



CONTEMPORARY IMAGES IN PRINT SINCE 1915

CONTACT: Ashley Peel Pinkham, 215-735-6090 x2

## ***Soledad Salamé: Looking Back... Looking Forward...***

June 7 – July 27, 2013

Thursday, June 6: Gallery Talk by the Artist, 5:30pm; Opening Reception 6:00-8:00pm

PHILADELPHIA -(June 1, 2013)- *Looking Back... Looking Forward...* features new printed works by Soledad Salamé. The works utilize experimental print processes and explore the environmental impact of our industrial history. The exhibition coincides with an exhibition of Salamé's prints at Goya Contemporary ([www.goyacontemporary.com](http://www.goyacontemporary.com)) in Baltimore, MD, on view June 20 – August 13, 2013.

*Looking Back... Looking Forward...* includes *Gulf Distortions*, 2011, a series of twelve screenprints, made in response to the BP Deepwater Horizon oil well blowout in April 2010. Using images shot by Salamé and her husband photographer Michael Koryta in Louisiana soon after the accident, the images transition from views of nature to structures related to the oil industry. The original photographic imagery was transmitted by the artist through fax lines, fracturing the images and adding visible noise. The artist then used inks with "interference" pigments to print these works, creating subtly shaded iridescent color. Salamé is drawn to the fractured images, saying they speak "to me of digital and physical identity, as each of us has inside, in a sense, our own personal barcode."

The exhibition also includes a new series of experimental works printed by Solo Impression, Bronx, NY. These works are inkjet prints on grey felt worked over with digital embroidery and show iconic structures, including the Brooklyn Bridge. One of Salamé's newest works from a series titled *Territories* is also included in the exhibition. This work is made from ten layers of hand-cut paper printed and embossed with sewing marks based on images from Emmet Gowin's book *Changing the Earth*.

Salamé was born in Santiago, Chile and now resides in Baltimore, MD. She received her BA from Santiago College, Santiago, Chile, and her MA from the Graphic Arts Institute for Graphic Instruction, CONAC, Caracas, Venezuela. She has had many noteworthy exhibitions, including those at The Contemporary Museum, Baltimore, MD; Museum of Fine Arts, Santiago, Chile; and Katonah Museum of Art, Westchester, NY. Her work was included in the nationally traveling exhibition *Latin American Women Artists, 1915-1995*. Her works is included in collections throughout the world, including the National Museum of Women in the Arts, Washington, D.C.; The Baltimore Museum of Art, Baltimore, MD; and the University of Essex, UK. She is the founder and director of Sol Print Studios and teaches print workshops for all levels.

*Soledad Salamé: Looking Back... Looking Forward...* will be on view June 7 – July 27, 2013. The opening reception is Thursday, June 6 from 6:00-8:00pm, with a gallery talk by the artist at 5:30pm. Salamé was awarded this solo exhibition from The Print Center's 87th Annual International Competition juried by Irene Hofmann, Phillips Director & Chief Curator, SITE Santa Fe, Sante Fe, NM.

*The Print Center supports printmaking and photography as vital contemporary arts and encourages the appreciation of the printed image in all its forms. The Print Center presents a variety of programs for the public including exhibitions; The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints in Philadelphia; the longest running annual international competition for prints and photographs in the country; and an extensive series of education programs and special events.*