



CONTEMPORARY IMAGES IN PRINT SINCE 1915

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Anne Massoni: Holding

January 11 - March 16, 2013

Thursday, January 17: Reception 5:30-7:30pm

PHILADELPHIA -(January 1, 2013)- *Holding* is an exhibition of new photographic work by New Jersey artist Anne Massoni. Massoni's series of the same name utilizes images the artist created paired with found photographs to construct a place between truth and fiction. These contrasting images are positioned side by side with a thin line painted across their surface, drawing imagined connections. The images used by Massoni are varied, ranging from humble interiors to architectural masterworks. Some works join figures to landscapes, while others link scenes of obvious age to material that appears to be contemporary.

The images themselves are used to reinforce the concepts of memory and often include mnemonic elements and notions of artifact to represent an underlying narrative, which touches on the personal while still attempting to be collective. Massoni has created a visual navigation through the stories in her mind, remembered stories that may, or may not exist, imagined stories not yet told. The concept is rooted in the details presented – sometimes revealing and yet often holding secrets. There is truth in the tales, but not necessarily a truth belonging to her alone. Massoni is interested in the intangibility of this middle ground, searching for that which we experience and cannot express – evidence of memory, evidence of experience, evidence of existence.

Anne Leighton Massoni has been Specialist Professor of Photography at Monmouth University, West Long Branch, NJ, since 2008 when she designed and implemented their Photography Concentration and Minor. Massoni holds an MFA in Photography from Ohio University, Athens, OH and a BA in Photography and Anthropology from Connecticut College, New London, CT. She has exhibited nationally and internationally including shows at the Johnson Museum of Art, Ithaca, NY; Allen Sheppard Gallery, New York, NY; East End Film Festival, London, England; and Il Cantinonearte Teatri e Galleria del Grifo, Montepulciano, Italy. Recent publications of her work include *ASPECT: The Chronicle of New Media Art* and *SpostaMenti*, an exhibition catalog of the series *Holding*. She serves as Chair, Society for Photographic Education, Mid-Atlantic Region.

Anne Massoni: Holding will be on view January 11 - March 16, 2013. The opening reception is Thursday, January 17 from 5:30-7:30pm, with a gallery talk by the artist at 5:30pm. Massoni was awarded this solo exhibition from The Print Center's *86th Annual International Competition: Photography*.

The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.