



CONTEMPORARY IMAGES IN PRINT SINCE 1915

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

Jennifer Greenburg: Revising History

January 11 - March 16, 2013

Thursday, January 17: Reception 5:30-7:30pm

PHILADELPHIA: -(January 1, 2013)- *Revising History* is an exhibition of new photographic work by Chicago artist Jennifer Greenburg. The exhibition features a series of manufactured images Greenburg created in which individuals in found, vintage negatives are replaced with her own image. She commandeers source material from other people's lives, thus hijacking their memories as her own. The resulting images are highly believable, as Greenburg is seamlessly integrated into an array of interiors, interacting with people from the original photographs and engaging in the action of the captured moment. The images depict events ranging from an office party to the last seconds of a ping pong competition, and just like most snapshots, they memorialize events that are only fleetingly significant.

"There is something inherently false in a family snapshot," says Greenburg, "every childhood appears, in images, as idyllic. Every family is depicted as loving and close knit. And often, when we look back at our own images, we co-opt the fantasy that the photograph has created for us." Her works reinforce the ways that photography can replace our original memories. "It is with this in mind that I have created a body of counterfeit images that depict fictitious memories."

Greenburg is an Assistant Professor of Photography at Indiana University Northwest, Gary, IN. She holds a BFA from The School of the Art Institute of Chicago and an MFA from The University of Chicago. Greenburg has exhibited internationally and is represented by Martha Schneider Gallery, Chicago, IL and JDC Gallery, San Diego, CA. Solo shows of her work have been held at the Hyde Park Art Center, Chicago, IL; The IUN Gallery for Contemporary Art, Gary, IN; Lishui, China; Quinghai, China; and the Pingyao International Photography Festival. Greenburg has been part of numerous group shows including *Infinite Mirror*, a traveling exhibition organized by the Syracuse University Art Galleries, which will run until 2016. She was an artist-in-residence at Light Work, Syracuse, NY in 2005 and is the recipient of two Illinois Arts Council Grants, two Community Arts Assistance Grants and two Fellowship Grants from Indiana University Northwest. Greenburg's work is part of the permanent collection of the Museum of Contemporary Photography, Chicago, IL; Light Work, Syracuse, NY; Contemporary Art Museum, St. Louis, MO; and the National Gallery of Ontario, Canada. A full-length monograph on her work, *The Rockabillys* was published by the Center for American Places in 2009.

Jennifer Greenburg: Revising History will be on view January 11 - March 16, 2013. The opening reception is Thursday, January 17 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm. Greenburg was awarded this solo exhibition from The Print Center's *86th Annual International Competition: Photography*.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.