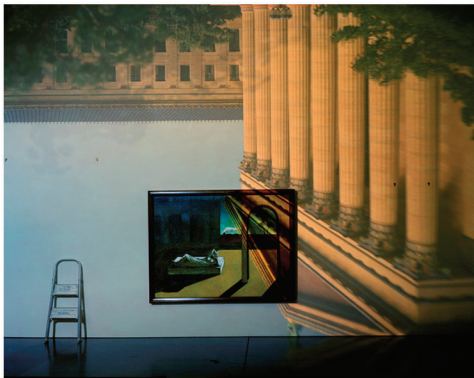


# THE print center Annual Report January 2006-June 2007

## Executive Director's Report

It is an honor to present this report as the new Executive Director of The Print Center. The eighteen months this report covers were full of exciting developments and change at The Print Center, all while this wonderful organization maintained an outstanding program of exhibitions and related events. We bid fond farewells to Executive Director Michal Smith, Curator Jacqueline van Rhyn (who is caring for her newest edition – Sophia Hoisington van Rhyn) and Gallery Store Manager Sarah Eberle. We welcomed Gallery Store Manager Eli Vandenberg, Curatorial Assistants Sarah Biemiller and Carrie Strine, and in September 2007, Curator John Caperton. A warm welcome was extended to me as new Executive Director in December 2006, after serving six months as Interim Director. We've also welcomed new members to our Board of Governors: Hester Stinnett has returned after a few years away and has accepted the position of President. Cathryn Coate, Jennifer Dempsey Fox, Sterling Johnson, Jay Ridder and David Strawbridge also joined us as Governors. Ennes Littrell stepped down as President and, before Hester was appointed, Vice President Joan Wadleigh Curran ably filled the post. We thanked Jeannie Pearce for her many years of dedicated Board service, allowing her to enjoy a well-earned rest, and to take up a position on our Honorary Council.

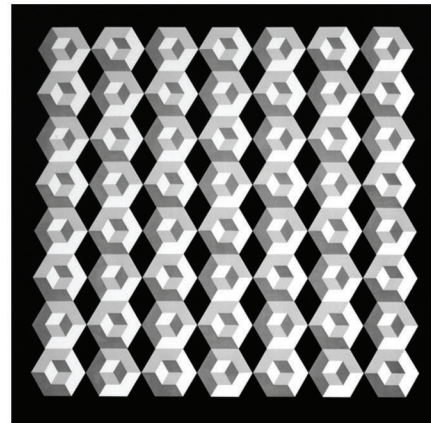


**Camera Obscura  
Image of The  
Philadelphia  
Museum of Art  
East Entrance on  
Gallery  
with a de Chirico  
Painting**  
by Abelardo Morell  
for *Taken with Time*

## Financial Report

We are very pleased to report that the 2006 – 2007 fiscal year ended with a balanced budget. We thank all of our many supporters – the artists and other individual donors, our Board of Governors, Honorary Council and Leadership Circle and the many foundations and corporations who all contribute so generously. It is the support of all of them that allows The Print Center to continue to so ably fulfill its mission.

The Print Center's audit is available upon request.



**Hot Blocks**  
by Edna Andrade

## Special Events

The Print Center hosted a number of special events highlighting our exhibition program and providing ever-needed financial support. Elizabeth Osborne graciously hosted our Spring 2006 Patron Party at her lovely home, celebrating the work of renowned artist Edna Andrade. Dinner patrons were lucky enough to take home an extraordinary work by Ms. Andrade, *Hot Blocks*. In the Fall of 2006, we were very fortunate to again be the beneficiaries of extraordinary hosts: Tom Callan and Martin McNamara held a private dinner with artists Ann Hamilton, Vera Lutter and Abelardo Morell after the opening reception of *Taken with Time: a camera obscura project*.

Everyone who attended **The Print Center Annual Auction: *The Price is Right!*** in November 2006 was treated to wonderful food and drink, exceptional artworks and great fun. The event raised more than \$19,000 for The Print Center and clearly demonstrated the commitment the artists' community has to us, as more than seventy-five artists donated work for the event.

In May 2007, in conjunction with the powerful exhibition *Abu Ghraib Detainee Interview Project* by Philadelphia printmaker Daniel Heyman, we were privileged to present the Philadelphia premiere screening of the film *The Ghosts of Abu Ghraib* by Rory Kennedy. Philadelphia prosecutor Susan Burke and Daniel Heyman fielded questions after the screening, providing fascinating insight into the artistic and legal processes involved in these projects.

## Mission Statement

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms.

