



NEWS RELEASE

Media Contact:
Rachel Sitkin Marks, 215-735-6090 x4
rsmarks@printcenter.org

The Print Center Announces a Transformational Centennial Gift *Permanently Naming the Jensen Bryan Curatorial Chair*

PHILADELPHIA, PA—(June 1, 2015)—The Print Center is pleased to announce the permanent naming of the Jensen Bryan Curatorial Chair with the receipt of a \$400,000 gift from Julie Jensen Bryan and Robert Bryan. This gift creates the first permanently named position at The Print Center and provides an unprecedented level of financial strength for the organization; the chair had previously been funded on a five-year basis by the Bryans, who have a record of dedication to The Print Center. It is a transformational gift, leading The Print Center into its second century poised to deliver outstanding exhibitions and programs of exceptional quality and merit.

This is the lead gift to The Print Center in its Centennial year. Board President Hester Stinnett, Vice Dean of Tyler School of Art, Temple University said, “Julie has always been a pioneer in her work and her philanthropy, always leading the way. For The Print Center, this gift is such an honor and will assure our stability and ongoing curatorial excellence. We are very grateful to the Bryans for their generosity and commitment.”

Julie Jensen Bryan has supported The Print Center in a multitude of ways for more than forty years, including as an artist, a Board member, a collector and an event host. She and her husband, Robert Bryan, have been generous donors to The Print Center; helping it fulfill its mission of supporting printmaking and photography as vital contemporary arts.

“The Print Center has always been near to my heart,” said Julie. “It is a unique and wonderful organization with a spectacular and rich legacy. I am delighted to support their excellent work and to spur a second century of outstanding achievement.” The Bryans’ gift kicks off The Print Center’s Centennial year with great excitement and is generating additional contributions, further bolstering The Print Center’s ability to achieve its goal of becoming an international voice in print.

As a photographer, Julie is well-known for her spare and elegant architectural images; her photos have been shown internationally, and she is noted for her iconic portraits of Maggie Kuhn, the founder of the Gray Panthers. She began her career as a medical researcher at the University of Pennsylvania, where photography was used as an analytic tool, and developed her artistic skills through studies with Arnold Newman and Mary Ellen Mark. In 1976 she dedicated herself to photography and studied in New York with Lisette Model and was

involved with *Aperture*. In the 1980s, she joined The Print Center's Board of Governors and has remained a dedicated member and active supporter of the organization ever since. She has also actively serves on the Women's Board at the Pennsylvania Academy of the Fine Arts and the Board of the Community Clothes Charity.

Robert Bryan studied architecture at Stanford University and at the Technical University of Stuttgart and taught design studios in Stuttgart and at RPI. He has lived and practiced architecture in a number of European cities and across the US. Major projects he has been involved with include the German Pavilion at EXPO 67 (Montreal, Canada) and the King's Offices complex in Riyadh, Saudi Arabia, both in association with Rolf Gutbrod and Pritzker Prize winner Frei Otto. He has taught and lectured to numerous university and architectural groups and has served on design review juries in London and at the University of Pennsylvania. In Philadelphia, Robert has served on the Board of the Philadelphia Society for the Preservation of Landmarks and on the Board of the Associates of the Philadelphia Museum of Art. He has also served on the Design Committee of the Society Hill Towers for many years.

Since 1915, The Print Center has supported the dissemination, study, production and collection of works by local, national and international photographers and printmakers and encourages the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. From its idiosyncratic historic carriage house at 1614 Latimer Street, over the last 100 years, The Print Center has earned a distinguished reputation for producing engaging exhibitions and compelling programs that highlight established and emerging contemporary art. The Artists-in-Schools Program has brought valuable arts education to over 5,000 underserved Philadelphia high school students and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

The Print Center 100 will be a citywide celebration of the Centennial, which will take place from September through December 2015. A full list of activities, including exhibitions at The Print Center and at many partner venues, will be announced in July 2015. For more information: www.printcenter.org/100.

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