brown

Victoria Burge

Simond Chew

Ann Conrad

David Curcio

Kip Deeds

Sarah Dekker

Karla Hackenmiller

Brian Johnson

Nils Karsten

Anthony Lazorko

Kakyoun Lee

Kristine Mallari

Jiha Moon

Kae Murakami

Sarah Nicholls

Jonathan Nicklow

Matt Phillips

Jenny Wiener

Rick Wright



Untitled, 2010

Letterpress, linocut and polymer print

13" x 19"

Edition 6 of 7

Published by: Marginal Editions, Brooklyn, NY

Printed by Brad Ewing

Anders Bergstrom (Brooklyn, NY) graduated from the University of Arizona, Tucson, AZ with degrees in Sociology and Studio Art. He also studied Urban Sociology at the University of Wisconsin at Madison. He has worked with Leslie Miller at Grenfell Press, New York, and recently had editions printed and published by Marginal Editions, Brooklyn, one of which is presented here. His work has been included in recent exhibitions at the International Print Center and Abrons Arts Center, both in New York, NY; Columbia College, Chicago, IL; and Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA as part of *Philagrafika 2010*. His work was included in The Print Center's *81st Annual International Competition: Printmaking* (2007). His work is held in the collection of the New York Public Library.

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Nicholas Brown
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Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoun Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



God Blesses John Alexander & Thomas Roberts, 1637, 2010
Nine-color moku hanga
20 1/2" x 14 1/2"
Edition 11 of 12

Annie Bissett (Northampton, MA) has worked as a freelance illustrator and art director. Her work has been included in recent exhibitions at Cullom Gallery, Seattle, WA; Loo Gallery, Pittsfield, MA; Hosmer Gallery, Northampton, MA; Jundt Art Museum, Gonzaga University, Spokane, WA; and Giant Robot, San Francisco, CA. Her work is held by a number of public collections including the Hood Museum of Art, Dartmouth University, Hanover, NH; Yale University Art Gallery, New Haven, CT; and Portland Museum of Art, Portland, ME.

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Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Illuminated 3, 2010
Relief, etching and engraving
7" x 5"
Unique

Tonia Bonnell (Denver, CO) received her BFA from Illinois State University, Normal, IL and her MFA from the University of Alberta, Edmonton, Canada. Her work has been included in recent exhibitions at the University of Minnesota, Minneapolis, MN; Lessedra Gallery, Sofia, Bulgaria; Women's Studio Workshop, Rosendale, NY; and Galerie Circulaire, Montreal, Canada. She is the gallery director of Red Delicious Press, Auroras, CO and has taught at the University of Denver and Metropolitan State College of Denver, both in Denver, CO.

The Graphic Chemical and Ink Company Purchase Award

85th Annual International Competition: **Printmaking**

Katie Baldwin
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Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoun Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Tree Shirt, 2010
Woodcut
13" x 15"
Edition 1 of 15

Daniel Brewer (Elkins Park, PA) received his BFA from Cleveland Institute of Art, Cleveland, OH and his MFA from Tyler School of Art, Temple University, Philadelphia, PA. His work has been included in recent exhibitions at Boston Printmakers, Boston, MA; Chestnut Hill Gallery, Philadelphia, PA; and Ventura College, Ventura, CA. His work was included in The Print Center's *79th Annual International Competition: Printmaking* (2005).

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Sarah Dekker

Karla Hackenmiller

Brian Johnson

Nils Karsten

Anthony Lazorko

Kakyoungh Lee

Kristine Mallari

Jiha Moon

Kae Murakami

Sarah Nicholls

Jonathan Nicklow

Matt Phillips

Jenny Wiener

Rick Wright



Underbrush 20, 2009

Linocut

28" x 40"