# Exhibitions & Programs

January 2006 – June 2007

## Exhibitions

December 1, 2005 – March 11, 2006

*Sun Pictures and Other Broken Images:* **Richard Torchia**

*On My Own: Recent Philadelphia Graduates:*

**Craig Mateyunas, Althea Murphy-Price, Zoe Soslow**  
and **Sarah Stolfa**

March 16 – May 27, 2006

*Diamonds are Forever:* **Edna Andrade**

*The Guides:* **Justyna Badach**

*Short Stories: A Narrative in Mezzotint:* **Art Werger**

June 8 – August 5, 2006

*80th Annual International Competition: Photography*

Juror: Stephen Pinson, Curator, Photography Collection,  
New York Public Library. The exhibition traveled to the  
Long Beach Island Foundation of the Arts and Sciences,  
Loveladies, NJ, September 9 – November 2, 2006

*Heavy Weather:* **Julie Mehretu**

September 7– November 11, 2006

*Taken with Time: a camera obscura project*

**Ann Hamilton, Vera Lutter** and **Abelardo Morell**

The exhibition traveled to Marion Center for Photographic  
Research, College of Santa Fe, Santa Fe, NM

March 9 - September 29, 2007

November 30, 2006 – February 10, 2007

*Prints by* **Barbara Duval**

*Prints by New Jersey Artists: 15 Years of the Brodsky Center*  
(Rutgers Center for Innovative Print and Paper)

February 22 - May 5, 2007

*Abu Ghraib Detainee Interview Project:* **Daniel Heyman**

*Books: Photographic Sequences:* **Ditta Baron Hoerber**

*Dream:* **James Stogdill**

May 17– July 28, 2007

*81st Annual International Competition: Printmaking*

Juror: Shelley Langdale, Associate Curator of Prints and  
Drawings, Philadelphia Museum of Art. The exhibition  
traveled to the Long Beach Island Foundation of Arts and  
Sciences, Loveladies, NJ, October 17 – November 30, 2006



**A Gift of Shells**  
by DW Mellor

## Books Published

*Taken with Time: a camera obscura project*

*80th Annual International Competition: Photography*

*81st Annual International Competition: Printmaking*

## Artwork Commissioned

**Taken with Time**

Camera obscura images of Philadelphia

by **Ann Hamilton, Vera Lutter** and **Abelardo Morell**

for *Taken with Time: a camera obscura project*

**Fine Print Edition**

2005 - DW Mellor, *Gift of Shells*, Inkjet print

2006 - Enid Mark, *Progression V: Iris*, Polymer plate intaglio

## Artists-in-Schools Program

**Artists-in-Schools Program (AISP)** offers hands-on learning and self-exploration to inner-city high school students in Philadelphia's public schools, to encourage them to look beyond the restrictions and limitations of their neighborhoods, develop an understanding of and appreciation for the visual arts, and express their emotions and creativity through art. The program provides artist educators, course materials and field trips to schools selected on the basis of need. In 2004, AISP was recognized by the National Art Education Association as a national model for contemporary public arts education. Since January 2006, The Print Center's Artists-in-Schools Program has provided services to Benjamin Franklin, Frankford, Martin Luther King, West Philadelphia and William Penn High Schools.

## Affordable Art Fair

In **June 2006 and 2007**, The Print Center Gallery Store took part in the Affordable Art Fair in New York City. This opportunity brings broad exposure to The Print Center and our Gallery Store Artists and builds our reputation as a destination for the purchase of high quality, original art work.



**30th Street Station,  
Philadelphia, IV:  
April 20, 2006**  
by Vera Lutter for  
*Taken with Time*  
Installation view

# The Print CenterSeries

January 2006 - June 2007

## Lectures:

### *Taken with Time: a camera obscura project*

- **Ann Hamilton**, Moore College of Art and Design
- **Abelardo Morell**, Philadelphia Museum of Art
- **Vera Lutter**, University of Pennsylvania, co-sponsored by PennDesign
- **Mary Panzer**, The Print Center

**Daniel Heyman**, *Prisoners Under the Hoods: Beyond the Icons of Abu Ghraib*

**Susan Duhl**, *The Life of Paper: Constructing and Collecting Works on Paper*

## Lunch-Box Lectures/Gallery Store Talks

- **Hester Stinnett**
- **Caitlin Perkins**
- **Bill McRight**
- **Jenny Lynn**
- **Eric McDade**
- **Marlise M. Tkaczuk**

## Critique & Conversation

- **Douglas Paschall**, Curator of Collections, Woodmere Art Museum
- **Amy Adams**, Director, Vox Populi Gallery
- **Amie Potsic**, Gallery Director, Gallery 339
- **Nick Cassway**, Executive Director, Nexus/Foundation for Today's Art
- **Lee Stoetzel**, Director, West Collection

