



CLOCKWISE FROM TOP: Demetrius Oliver's photograph Messier is on view now; Four of Us by Matt Neff; The Print Center's charming entrance.

THE POWER of PRINT

The **Print Center** nears its 100th year of celebrating printmaking and photography

FROM ITS FORMER CARRIAGE HOUSE near Rittenhouse Square, The Print Center has been making a big contribution to the cultural richness of Philadelphia for nearly 100 years.

Founded in 1915, The Print Center's innovative programs include cutting-edge exhibitions of the best local, national and international artists working creatively with printmaking and photography; thought-provoking talks with curators and artists; interactive workshops; and lively social events. Its award winning Artists-in-Schools program teaches art to inner-city Philadelphia high school students.

Through March 22, New York artist Demetrius Oliver transforms The Print Center's galleries into an observatory focused on Sirius, the Dog Star, each night. His exhibition "Canicular" features a

live-feed projection from a high-power telescope mounted on the roof of The Franklin Institute and pointed at the brightest star in the sky. "Canicular" is open for viewing from 7–8 p.m. Tuesdays–Saturdays (weather permitting)—the hour when Sirius is rising in the night sky.

From April 4–June 7, a solo exhibition of work by Philadelphia artist Matt Neff will include letterpress, silkscreen, photographs and sculpture using the deep blacks, translucent whites and reflective surfaces of graphite, wax, sugar and mirrors.

Not to be missed is the Gallery Store, which features Philadelphia's largest selection of contemporary prints, photos and artist-made items from all over the world for sale on-site or online. The friendly staff is happy to help you find the perfect piece for your home or office or as a gift.

The Print Center is a must-see for visitors to Philadelphia. Admission is free.



The Print Center
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