Edition 6 of 15

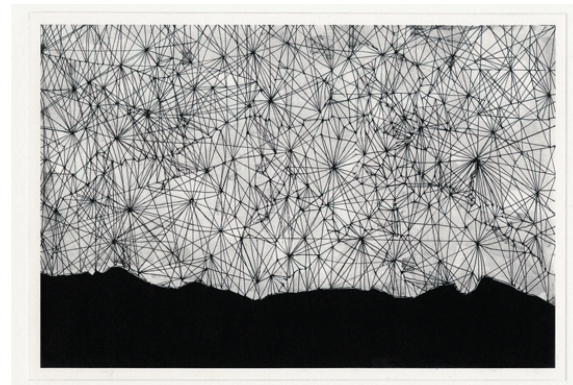
Nicholas Brown (Seattle, WA) received his BFA from the University of Washington, Seattle, WA. His work has been included in recent exhibitions at Kirkland Arts Center Satellite, Kirkland, WA; International Print Center New York, New York, NY; Riverside Art Museum, Riverside, CA and Tacoma Art Museum, Tacoma, WA.

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Jonathan Nicklow
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Rick Wright



Iowa, 2010
Photopolymer intaglio
15" x 18 1/2"
Edition 2 of 10



Montana Day, 2010
Photopolymer intaglio
15" x 18 1/2"
Edition 5 of 10

Victoria Burge (Philadelphia, PA) is currently a graduate student in the Book Arts & Printmaking program at The University of the Arts, Philadelphia, PA. Her work has been included in exhibitions at Steven Amedee Gallery, International Print Center, Center for Book Arts, all in New York, NY; Hunterdon Museum of Art, Clinton, NJ; and Gallery Hasta, Hyderabad, India. Her work is in the collection of the New York Public Library, New York, NY.

Also in the exhibition:

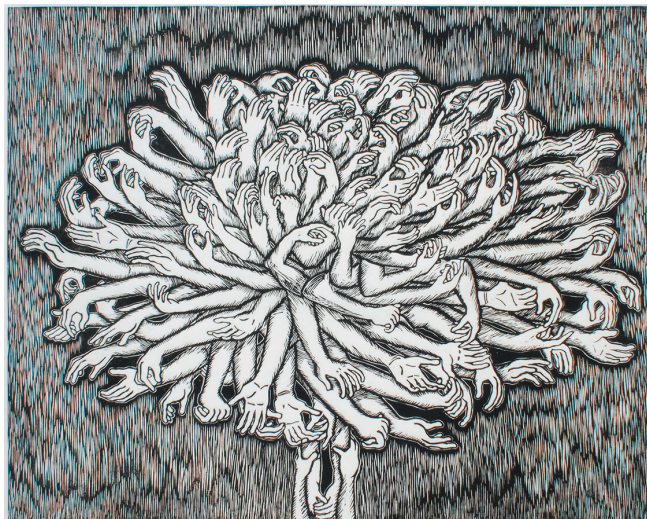
Montana Night, 2010
Photopolymer intaglio
15" x 18 1/2"
Edition 8 of 10

New Orleans, 2010
Photopolymer intaglio
17" x 14"
Edition 6 of 10

Philadelphia Museum of Art Purchase Award

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Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
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Rick Wright



Reach For It, 2010
Woodblock print on Xuan paper
20" x 16"
Edition 3 of 6

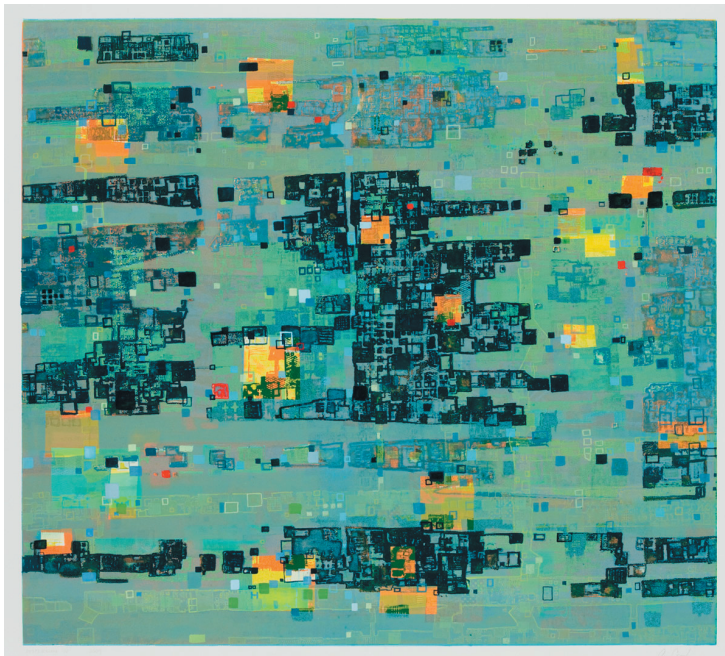
Simond Chew (Singapore) received his certificate in printmaking and a diploma in graphic design from Nanyang Academy of Fine Arts, Singapore, and a degree in design from RMIT University, Melbourne, Australia. His work has been included in recent exhibitions at International Print Center New York, NY; Visual Arts Center of New Jersey, Summit, NJ; Raw Art, Singapore; and The Penang State Art Gallery, Penang, Malaysia.

