

THE PRINT CENTER

FOR IMMEDIATE RELEASE

November 22, 2017

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From left to right: Mark Campbell, David Graham, Jasper Johns, Elizabeth Murray

IMPRESSED: The Print Center Benefit Auction



**Saturday, December 2, 2017
5:00-8:00pm**

**Benefit Auction Preview and Online
Bidding Information [click here](#)**

**Exclusive Champagne Preview
Saturday, December 2 at 5:00pm**

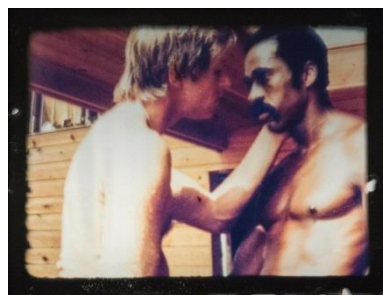
**A Wonderful Opportunity to Support a
Creative Organization, Collect Exceptional
Art and Enjoy a Fabulous Party!**

PHILADELPHIA, PA - (November 22, 2017) **IMPRESSED: The Print Center Benefit Auction** is The Print Center's most important fundraising event of the year, and will be held on **Saturday, December 2, 2017** from 6:00 - 8:00pm, with an Exclusive Champagne Preview beginning at 5:00pm. The Print Center, founded in 1915 in Philadelphia, is a nonprofit dedicated to supporting print and photography for more than 100 years. The items up for bid are a curated selection donated by our community – artists, collectors, friends and exceptional neighbors; the outpouring of support

is a testament to the organization's reputation amongst our colleagues. The proceeds from the event directly fund all of The Print Center's intriguing visual art and education programs, including exhibitions of local, regional and international artists. You can bid on exceptional photographic works by artists such as **Keliy Anderson-Staley, Jack Carnell, John Dugdale, David Graham, and Henry Horenstein**; and print works by **Elizabeth Murray, William Pope.L, Tim Portlock, Dieter Roth, Neil Welliver** and many more, beginning on November 15, 2017.

"We are thrilled to work with Anne Ravert as our Honorary Benefit Chair this year! I am looking forward to sharing the amazing selection of donations from the artists invited to participate and celebrating their generosity at the best party of the season!"

- Executive Director, Elizabeth Spungen



From left to right: **John Dugdale, Henry Horenstein, Gabriel Martinez, Tim Portlock**

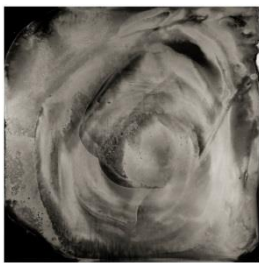
The exclusive Champagne Preview begins at 5:00pm, giving guests a first look at auction items and the chance to close bidding by selecting the **'Buy It Now'** option. Champagne Preview tickets are \$100 and General Admission tickets are \$35 in advance (\$45 on December 2). The event will feature delicious hors d'oeuvres and libations from **Bellini Grill, Diverse Catering & Event Design, Tequilas** and **Waffles & Wedges**. Preview and bid online at <https://501auctions.com/printcenterauction>

The auction features work by over 100 local and international artists:

James B. Abbott, Susan Abrams, Linda Adato, Laurie Anderson, Keliy Anderson-Staley, Carlos Avendaño, Cynthia Back, Glen Baldrige, Katie Baldwin, Ditta Baron Hoerber, Ed Baynard, Laurie Beck Peterson, John A. Benigno, Heidi Bleacher, Lars Bo, Elena Bouvier, Bill Brookover, Mark Campbell, Jack Carnell, Jason Chen, Nancy Citrino, Marianne Dages, John Dugdale, Tim Eads, Stella Ebner, Amze Emmons, Dikko Faust | Purgatory Pie Press, Vincent Feldman, Julianna Foster, Joe Freeman, Jr., Michael Froio, Sarah Gamble, Rebecca Gilbert, Irina Glik, David Graham, Alexis Granwell, Kay Healy, Claus Hoie, Henry Horenstein, Masuo Ikeda, INDICAN, Jane Irish, Jasper Johns, John Joyce, Gary Kachadourian, Smokie Kittner, Dorothy Simpson Krause, Evan Laudenslager, Bonnie Levinthal, Richard Lindner, Jennifer Lipman-Bartel, Charles Oglesby Longabaugh, Valerie Lueth, Kristen Martincic, Gabriel Martinez, Anne Leighton Massoni, Andre Minaux, Elizabeth Murray, Yoonmi Nam, George Nama, Matt Neff, Alexis Nutini, Luke O'Sullivan,

