



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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***Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas***

June 20 – August 2, 2014

Thursday, June 19: Gallery Talk by John Caperton, 5:30pm;

Opening Reception 6:00-8:00pm

**PHILADELPHIA:** -(June 12, 2015)- *Durham Press: Polly Apfelbaum, Chitra Ganesh, Beatriz Milhazes, Mickalene Thomas* brings together recent prints by four exceptionally accomplished and highly recognized artists published by Durham Press. Located in Bucks County, Pennsylvania, the facility houses a gallery and two printmaking studios, with silkscreen, hydraulic and etching presses, as well as a large wood shop and metal shop. Each year, owners Jean-Paul Russell and Ann Marshall invite artists from around the world to come to Durham Press to create original works of art in print, all made by the artists in their studios, and the Press has a reputation for producing complex and often large-scale screenprints, woodcuts and mixed media projects.

“Printmaking requires much more commitment than people imagine,” says Russell, “in order to make a print, an artist must break down a work into discrete stages and states. This requires a great deal of concentration and effort, but it also creates the opportunity to rethink – and reinvent – technique, order, structure, color and surface. Prints often open up artists’ vocabularies and allow them to see their work in a new light. It is our hope that the prints made at Durham Press will not only be incredible artworks, but that they will leave the artists inspired.”

The exhibition includes explosively colored prints by Philadelphia native, and New York based artist Polly Apfelbaum, painstakingly produced utilizing a variety of print methods on handmade Japanese paper. Chitra Ganesh is a Brooklyn-based artist who works in many disciplines, including drawing, painting, film and text. Her recent suite of prints, which combine woodblock and screenprint, draws on the language of graphic novels. Internationally renowned artist Beatriz Milhazes, who lives and works in Rio de Janeiro, Brazil, has produced works with Durham Press for almost twenty years. Her recent prints are quite complex, as they feature over a dozen individually printed colors. Mickalene Thomas, who lives and works in Brooklyn, NY, was the subject of a recent career retrospective exhibition organized by the Institute of Contemporary Art, Boston, MA. Her enormous collaged works masterfully mix woodblock, screenprint and digital processes.

*Durham Press* will be on view June 20 – August 2, 2014, from 11:00am-6:00pm, Tuesdays-Saturdays. An opening reception will be held Thursday, June 19th from 6:00-8:00pm, with a gallery talk by John Caperton, Jensen Bryan Curator, The Print Center, at 5:30pm. Admission is free and open to the public.

*The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.*