Also in the exhibition:

The Irrepressible Lure, 2010
Woodblock monoprint on mulberry paper
25 1/2" x 18"
Unique

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Dispersion IV, 2009
Solar intaglio with hand coloring on BFK Rives
37" x 39"
Edition 4 of 16

Ann Conrad (New Canaan, CT) received her AB from Princeton University, Princeton, NJ and has also studied at The Printmaking Workshop, New York, NY and the Center for Contemporary Printmaking, Norwalk, CT. Her work has been included in recent exhibitions at Silvermine Guild, New Canaan, CT; Center for Contemporary Printmaking, Norwalk, CT; International Print Center New York, New York, NY; Norwalk Museum, Norwalk, CT; and Katonah Museum, Katonah, NY.

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Rick Wright



Nunc Dimittis, 2009
Etching, acrylic, ink and embroidery on Mulberry
18" x 21.5"
Unique



Natural Causes (Patricia Highsmith), 2009
Etching with aquatint, chine collé
and pencil
17 1/2" x 14"
Unique

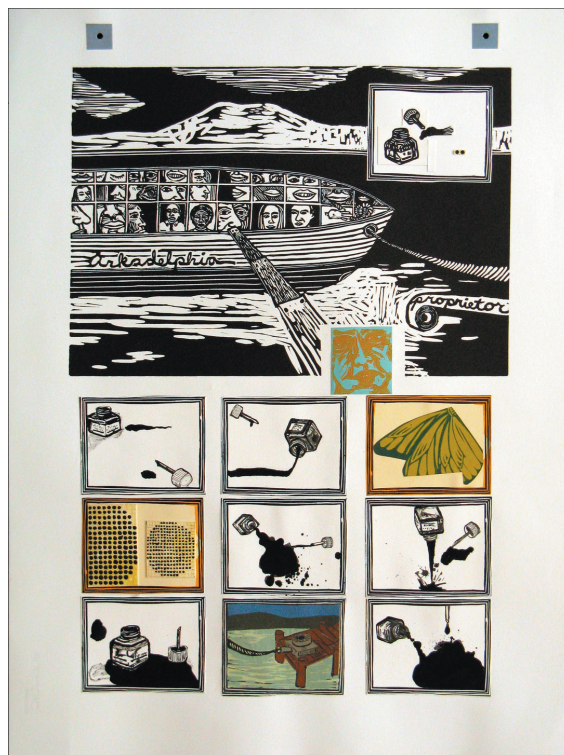
David Curcio (Watertown, CT) received his BA from Boston University, Boston, MA and his MFA from Pratt Institute, Brooklyn, NY. His work has been included in recent exhibitions at Drive-by Gallery, Watertown, MA; Stonehill College, Easton, MA; Montserrat College of Art, Beverly, MA; Boston Center for the Arts, Boston, MA; Regis Center for Art, University of Minnesota, Minneapolis, MN; and Blue Star Contemporary Art Complex, San Antonio, TX.