Lauren Pakradooni, Stephen Perloff, Serena Perrone, Diane Pieri, Greg Pizzoli, William Pope.L, Tim Portlock, Rosalyn Richards, Paul Rider, James A. Rose, Dieter Roth, Laurence Salzman, John Schlesinger, Qiaoyi Shi, Helen Siegl, Hunt Slonem, Lindsay Sparagana, Perry Steindel, Jeffrey Stockbridge, Ivanco Talevski, Ron Tarver, Anna Tas, Shelley Thorstensen, Amanda Tinker, Rochelle Toner, Joan Wadleigh Curran, Neil Welliver, Susan White, Byron Wolfe, Ken Wood, Rick Wright, Eva Wylie and Martha Zelt.

Also up for bid are Experiences, Gift Certificates & Jewelry featuring theater, event and concert tickets, gift certificates from the best area hotels, restaurants and retailers and exclusive private tours from The Fabric Workshop and Museum and the Philadelphia Museum of Art.



From left to right: **Keliy Anderson-Staley**, **Anne Leighton Massoni**, **Amanda Tinker**

SELECTED ARTIST BIOGRAPHIES

Keliy Anderson-Staley (American) lives in Houston. Her photographs have been exhibited at the Akron Museum of Art; Bronx Museum of Art; Ogden Museum of Southern Art, New Orleans; California Museum of Photography, Riverside; and Smithsonian National Portrait Gallery, Washington, DC. Her work is in the collections of the Cedar Rapids Museum of Art; Museum of Fine Arts, Houston; Portland Museum of Art, ME; and Library of Congress, Washington, DC. Anderson-Staley's monograph, *On a Wet Bough*, was published in 2014 by Waltz Books.

Mark Campbell (American) lives in Philadelphia. He was a founding member of Bricolage, an experimental theater collective based in Philadelphia and New York. His work has been included in group exhibitions at the San Jose Museum of Art; Maryland Institute College of Art, Baltimore; Art Center, Pasadena; Locks Gallery, Philadelphia; and the Delaware Art Museum, Wilmington. Campbell received two Pennsylvania Council on the Arts Fellowships, a National Endowment for the Arts Project Grant and two Pew Fellowships. He received his BFA from the University of the Arts, Philadelphia and his MFA from Mills College, Oakland, CA.

John Dugdale (American, b. 1960) is an internationally renowned photographer. Dugdale attended the School of the Visual Arts, New York and was a successful commercial photographer working for such clients as Bergdorf Goodman and Ralph Lauren before losing much of his eyesight in 1993. He has exhibited in over 25 solo shows in galleries across the world and his work has been included in group shows at such museums as the High Museum of Art, Atlanta and the Miami Art Museum. His photographs are included in such collections as the Metropolitan Museum of Art, New York and the Museum of Fine Arts, Houston. Dugdale has been inducted into the Royal Photographic Society in England.

David Graham (American, b. 1952) lives in Newtown, PA. His idiosyncratic vision captures the colorful, sometimes surreal, and often bizarre details to be found in the American landscape. Embracing popular forms of American photography (the snapshot, family portrait, and vacation photo), Graham has created several extended bodies of work which have been published in eleven books. He has had solo exhibitions at the International Center of Photography, New York; Institute for Contemporary Art, Philadelphia; and The Print Center. Graham received his BFA from the University of the Arts, Philadelphia and his MFA from Tyler School of Art, Temple University, Philadelphia.

Henry Horenstein (American, b. 1947) lives in Boston. Horenstein is one of the best-known and accomplished photographers in the United States. Horenstein studied History at the University of Chicago and received both a BFA and an MFA from the Rhode Island School of Design, Providence, where he has taught for the last thirty years. He has published over 30 books, including textbooks used by hundreds of thousands of university students. He has also published numerous monographs of his own work, including *Animalia*, *Close Relations*, *Histories*, *Honky Tonk*, *Shoot What You Love*, *Show* and many others. Horenstein's work is collected and exhibited internationally, and was featured in *The Changing Face of Portrait Photography* published by the National Museum of American History, Smithsonian Institution. In recent years, he has been making films: *Preacher*, *Murray*, *Spoke*, and now *Partners*.

