



CONTEMPORARY IMAGES IN PRINT SINCE 1915

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

Katie Grinnan: Three Headed Lady

September 13 – November 23, 2013

Thursday, September 12: Gallery Talk by the Artist, 5:30pm;

Opening Reception 6:00-8:00pm

PHILADELPHIA -(September 6, 2013)- As part of *Three Headed Lady*, The Print Center is exhibiting a newly commissioned, ambitiously scaled sculpture by Los Angeles-based artist Katie Grinnan. The work serves as an incomplete yet growing idiosyncratic knowledge center consisting of digital prints and data contributed by her family, friends and the public. Viewers are invited to browse and contribute to the archive during the course of the exhibition.

Grinnan is creating new work for the exhibition during a residency in Philadelphia, hosted by Tyler School of Art, Temple University. She will also be giving a lunchtime lecture at Temple Contemporary on Thursday, September 12 at 12:30pm where she will talk about her practice and the exhibition at The Print Center. The lecture is free and open to the public. This project, residency and forthcoming publication are made possible by a grant from the National Endowment for the Arts – this is the first grant The Print Center has received from the NEA.

The exhibition includes *For Your Information*, a sculpture consisting of a steel organizational system, modeled in part on home gym equipment and office furniture. The work explores inter-subjectivity – the way different points of view shape perception and interpretation of a thing. Grinnan intends for the work to point out “the nuances that are missed through computer interactions, slow people down, and focus on the way thought patterns emerge.” The title of the show, *Three Headed Lady*, is the name of a magic trick from the *Old Magician’s Notebook*, a do-it-yourself guide to illusions, which was the content of an earlier contribution to this work. *For Your Information* suggests the futility of labels, as information is filed in multiple places favoring the multifaceted nuances of understanding.

The exhibition also includes a collection of recent works that, in contrast to the collective accumulation of *For Your Information*, focus on Grinnan’s own subjective, individual account. In *The Matter and a Story*, an actual-sized sculpted brain, houses a soundtrack which recounts the artist’s personal narrative and experiences, scientific theories about the brain and the universe, and past news stories. The work reveals the uncanny nature of the organ associated with creating our identities and the incongruities between its appearance and its embodied function.

A fragmented concrete sculpture, *A History*, features image transfers of low relief prints of the homes in which the artist has lived. Rubble from a demolished building in Philadelphia and a daily issue of a local paper will complete the piece. The front-page image of the newspaper will provide a changing lens coloring the way the structure is read.

The show also includes a series of photograms, created by layering volumetric digital images mounted on acrylic, mimicking the way dematerialized thoughts and memories linger, mix and gather importance in the darkroom of the mind.

Grinnan has exhibited internationally, including recent solo shows at Brennan & Griffin, NY, NY; Armory Center for the Arts, Pasadena, CA; MAK Center, Los Angeles, CA; Pomona College Museum of Art, Claremont, CA; and Aspen Art Museum, Aspen, CO. She has also been included in numerous recent group exhibitions including the *Venice Beach Biennial*, Venice Beach, CA; *Knowledges*, Mount Wilson Observatory, Los Angeles, CA; *The Artists' Museum*, Museum of Contemporary Art, Los Angeles, CA; *Station*, The Station, Miami, FL; *Interstate: the American Roadtrip*, Socrates Sculpture Park, Long Island City, NY; and the *Whitney Biennial*, Whitney Museum of American Art, NY, NY. She received a BFA from Carnegie Mellon University, Pittsburgh, PA in 1992 and an MFA from the University of California, Los Angeles in 1999. Her work is in the permanent collections of the UCLA Hammer Museum; Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles, CA; and the Virginia Museum of Fine Arts, Richmond, VA. She is the recipient of both a Guggenheim Fellowship and a Pollock-Krasner Award.

The exhibition is accompanied by a forthcoming publication, which includes an interview between Grinnan and Rebecca Morse, Associate Curator, Wallis Annenberg Photography Department, Los Angeles County Museum of Art, which will be available at The Print Center.

Katie Grinnan: Three Headed Lady will be on view September 13 – November 23, 2013. The opening reception is Thursday, September 12th from 6:00-8:00pm, with a gallery talk by the artist at 5:30pm.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.