

THE PRINT CENTER

FOR IMMEDIATE RELEASE

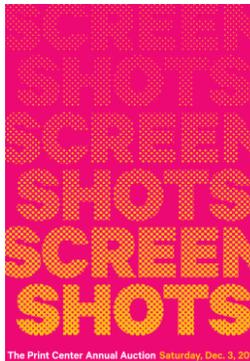
November 22, 2016

CONTACT: Michele Bregande, 215.735.6090 x5 | mbregande@printcenter.org



Images (from left to right): **Anders Bergstrom**, *Double, Pinned*, 2016; **Alexander Calder**, *30th Anniversary of the World Federation of United Nations Association Print*, 1976; **Anthony Campuzano**, *Studio Study (After Braque Studio V)*, 2016; **Caleb Charland**, *The Surface of Hopkins Pond Inverted to Print the Sky #34*, 2016; **Robert Colescott**, *Tap B (XVII/XXX)*, 1996

Screen Shots: The Print Center Annual Auction



Saturday, December 3, 2016
5:00-8:00pm

Auction Preview and Online Bidding Information [click here](#)
Exclusive Champagne Preview: Saturday, December 3 at 5:00pm

A Wonderful Opportunity to Support a Creative Organization,
Collect Exceptional Art and Enjoy a Fabulous Party!

PHILADELPHIA: Screen Shots: The Print Center Annual Auction, The Print Center's biggest fundraising event of the year, will be held on **Saturday, December 3, 2016** from 6:00 - 8:00pm, with an Exclusive Champagne Preview beginning at 5:00pm. The Print Center, one of Philadelphia's oldest and most prestigious nonprofit cultural institutions, aims to raise \$55,000. The proceeds from this auction fund all of The Print Center's intriguing visual art and education programs exhibitions, including exhibitions of local, regional and international artists.

"Last year was our citywide Centennial celebration explored the unique attributes of print. This critically important visual medium is highlighted in our Annual Auction. We look forward to welcoming new visitors as well as long-time members of our community, and sharing our organization and the amazing donations up for bid from our generous and gifted artists. Everyone will enjoy an exceptional evening – it will be a great party filled with wonderful opportunities to collect art."

- Executive Director, Elizabeth Spungen



Images (from left to right): **David Graham**, *Mount Airy, NJ*, 2015; **Jane Irish**, *Constellation*, 2015; **Jasper Johns**, *Silver Cicada*, 1981-1982; **An-My Lê**, *From Events Ashore*, 2015

The Print Center is working with New York City auction house, Paddle8, to feature all of the auction items online, which opens up the bidding to collectors from all over the world. Onsite guests will bid using iPad kiosks installed throughout the galleries. The exclusive Champagne Preview begins at 5:00pm, giving guests a first look at auction items and the chance to close bidding by selecting the 'Buy It Now' option.

The auction features work by over 100 local and international artists including **Anders Bergstrom**, **Alexander Calder**, **Anthony Campuzano**, **Caleb Charland**, **Robert Colescott**, **David Graham**, **Jane Irish**, **Jasper Johns**, **An-My Lê**, **Gabriel Martinez**, **Sarah McEneaney**, **Dieter Roth** and many more. Also up for bid are "Curated Experiences," specially crafted packages featuring theater, event and concert tickets, gift certificates from the best area hotels, restaurants and retailers and exclusive tours from the Philadelphia Museum of Art, The Fabric Workshop and Museum, the Brandywine River Museum of Art and the National Museum of American Jewish History.

Tickets are \$35 in advance (\$45 on December 3). The event will feature delicious hors d'oeuvres and libations. The exclusive Champagne Preview begins at 5:00pm and tickets are \$100. Preview and bid online at <https://paddle8.com/auction/print-center/> starting November 18.



Images (from left to right): **Gabriel Martinez**, *Archive (13)*, 2014; **Sarah McEneaney**, *Viaduct Park Print*, 2013; **Dieter Roth**, *Blau & Gello*, 1974

SELECTED ARTIST'S BIOGRAPHIES

Anders Bergstrom (American, b. 1971) is a Brooklyn-based artist known for etchings that appear to be flat-bottomed brown paper bags. His combination of traditional printmaking techniques with everyday subject matter asks us to appreciate the intrinsic link between fine art and commercial processes in printmaking. A major work by the artist, a series of forty-three bags, was recently acquired by and exhibited at the Metropolitan Museum of Art, New York. His prints have been included in numerous exhibitions including recent ones at the International Print Center New York; Columbia College, Chicago; and The Print Center.

Alexander Calder (American, 1898-1976) revolutionized sculpture in the 20th C. He is renowned for his delicate, kinetic mobiles. Beyond his sculptural works, Calder created an extensive and celebrated body of prints and drawings.

Anthony Campuzano (American, b.1975) is a Philadelphia-based artist known for his use of found language in drawings, taking text from such sources as newspaper headlines, Wikipedia entries, the covers of paperback novels and song lyrics. He distills this language into succinct phrases that express a particular mood or capture the essence of an important headline. His work has been exhibited widely including solo exhibitions at the Institute of Contemporary Art, Philadelphia;

Fleisher/Ollman Gallery, Philadelphia; and White Columns, NY. Campuzano received his BFA from Tyler School of Art, Temple University, Philadelphia, and is a recipient of the Pew Fellowship in the Arts.

Caleb Charland (American, b. 1980) is a photographer based in Maine, who creates images in-camera, in the studio and on a flatbed scanner without digital manipulation. Charland earned a BFA in Photography from the Massachusetts College of Art and Design, Boston, an MFA from the School of the Art Institute of Chicago, and was a participant at the Skowhegan School of Painting and Sculpture in 2009.

