



CALL FOR ENTRIES

90th Annual International Competition



Installation of Ken Wood, *Scripta Volant (Written Word Fly)*, a solo exhibition winner of the 89th Annual International Competition

This year The Print Center celebrates its 100th Anniversary. [The Print Center 100](#) is an ambitious citywide celebration from September through December 2015, and incorporates 100 elements that highlight the extraordinary legacy and exciting future of the organization. The 90th Annual International Competition is presented as part of our Centennial, and we are very pleased to announce the jurors: Alex Klein, Dorothy and Stephen R. Weber Curator, Institute of Contemporary Art, Philadelphia, PA; and Los Angeles-based artist Mungo Thomson. Klein and Thomson share an avid and critical interest in the role of print and photography in contemporary art and society, traits that we embrace as core to our mission.

The Annual International Competition is one of the most prestigious and oldest competitions of its kind in the United States. The Print Center is particularly interested in highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter.

About the Jurors



Alex Klein, [<http://icaphila.org/staff/1671/alex-klein>], is the Dorothy and Stephen R. Weber Curator at the Institute of Contemporary Art, Philadelphia, PA. She recently organized the first major survey to consider the work of artist Barbara Kasten. The exhibition received widespread critical acclaim and will be traveling to Chicago this fall. Also at ICA, she organized *Excursus*, an ambitious two-year, four-part exhibition and programming initiative with Reference Library, East of Borneo, Ooga Booga and Primary Information. She developed the ICA Salon series and co-curated *First Among Equals*. Klein is the co-founder of the independent imprint Oslo Editions, which published its inaugural volume, *Contra Mundum I-VII*, in 2010. Before joining the ICA, Klein was the Ralph M. Parsons Curatorial Fellow in the Wallis Annenberg Photography Department at the Los Angeles County Museum of Art (LACMA), where she edited the highly regarded *Words Without Pictures* (LACMA / Aperture 2010), which documented a year-long series of conversations addressing the most pressing issues in contemporary photography. She received her MFA from the University of California, Los Angeles, CA; her MA from the Courtauld Institute of Art, London, England; and her BA from Columbia University, New York, NY.



Mungo Thomson, [<http://mungothomson.com/>] is a Los Angeles-based artist whose work takes many forms, ranging from performance to print. In many works, Thomson uses photographic images, both original and found, to explore diverse topics, ranging from mass culture, to cosmology, to the mechanics and functions of art museums. His varied practice has included artist books, performances and site specific installations. He has had recent solo exhibitions, performances and projects at ArtPace, San Antonio, TX; SITE Santa Fe, Santa Fe, NM; and The Aspen Art Museum, Aspen, CO. His work has been included in group exhibitions at Townhouse Gallery, Cairo, Egypt; Tokyo Metropolitan Museum of Photography, Tokyo, Japan; the 12th Istanbul Biennial, Istanbul, Turkey; and the 2008 Whitney Biennial, Whitney Museum of American Art, New York, NY. Thomson's work is held in the collections of

the Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington, DC; and Walker Art Center, Minneapolis, MN, among others. Thomson received his MFA from the University of California, Los Angeles, CA and his BA from the University of California, Santa Cruz, CA. He attended the Whitney Museum of American Art Independent Study Program, New York, NY.

Deadline

October 30, 2015

Entry Information

Entries are accepted online only. Click here to apply: <https://printcenter.slideroom.com/>

Entry Fee - \$45

Visa, MasterCard, American Express and Discover cards are accepted.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Submitted works cannot have been exhibited within 50 miles of Philadelphia or in any prior exhibition at The Print Center. Up to five images may be submitted and only one submission per person is allowed.

Accepted formats:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 60 MB/each: mov, wmv, flv, mp4

You will be asked to label each uploaded file with Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Size (paper size, video duration or installation size).

Awards + Prizes

Three solo exhibitions at The Print Center to be held May-August 2016; inclusion in online exhibition of portfolios; Philadelphia Museum of Art Collection Award; and over \$2,000 in other purchase and material prizes.

Online Exhibition

An online exhibition will be mounted of the Finalists and Semifinalists selected by the jurors on The Print Center's website. This will be comprised of the images submitted to Slideroom by those artists as part of their application, as well as biographical information and links to the artists' own websites. Ten Finalists will have more extensive entries on the site, including additional images (Finalists will be contacted by The Print Center to obtain additional information and images).

Solo Exhibitions

Three artists will be selected from the ten Finalists to receive solo exhibitions May - August 2016 at The Print Center, Philadelphia, PA. These artists will receive a \$200 honorarium (pending funding, especially for international artists, this amount could be larger). Artists are responsible for delivering or shipping their work to and from The Print Center and all related costs, including framing when appropriate. The Print Center will install and de-install work, and provide exhibitions cards for promotion.

[Click here](#) for a floor plan of The Print Center.

Calendar

Entry Deadline: October 30, 2015

Notification (by email): January 29, 2016

Solo Exhibitions: May - August 2016

Online Exhibition: Begins May 2016

Sales

The Print Center will facilitate sales for the solo and online exhibitions of the *Competition*. The Print Center will receive a 50% commission on works sold. A pricelist will be made available in the gallery. The Print Center will pay the artist's commission within 90 days of the close of the sale. Payment will be made by check and will include a statement listing work sold and the purchaser (if available).

Liability

The Print Center is not responsible for damage to work during shipping or delivery, although care in handling onsite can be assured. Works will be insured against fire and theft while on The Print Center's premises.

About The Print Center

In 2015 The Print Center celebrates 100 years dedicated to the encouraging the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center presents a variety of programs for the public including exhibitions; an extensive series of education programs and special events; the longest running Annual International Competition for prints and photographs in the country; and The Print Center Gallery Store, which offers the largest and most diverse selection of contemporary prints and photographs in Philadelphia.

Contact Information

Please direct questions relating to the competition to: Jacqui Evans, jevans@printcenter.org

For technical questions contact Slideroom at: 1-855-238-9241 (toll-free) or support@slideroom.com