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Overboard: Spill, 2009

Relief print, collage and ink

30" x 22"

Unique

Courtesy of Dolan Maxwell, Philadelphia

Kip Deeds (Newtown, PA) received his BFA from Tyler School of Art, Temple University, Philadelphia, PA and his MFA from the University of Illinois at Urbana-Champaign. His work has been included in recent exhibitions at Abington Art Center, Abington, PA; The Library Company, Philadelphia, PA; The Free Library of Philadelphia, Philadelphia, PA; and The State Museum of Pennsylvania, Harrisburg, PA. His work is held by numerous public collections including Newark Museum, Newark, NJ; Philadelphia Museum of Art, Philadelphia, PA; and Princeton University Art Museum, Princeton, NJ. He teaches at Maryland Institute College of Art, Baltimore, MD.

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Hilary, 2010
Etching and aquatint
5" x 7"
Edition 2 of 2



Weezy, 2010
Etching and aquatint
5" x 7"
Edition 2 of 2

Sarah Dekker (Philadelphia, PA) received her BA from the University of Pennsylvania, Philadelphia, PA in spring of 2011. This is her first professional exhibition.

Also in the exhibition:

B., 2010
Etching and aquatint
5" x 7"
Edition 2 of 2

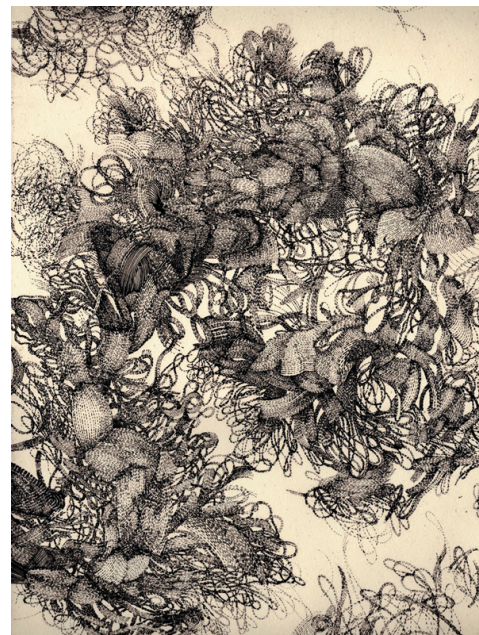
Neil, 2010
Etching
5" x 7"
Edition 2 of 2

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Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
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Rick Wright



Liminal Interplay #1, 2009
Etching
18" x 12"
Artist's Proof



Liminal Twist, 2010
Etching
12" x 9"
Artist's Proof

Karla Hackenmiller (Athens, OH) is an Associate Professor at Ohio University, Athens, OH. Her work has been included in exhibitions at The Czech Museum of Fine Arts, Prague, Czech Republic; Chongqing Academy of Fine Arts, Chongqing, China; A.I.R. Gallery, Brooklyn, NY; Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; Cole Art Center, Nacogdoches, TX; and Dempsey Arts Center, Auburn, AL. Her work is held in public collections including the Bibliotheque Nationale de France, Paris, France; Hammer Museum, Los Angeles, CA; and Santa Barbara Museum of Art, Santa Barbara, CA.

Also in the exhibition:

Liminal Passing, 2010
Etching
12" x 9"
Artist's Proof

Liminal Pattern, 2009
Collaged etching
13" x 10"
Artist's Proof

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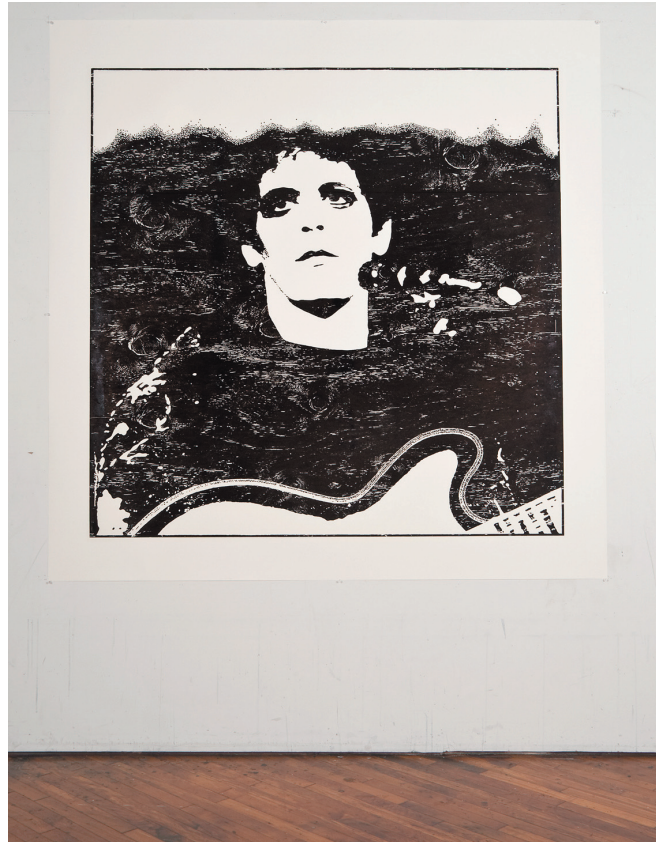
...a false dichotomy..., 2010
Digital print with screenprint
11" x 14"
Edition 12 of 15

...the more things change..., 2008
Screenprint
18" x 14"
Edition 24 of 30

Brian Johnson (Austin, TX) received his BFA from the University of South Dakota, Vermillion, SD and his MFA from the University of Texas, Austin, TX. His work has been included in recent exhibition at Contemporary Art Gallery, Fort Wayne, IN; Bradbury Gallery, Arkansas Sate University, Jonesboro, AR; Wichita Falls Museum of Art, Wichita Falls, TX; 808 Gallery, Boston University, Boston, MA; and Kumu Art Museum, Tallinn, Estonia. His work is held in several public collections including Bradbury Gallery, Arkansas State University, Jonesboro, AR and Art Museum of South Texas, Corpus Christi, TX His work was included in The Print Center's *77th Annual International Competition: Printmaking* (2003).

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Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Transformer, 2010
Woodcut
72" x 72"
Edition 3 of 5

Nils Karsten (Brooklyn, NY) received his BFA from the School of Visual Arts, New York, NY and his MFA from Vermont College of the Union Institute, Montpelier, VT. He also attended The Skowhegan School of Painting & Sculpture, Skowhegan, ME. His work has been included in recent exhibitions at Ubu Gallery, New York, NY; Marvelli Gallery, New York, NY; International Print Center New York, New York, NY; Pera Museum, Istanbul, Turkey; and the Museum of Arts & Design, New York, NY. He has taught at the School of Visual Arts, New York, NY and the Vermont College of Fine Arts, Montpelier, VT.

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Karla Hackenmiller

Brian Johnson

Nils Karsten

Anthony Lazorko

Kakyoung Lee

Kristine Mallari

Jiha Moon

Kae Murakami

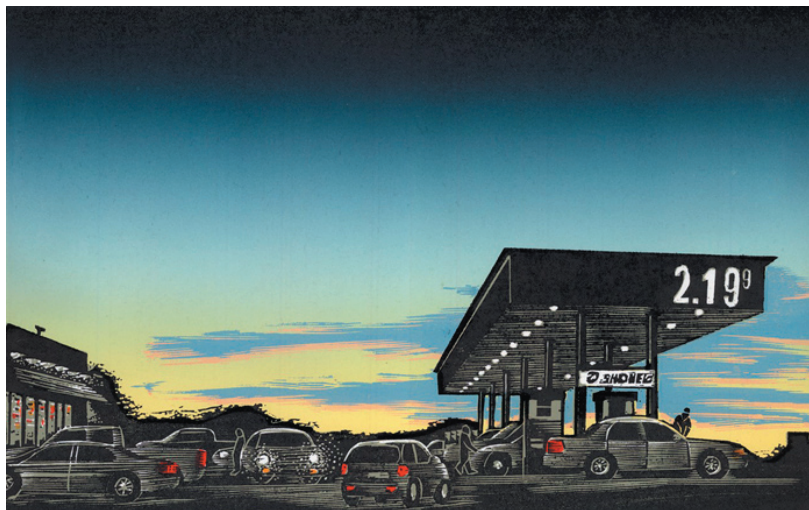
Sarah Nicholls

Jonathan Nicklow

Matt Phillips

Jenny Wiener

Rick Wright



2.19 and nine-tenths, 2010

Color woodcut

10" x 16"

