

# THE PRINT CENTER

**(Un)Making Monuments**  
A virtual exhibition in four sections  
www.printcenter.org  
September 30 – December 30, 2020

## ***Making History***

### **Margaret Bourke-White**

Due to the nature of Bourke-White's work as a photojournalist, these works have been printed, reprinted and even cropped at a number of different sizes over the years. As a result, the edition size for each is also variable.

*Low angle of the Statue of Liberty from base looking up [Looking Up at Liberty]*

1930

Courtesy Margaret Bourke-White/Masters via Getty Images © 2020 Estate of Margaret Bourke-White/Licensed by VAGA at Artists Rights Society (ARS), NY

*Aerial view of the Statue of Liberty*

c.1950s

Courtesy Margaret Bourke-White/LIFE Premium Collection via Getty Images

*Statue of Liberty with Manhattan in background*

c.1950s

Courtesy Margaret Bourke-White/LIFE Premium Collection via Getty Images

*Sightseers peering from the windows of the Statue of Liberty*

1952

Courtesy Margaret Bourke-White/LIFE Picture Collection via Getty Images

### **Lee Friedlander**

All works © Lee Friedlander. Courtesy of Fraenkel Gallery, San Francisco and Luhring Augustine, New York

*Mount Rushmore. South Dakota*

1969

Gelatin silver print  
12 5/16" x 18 1/2"

*Father Duffy. Times Square, New York City*  
1974

Gelatin silver print  
11" x 14"

*Major General Henry W. Slocum, Napoleon Gun, and Stevens' Fifth Maine Battery Marker. Gettysburg National Military Park, Gettysburg, Pennsylvania*  
1974

7 1/2" x 11 1/4"

### **William Earle Williams**

All works are unnumbered in an edition not to exceed 8. Courtesy of the Artist.

*Civil War Statue and Grave Markers, Cemetery*  
1975

Gelatin silver print  
10" x 13"

*3rd Michigan Infantry Monument*

From the series "Gettysburg: A Journey in Time"  
1986

Gelatin silver print  
7 1/2" x 7 1/2"

*109th Pennsylvania Infantry Monument, Gettysburg, Pennsylvania*

From the series "Gettysburg: A Journey in Time"  
1988

Gelatin silver print  
7 1/2" x 7 1/2"

*Woods Culp's Hill, Gettysburg, Pennsylvania*

From the series "Gettysburg: A Journey in Time"  
1990

Gelatin silver print  
7 1/2" x 7 1/2"

## **William Earle Williams** *(continued)*

*Avondale Barn, Chester County, Pennsylvania*  
From the series "The Underground Railroad Made Visible"  
1998  
Gelatin silver print  
7 1/2" x 7 1/2"

*Thomas House, Coatesville, Pennsylvania*  
From the series "The Underground Railroad Made Visible"  
1998  
Gelatin silver print  
7 1/2" x 7 1/2"

*Arlington National Cemetery, Section 27, Arlington, Virginia*  
From the series "The Underground Railroad Made Visible"  
2000  
Gelatin silver print  
7 1/2" x 7 1/2"

*Slave Monument, Peters Cemetery, Florence, Alabama*  
From the series "The Underground Railroad Made Visible"  
2003  
Gelatin silver print  
7 1/2" x 7 1/2"

*Alley, from the rear of Franklin and Armfield Slave Traders, Alexandria, Virginia*  
From the series "The Underground Railroad Made Visible"  
2004  
Gelatin silver print  
7 1/2" x 7 1/2"

*Telegraph Road, Port Hudson Battle Site, Louisiana*  
From the series "The Underground Railroad Made Visible"  
2004  
Gelatin silver print  
7 1/2" x 7 1/2"

## **Making Sense**

### **An-My Lê**

All works are from the series "Silent General," and are inkjet prints in an edition of 5 with 2 APs. Courtesy of the Artist and Marian Goodman Gallery

*Fragment I: General P.G.T. Beauregard Monument, New Orleans, Louisiana*  
2016  
39 1/2" x 56"

*Fragment I: Sunday Mass, November 6, New Orleans, Louisiana*  
2016  
39 1/2" x 56"

*Fragment IV: General Robert E. Lee Monument, New Orleans, Louisiana*  
2016  
40" x 56 1/2"

*Fragment IV: The Monumental Task Committee press conference and demonstration by descendants of General P.G.T. Beauregard, New Orleans, Louisiana*  
2017  
40" x 56 1/2"

