



CONTEMPORARY IMAGES IN PRINT SINCE 1915

NEWS RELEASE

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Day Job: Steven Ahlgren, Justin Audet, Larry Fink, Chelsea Griffith, Bill McCullough and Benjamin Pierce

September 12 – November 22, 2014

Thursday, September 11: Gallery Talk by the artist and John Caperton, 5:30pm;
Opening Reception 6:00-8:00pm

The exhibition *Day Job* brings together the work of six photographers whose artistic practice is linked to other vocational pursuits. For each artist, the day job deeply informs the work, but in markedly different ways.

For **Bill McCullough** (Austin, TX), his vocation as a wedding photographer is intrinsically linked to his work as an artist. McCullough's series "Technicolor Life" captures scenes from weddings where he worked as a photographer. The images, which are full of humor, ambiguity and mystery, perfectly encapsulate the fluid relationship between a day job and an artistic practice. **Larry Fink** (Martin's Creek, PA) has worked extensively on commercial assignments photographing people at parties and other social events for publications such as *Vanity Fair*. In this exhibition, Fink will show images he created for a recent commercial assignment, where his artistic input dramatically changed the parameters of the project. **Justin Audet** (Philadelphia, PA) has shot on the streets of Philadelphia and other cities, capturing unexpected details of the urban landscape. Recently Audet was hired by a real estate company to document homes that were about to go into foreclosure. The work led Audet into many new areas of the city and, while working on the commercial assignment, he also made a small group of works for himself. Once completed, Audet realized that this brief job had significantly impacted both his view of the city and his fine art work.

For other artists, jobs seemingly unrelated to photography have had a great influence on their artistic output. **Steven Ahlgren** (Media, PA) worked for a number of years for financial institutions. Once he left that job to become a full time photographer, he found himself drawn to the corporate spaces in which he had worked, leading to the series "Inside the Office." **Chelsea Griffith** (Philadelphia, PA) worked at her family's funeral home while growing up. The artist's familial connection to that business fueled her interest in documenting that space and then to other funeral homes. The resulting series draws out the highly idiosyncratic nature of these places. Finally, **Benjamin Pierce** (Philadelphia, PA) is a photographer, but also a Professor of Computer and Information Science at the University of Pennsylvania. His work at Penn gave him access to ENIAC, the first electronic general-purpose computer, which Penn had an integral part in creating. Pierce's images capture the striking physicality of the machine.

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About The Print Center

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.