Robert Colescott (American, 1925 - 2009) was a painter and printmaker, known for satirical genre and crowd subjects, often conveying his exuberant, comical or bitter reflections on the African-American experience. His work, which often deals with gender, sex and sexuality, history and politics, is provocative and progressive, as well as being celebrated for its joviality and wit. His work is held in many major public collections, including the Museum of Modern Art, NY; Museum of Fine Arts, Boston; and San Francisco Museum of Modern Art.

David Graham (American, b. 1952) is a Philadelphia-based photographer whose idiosyncratic vision captures the colorful, sometimes surreal, and often bizarre details to be found in the American landscape. Embracing popular forms of American photography (the snapshot, family portrait, and vacation photo), Graham has created several extended bodies of work which have been published in eleven books. He has had solo exhibitions at the International Center of Photography, NY; Institute for Contemporary Art, Philadelphia; and The Print Center. Graham received his BFA from the University of the Arts, Philadelphia, and his MFA from Tyler School of Art, Temple University, Philadelphia.

Jane Irish (American, b. 1955) is a Philadelphia-based painter, printmaker and ceramicist, whose work draws on elements from the history of European decorative arts, American modernism and 1960s activism. Many of her works show sumptuous interiors full of references to the history of colonialism and orientalism. She received a BFA from Maryland Institute College of Art, Baltimore, and an MFA from Queens College. Irish had a solo exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia, and has been included in exhibits at the Baltimore Museum of Art; Institute of Contemporary Art, Philadelphia; Museum of Fine Arts, Houston; and Walker Art Center, Minneapolis.

Jasper Johns (American, b. 1930) is a contemporary artist known for his painting, sculpture and prints. Johns is best known for his *Flag* painting (1954-55), which he painted after having a dream about the American flag. Printmaking has always been a critical piece of his practice, as he works between print, drawing and painting seamlessly, each medium feeding the other.

An-My Lê (American, b. 1960, Ho Chi Minh City, Vietnam) makes photographs and films that examine the impact, consequences, and representation of war, and the Vietnam War in particular. Whether in color or black-and-white, her pictures frame a tension between the natural landscape and its violent transformation into battlefields. Suspended between the formal traditions of documentary and staged photography, Lê's work explores the disjunction between war as historical event and the ubiquitous representation of war in contemporary entertainment, politics, and collective consciousness. Lê received her BAS and MS degrees from Stanford University and MFA from Yale University. She is a 2012 MacArthur Foundation Fellow and her work has been widely exhibited, with solo shows at the Baltimore Museum of Art; Dia, Beacon; MK Gallery, Milton Keynes, UK; and San Francisco Museum of Modern Art.

Gabriel Martinez (American, b. 1967) is a Philadelphia-based artist who works with photography, performance and installation in an ongoing exploration of queer history and the legacy of gay activism. Martinez received his BFA from the University of Florida, Gainesville and MFA from Tyler School of Art, Temple University. He is the recipient of a Pew Fellowship in the Arts and has had exhibitions, residencies or performances at numerous organizations including The Fabric Workshop and Museum, Philadelphia; Institute of Contemporary Art, Philadelphia; MacDowell Colony, New

Hampshire; and Philadelphia Museum of Art. A major installation of Martinez's work was organized by The Print Center in 2015.

Sarah McEneaney (American, b. 1955) is one of Philadelphia's most celebrated painters and is known for her autobiographical narratives rendered in jewel-like color. McEneaney depicts her home, studio, pets and personal life and her changing Philadelphia neighborhood as an extension of her self-portraiture, positioning her identity as an artist and activist. McEneaney received a Certificate from the Pennsylvania Academy of the Fine Arts. She has had solo shows at the Institute of Contemporary Art, Philadelphia; Mills College Art Museum, Oakland; and List Gallery, Swarthmore College.

Dieter Roth (Swiss, 1930-1998) was a German-born, Swiss printmaker and mixed media artist. Roth's artistic practice encompassed everything from painting and sculpture to film and video, as well as a significant number of editioned works including prints, books and multiples. His prints and editions are often experimental, using organic material in lieu of traditional mediums to create works such as book-sausages filled with ground paper in place of meat, and multiples of plastic toys mired in melted chocolate, as well as a dazzling array of variations on printed postcards. Two major retrospectives of his work were mounted at the Museum of Modern Art, New York in 2004 and again in 2013.

ABOUT PADDLE8

Paddle8, founded in 2011, is a leading online marketplace for art and luxury collectibles. Combining the taste and trust of a traditional auction house with the efficiency and global reach of online technology, they offer both veteran and novice collectors a seamless experience for discovering, selling, and purchasing works of art. They are proud to partner with over 300 nonprofit organizations worldwide to present their benefit auctions to a global community of collectors, helping each organization expand its reach and increase its fundraising results. In May 2016, Paddle8 joined forces with Auctionata, the global livestream auction leader, further strengthening our position as the destination of choice for the 21st century collector. With a combined global community of 800,000, the joint company is one of the top 10 auction houses worldwide, outside of China. To learn more, please visit Paddle8.com.

ABOUT THE PRINT CENTER

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 92nd year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

General Information

The Print Center
1614 Latimer Street
Philadelphia, PA 19103

Free and open to the Public
Tuesday through Saturday 11:00am - 6:00pm

p: 215-735-6090
info@printcenter.org

www.printcenter.org
facebook.com/printcenterphilly
[@ThePrintCenter](https://twitter.com/ThePrintCenter)

[#ThePrintCenter](https://twitter.com/ThePrintCenter)
[#ThePrintCenterAuction](https://twitter.com/ThePrintCenterAuction)

###