Edition 5 of 15

Anthony Lazorko (Mesilla, NM) attended the Pennsylvania Academy of the Fine Arts, Philadelphia, PA. After retiring from his job as Art Director of the St. Louis Post-Dispatch, he began making prints again. His work has been included in recent exhibitions at El Paso Museum of Art, El Paso, TX; Dempsey Arts Center, Auburn, AL; Berkeley Arts Center, Berkeley CA; and International Print Center New York, New York, NY. His work is held by the New Jersey State Art Museum, Trenton, NJ.

Also in the exhibition:

Moon Light Motel, 2010

Color woodcut

11" x 17 1/2"

Edition 7 of 20

Rest Area, 2010

Color woodcut

8" x 22"

Edition 10 of 15

The Print Center Gallery Store Award

85th Annual International Competition: **Printmaking**

Katie Baldwin
Anders Bergstrom
Annie Bissett
Tonia Bonnell
Daniel Brewer
Nicholas Brown
Victoria Burge
Simond Chew
Ann Conrad
David Curcio
Kip Deeds
Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee
Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Untitled-Grand Army Plaza.Brooklyn.NY.03.09, 2009
Moving Image, 156 etchings, 1min loop

Kakyoung Lee (Brooklyn, NY) received her BFA from Hongik University, Seoul, Korea and an MFA from Hongik University and from the State University of New York, Purchase, NY. Her work has been included in recent exhibitions at the Jamaica Center of Arts & Learning, Queens, NY; Insa Arts Space, Seoul, Korea; Queens Museum of Art, Queens, NY; and the Drawing Center, New York, NY. She has received a Pollock-Krasner Foundation Grant and has had fellowships at the MacDowell Colony, Yaddo and Kala Art Institute.

Jacqueline L. Zemel Award

85th Annual International Competition: **Printmaking**

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Sarah Dekker
Karla Hackenmiller
Brian Johnson
Nils Karsten
Anthony Lazorko
Kakyoung Lee

Kristine Mallari

Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Adam, 2010
Mixed media
30" x 24"
Unique

Kristine Mallari (Denton, TX) received her BFA from the University of North Texas, Denton, TX. Her work has been included in recent exhibitions at North Side Gallery, Meme Gallery and Cora Stafford Gallery, University of North Texas, all Denton, TX.

85th Annual International Competition: **Printmaking**

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Rick Wright



Procession- you are on your way, 2010
Three color lithograph with chine collé on mulberry
24" x 15 1/2"
RTP
Published by Landfall Press

Jiha Moon (Atlanta, GA) received a BFA from Korea University, Seoul, Korea and an MFA from Ewha University, Seoul, Korea and from the University of Iowa, Iowa City, IA. Her work has been included in recent exhibitions at Cheekwood Botanical Garden and Museum, Nashville, TN; The Mint Museum, Charlotte, NC; Fabric Workshop and Museum, Philadelphia, PA; The Museum of Contemporary Art of Georgia, Atlanta, GA; and the Drawing Center, New York, NY. Her work is held in numerous public collections including the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Virginia Museum of Fine Arts, Richmond, VA; and Asia Society and Museum, New York, NY.