Jasper Johns (American, b. 1930) is an iconic American artist. He has been the subject of solo exhibitions throughout the world, at institutions including the Museum of Modern Art and Metropolitan Museum of Art, New York; National Gallery of Art, Washington, DC; Centre Pompidou, Paris; Kunstmuseum, Basel; and San Francisco Museum of Modern Art. Johns was awarded the Golden Lion at the Venice Biennale in 1988, and the Presidential Medal of Freedom in 2011. The artist's works are held in numerous prestigious public and private collections including the Art Institute of Chicago; Museum of Modern Art, New York; National Gallery of Art, Washington, DC; Philadelphia Museum of Art; and the Tate Gallery, London, among others.

Gabriel Martinez (American, b. 1967) lives and works Philadelphia. Martinez works with photography, performance and installation in an ongoing exploration of queer history and the legacy of gay activism. Martinez received his BFA from the University of Florida, Gainesville and an MFA from Tyler School of Art, Temple University, Philadelphia. He is the recipient of a Pew Fellowship in the Arts and has had exhibitions, residencies and performances at numerous organizations including The Fabric Workshop and Museum, Philadelphia; Institute of Contemporary Art, Philadelphia; MacDowell Colony, New Hampshire; and Philadelphia Museum of Art. A major installation of Martinez's work was organized by The Print Center in 2015.

Anne Leighton Massoni (American) lives in Philadelphia. Massoni makes work that relates to ideas of both real and fabricated memories, using a variety of film and digital techniques. She has exhibited nationally and internationally including the H. F. Johnson Museum, Ithaca, NY; The Print Center; Allen Sheppard Gallery, New York; Newspace Gallery, Portland, OR; Rayko, San Francisco; 2013 International Mobile Innovation Screening, New Zealand and Australia; and Il Cantinone arte Teatri e Galleria del Grifo, Montepulciano, Italy. Recent publications include *ASPECT: The Chronicle of New Media Art*. Massoni received her BA in Photography and Anthropology from Connecticut College, New London and MFA in Photography from Ohio University, Athens.

Elizabeth Murray (American, 1940 - 2007). Murray earned a BFA at the Art Institute of Chicago and an MFA from Mills College, Oakland, CA. A pioneer in painting, Murray's distinctively shaped canvases broke with the art-historical tradition of illusionistic space. The recipient of many awards, Murray received the Skowhegan Medal in Painting in 1986, the Larry Aldrich Prize in Contemporary Art in 1993 and a MacArthur Foundation Award in 1999. Her work is featured in many collections, including the Walker Art Center, Minneapolis; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Art Institute of Chicago; and Museum of Contemporary Art, Los Angeles.

Tim Portlock (American, b. 1969) lives in Philadelphia and works in St. Louis. Recent solo exhibitions include The Robert and Frances Fullerton Museum of Art, San Bernardino; Georgetown University; and Vox Populi, Philadelphia. Portlock has been included in numerous group exhibitions, including at the Institute of Contemporary Art, Philadelphia; Pennsylvania Academy of the Fine Arts; Tate Modern, London; and the International Guerrilla Video Festival, Dublin as well as exhibitions in Argentina, Austria, Japan and Italy. He is a Pew Fellow in the Arts. Portlock received his BFA from the Kanas City Art Institute and his MFA from the University of Chicago. His current body of work is created using 3D gaming technology to simulate real world and imagined spaces.

Image Credits (from left to right, top to bottom):

Mark Campbell, *Straightening the Schuylkill River*, 1998

David Graham, *Shoreditch*, London, UK, 2017

Jasper Johns, *Untitled (Silver Cicada)*, 1981-82

Elizabeth Murray, *The Clock*, 1993

John Dugdale, *Garden Rose, Stone Ridge*, 1997

Henry Horenstein, *Giant Pacific Octopus - Enteroctopus dofleini* from the series "ANIMALIA," 1999-2005

Gabriel Martinez, *BITS (Inside 1)* [courtesy Wakefield Poole], 2015

Tim Portlock, *Sundown Remix*, 2012

Keliy Anderson-Staley, *Album: 10:55 pm March 12, 2015* from the series "Found, Unfound," 2015

Anne Leighton Massoni, *Hanna to Snow XI*, 2009

Amanda Tinker, *Untitled* from the series "Small Animal," 2016

ABOUT THE PRINT CENTER

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 92nd year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

General Information

The Print Center
1614 Latimer Street
Philadelphia, PA 19103

Free and open to the Public
Tuesday through Saturday 11:00am - 6:00pm

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