*Fragment VI: General Robert E. Lee and P.G.T. Beauregard Monuments, Homeland Security Storage, New Orleans, Louisiana*  
2017  
56 1/2" x 40"

*Alexander Hamilton Statue, Central Park, New York City*  
2020  
40" x 56 1/2"

*Fragment I: Swamp, April 17, Venice, Louisiana*  
2020  
40" x 56 1/2"

*Fragment IX: Jefferson Davis Monument, Homeland Security Storage, New Orleans, Louisiana*  
2020  
40" x 56 1/2"

### **Michael Mergen**

*Confederate Heroes, Confederate Dead*  
2015  
68 pigment prints  
Each 13" x 10"  
Edition of 2  
Courtesy of the Artist

## **Matthew Shain**

All works are from the series "Post-Monuments," pigment prints in Prussian Blue frames, measure 30 3/8" x 25 3/8" x 1 1/2", in an edition of 5 with 2 APs. Courtesy of the Artist

*Baltimore (Confederate Soldiers and Sailors Monument, a.k.a. The Spirit of Dixie, erected 1903)*  
2017

*Baltimore (Confederate Women's Monument, erected 1903)*  
2017

*Baltimore, (Robert E. Lee & Stonewall Jackson, erected 1948)*  
2017

*New Orleans, (General Beauregard Equestrian Statue, erected 1913)*  
2017

*New Orleans (General Robert E. Lee, erected 1884)*  
2017

*New Orleans, (Jefferson Davis, erected 1911)*  
2017

*New Orleans (The Battle of Liberty Place, erected 1891)*  
2017

*Birmingham (Confederate Soldiers and Sailors Monument, erected 1905)*  
2018

*Duke University Chapel, Durham (Robert E. Lee, erected circa 1930's)*  
2018

*The Hall of Fame of Great Americans, Bronx (Robert E. Lee bust, erected 1923)*  
2018

*University of Texas, Austin (Albert Sidney Johnson, erected 1933)*  
2018

*University of Texas, Austin (John H. Reagan, erected 1933)*  
2018

*University of Texas, Austin (Robert E. Lee, erected 1933)*  
2018

## **Making Presence**

### **Nona Faustine**

All works are 2019, from the series "My Country," screenprints, 40" x 60", in an edition of 20. Courtesy of the Artist and Two Palms, NY

*Fragment of Evidence*

*In Praise of Famous Men No More*

*Jackson Mississippi*

*Lincoln Memorial*

*My Country*

### **Joiri Minaya**

All works are inkjet prints, 24" x 36". Courtesy of the Artist

*Proposal for Artistic Intervention on the Columbus Statue in Front of the Government House in Nassau, The Bahamas*  
2017

*Proposal for Artistic Intervention on the Columbus Statue at Columbus Circle, New York, United States*  
2020

### **Marisa Williamson**

*Postcard Book: The Ghost of Thomas Jefferson*  
2018  
6" x 4"  
Book, 24 images  
Edition of 150  
Photos by Gabby Fuller  
Courtesy of the Artist

## ***Making Space***

### **Oliver Curtis**

All works are 2016, from the series "Volte-Face," inkjet prints, 19 1/4" x 26 3/8", in an edition of 10 with 2 APs. Courtesy of the Artist

*Hollywood Sign, Los Angeles, USA*

*Lincoln Memorial, Washington D.C., USA*

*Statue of Liberty, New York, USA*

*White House, Washington D.C., USA*

*World Trade Centre (South Tower site), New York, USA*

### **Mike Osborne**

All works are 2019, from the series "Federal Triangle," inkjet prints, 28" x 42", in an edition of 5 with 1 AP. Courtesy of the Artist

*D. Cheney / Capitol Building*

*Eisenhower Memorial / Independence Ave SW*

*Ford E250 / 16th St NW*

*Lincoln Memorial / National Mall*

*Security Perimeter / H St NW*

*Supreme Court / 1 First St NE*

*Test Target / National Mall*

*Weaver Federal Building / 7th St SW*

*White House / 1600 Pennsylvania Ave NW*

*XX / National Mall*

### **Kaitlin Pomerantz**

*Vacant Signs*

2016

80 inkjet prints, each 3 1/2" x 5 1/2"

First edition of 10, second edition of 50

Courtesy of the Artist