The Print Center's Honorary Council Award of Excellence

85th Annual International Competition: **Printmaking**

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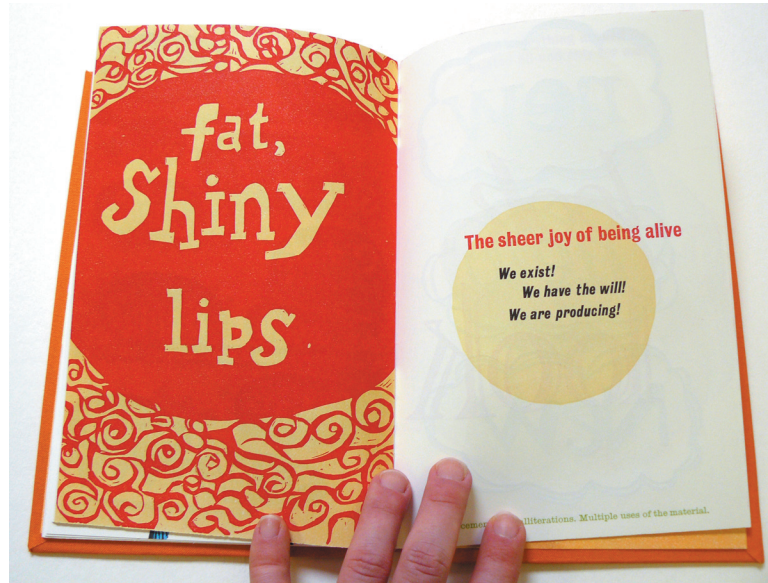


No. 001 "Have A Smoke?", 2008
Lithograph, stencil & hand-coloring on wax paper
4" x 6"
Edition 1 of 13

Kae Murakami (Kanagawa, Japan) received her BFA and MFA from Tama Art University, Tokyo, Japan. Her work has been in several recent exhibitions including the *13th International Exhibition Small Graphic Forms*, Lodz, Poland; *4th Minatomirai Art Exhibition*, Yokohama, Japan; *4th International Biennial of Miniature Art*, Czestochowa, Poland; *26th Mini Print International*, Cadaques, Spain; and *5th Lessedra World Art Print Annual*, Lessedra, Bulgaria.

85th Annual International Competition: **Printmaking**

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Nicholas Brown
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Simond Chew
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Matt Phillips
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Rick Wright



Detail of *Phosphorescent Face Highlighter*, 2010
Letterpress, relief printing, bound book
6" x 9"
Edition 23 of 45

Sarah Nicholls (Brooklyn, NY) received her BA from Sarah Lawrence College, Bronxville, NY. Her work has been included in recent exhibitions at The Big Screen Project, New York, NY; Fountain Gallery, Brooklyn, NY; Free Library of Philadelphia, Philadelphia, PA; International Print Center New York, New York, NY. Her work is held by several public collections including the University of Pennsylvania, Philadelphia, PA; Newark Public Library, Newark, NJ; and Savannah College of Art and Design, Savannah, GA. She is the Programs Manager at The Center for Books Arts, New York, NY. Sarah's work was included in The Print Center's recent exhibition *Pulling From History: Letterpress* (2010).

85th Annual International Competition: **Printmaking**

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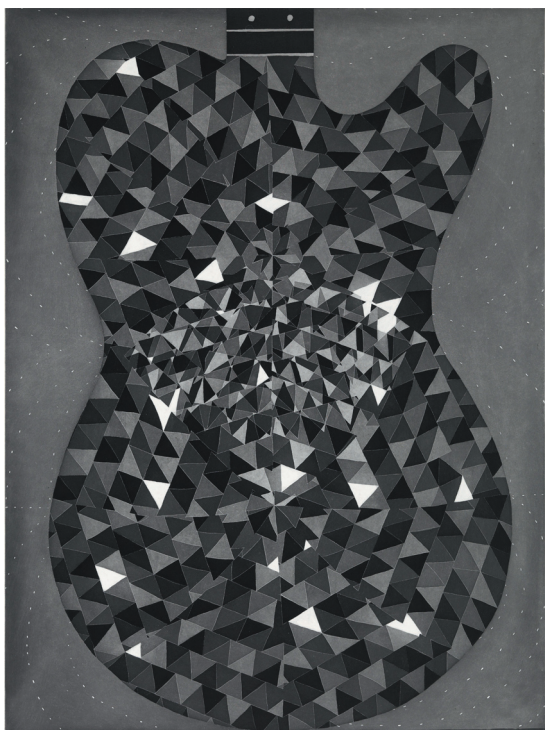


Homeland Security, 2009
Woodblock prints on fabric with machine sewing
42" x 42" x 36"
Unique

Jonathan Nicklow (Evergreen, CO) received his BFA from Savannah College of Art & Design, Savannah, GA and his MFA from the University of Colorado, Boulder, CO. His work has been included in recent exhibitions at Ink Lounge, Denver, CO; Aurora Visual Arts, Aurora, CO; Visual Arts Museum, University of Colorado, Boulder, CO; Proyecto 'ace, Buenos Aires, Argentina; and Savannah College of Art and Design, Atlanta, GA. He held a teaching position at the University of Colorado, Boulder, CO.