## The Contemporaries: *Young Friends of The Print Center*

- Prints On Tap: Space 1026 member **Adam Wallacavage** and gourmet beer tasting from **Nodding Head Brew Pub**
- Sweet Editions: Artist **Sarah McEneaney** with a chocolate tasting from **Naked Chocolate Café**

# Current Exhibitions & Programs

Fall 2007



**Black Pulse 7, Lambda** by Doug + Mike Starn  
Installation view

## Exhibitions

September 14 – November 21, 2007  
**Black Pulse 2000 – 2007: Doug + Mike Starn**

December 6, 2007 – February 16, 2008  
**Moon Studies and Star Scratches: Sharon Harper**  
**Dakar Portraits: Vera Viditz-Ward**  
**That's Women's Work: Laura Wagner**

## Books Published

*To Find God Not The Devil's Insides*  
Doug + Mike Starn

## Artwork Commissioned

Gabriel Martinez, *Self Portraits by Heterosexual Men/2007, 2007*, Video

### Fine Print Edition

2007 - Sarah Van Keuren, *Coded Leaf*  
Gum bichromate and cyanotype on BFK Rives

## The Print CenterSeries

### Lecture:

**Andrew Solomon**: In conjunction with *Black Pulse 2000-2007: Doug + Mike Starn*, the renowned author explored the interconnection of art and science in the work of the Starns'.

### Gallery Store Talks

- **John Joyce** and **Julia Blaukopf**
- **Katie Baldwin** and **Caitlin Perkins**
- **James Abbott** and **Michael Froio**

### Critique & Conversation

- **Lorie Mertes**, Rochelle F. Levy Director/Chief Curator, Galleries at Moore College of Art & Design
- **Sean Kelley**, Program Director, Eastern State Penitentiary
- **Andrea Packard**, Director, List Gallery, Swarthmore College

## The Contemporaries: *Young Friends of The Print Center*

**South of the Border** featured photographer **John Carlano** and Tequila's proprietor **David Suro** for a tasting of Siembra Azul, the boutique tequila Suro has developed. Carlano and Suro spoke on their photographic book project documenting the culture of tequila production in Mexico.

## Board of Governors

### Current Officers:

Hester Stinnett, *President*  
Louise Curl Adams, *Co-Vice President*  
Sterling H. Johnson, III, *Co-Vice President*  
Jay S. Ridder, *Treasurer*  
Suzanne Ilene Schiller, *Secretary*

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Jeffrey Cooper  
Louise Curl Adams  
Joslyn Ewart  
V. Susan Fisher  
Jennifer Dempsey Fox  
Frances G. Gerson  
Laurie Grant  
Sterling H. Johnson, III  
Smokie Kittner  
Ennes Littrell  
Jay Ridder  
Ron Rumford  
Suzanne Ilene Schiller  
Hester Stinnett  
David R. Strawbridge  
Joan Wadleigh Curran  
Katherine Ware  
Sue Wiggins  
Tama Williams

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Richard P. Jaffe, Esq.  
Donald W. McPhail  
Guna Mundheim  
Jeannie Pearce  
Thomas Scurria  
Keith Straw  
Peggy Wachs  
Jay Zemel

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M. Ray Gedeon  
Lynne Honickman  
InLiquid.com  
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Barbara and Emery Olcott  
Philadelphia Eagles  
Andrew Pinkham Photography  
Quaker Chroma Imaging  
Silicon Gallery Fine Art Prints, Inc.  
Ruth and Jack Solomon

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Erin Johansen  
V. Susan Fisher

### Events

Judith Eden  
Tracy Graham  
Deborah King  
Patricia McDonald  
Karen Phinney  
Sue White

## Board Committees, cont.

### Finance

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Connie Cone  
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Diane Podolsky  
Amie Potsic  
Michael Shannon  
Leslie Watkins  
Charlotte Yudis

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Astrid Bowlby  
Virginia Bradley  
John Carlano  
James Rose  
Lori Spencer

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Robert Morrison  
Eileen Patskin  
Maiken Scott  
David Skolnick  
Ron Tarver

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Michal Smith, *former* Executive Director  
Ashley Peel Pinkham, Assistant Director  
John Caperton, Curator of Prints and Photographs  
Jacqueline van Rhyn,  
*former* Curator of Prints and Photographs  
Eli Vandenberg, Gallery Store Manager  
Sarah Eberle, *former* Gallery Store Manager  
Sarah Biemiller, *former* Curatorial Assistant  
Carrie Strine, Curatorial Assistant  
Matthew Pruden, Exhibitions Preparator

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#### \$25,000 and above

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#### \$5,000 - \$9,999

Suzanne Ilene Schiller  
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Thomas Callan and Martin McNamara  
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Jay Ridder

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A granting program of the Philadelphia Center for Arts and Heritage, funded by The Pew Charitable Trusts and administered by The University of the Arts, Philadelphia

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