85th Annual International Competition: **Printmaking**

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Matt Phillips
Jenny Wiener
Rick Wright



Guitar (Diamond Dogs), 2010
Etching and aquatint
37" x 28"
Artist's Proof

Matt Phillips (Brooklyn, NY) received his BA from Hampshire College, Amherst, MA and his MFA from Boston University, Boston, MA. He also studied at the New York Studio School, New York, NY. His work has been included in recent exhibitions at Camel Arts Space, Brooklyn, NY; Fowler Arts Collective, Brooklyn, NY; Provincetown Fine Arts Work Center, Provincetown, MA; Eli Marsh Gallery, Amherst College, Amherst, MA; Space 1026, Philadelphia, PA; and Jack the Pelican, Williamsburg, NY. He has held teaching positions at Mt. Holyoke College, South Hadley, MA; Hampshire College, Amherst, MA; and Smith College, Northampton, MA.

Renaissance Graphic Arts, Inc. Award

85th Annual International Competition: **Printmaking**

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Ann Conrad
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Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Alice and the Old Queen, 2009
Lithograph, drawing and screenprint
20" x 15"
Edition 8 of 8

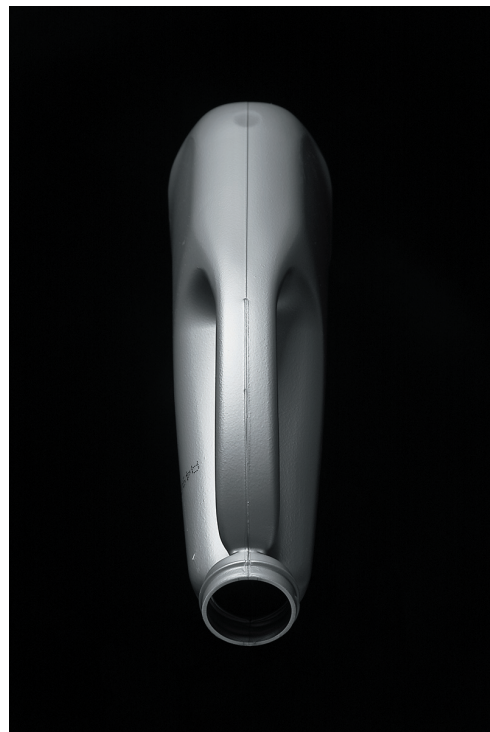
Jenny Wiener (London, United Kingdom) received her BA from the University of the Arts, London, UK, and her MA from the Royal College of Art, London, UK. Her work has been included in recent exhibitions at the Royal Academy, London, UK; University of Gloucestershire, Cheltenham, UK; International Print Center New York, New York, NY; Bearspace, London, UK; and Jerwood Space, London, UK.

85th Annual International Competition: **Printmaking**

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Kristine Mallari
Jiha Moon
Kae Murakami
Sarah Nicholls
Jonathan Nicklow
Matt Phillips
Jenny Wiener
Rick Wright



Catalog #19, 2010
Inkjet print
12" x 18"
Edition 2 of 20



Catalog #142, 2010
Inkjet print
12" x 18"
Edition 2 of 20

Rick Wright (Philadelphia, PA) received his BA from Princeton University, Princeton, NJ and his MFA from Columbia University, New York, NY. He has also studied at International Center of Photography, New York, NY. His work has been included in recent exhibitions at Fleisher Art Memorial, Philadelphia, PA; The Philadelphia Sketch Club, Philadelphia, PA; Perkins Center for the Arts, Moorestown, NJ; and Cherry Lion Gallery, Atlanta, GA. He teaches at Project Basho, Philadelphia, PA.

Silicon - Fine Art Prints Award

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