



Clockwise from top left: Swan Lake, Black Panther, Taylor Mac, Pink, School of Rock

## Spring Arts Guide 2018

Philly's spring entertainment season has it all: Blow-out concerts, blockbuster movies, hot plays, Tall Ships, museum exhibits, and more. Our critics pick the best.



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# Philadelphia art galleries in spring 2018: Glaciers, Guerrilla Girls, French Impressionists, blasts of color

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by **Edith Newhall**, For The Inquirer

You'd be right to expect a rash of politically motivated shows this spring. And there are a few — mostly in the college galleries. They feature artists who've been in their own particular trenches for a number of years, and not without some personal risk.

The subversive, anonymous Guerrilla Girls get a retrospective at Moore College of Art and Design. Philadelphia's Diane Burko has a show of paintings and photos at Rowan University Art Gallery documenting the planet's melting glaciers. At Haverford College, Jacqueline Hoang Nguyen's "Black Atlas" explores issues of race, labor, and the shipment of artifacts — to Stockholm.

The spring forecast also promises lots of color, in paintings that emphasize its inherently expressive qualities. Some noteworthy shows in this vein are Cary Leibowitz at Fleisher/Ollman Gallery, Kazimira Rachfal at Larry Becker Contemporary Art, and Neysa Grassi at Locks Gallery.

Another highlight: The University of Pennsylvania's Arthur Ross Gallery showcases 30 impressionist and post-impressionist ink prints from Mr. Ross' own collection — by Cezanne, Daumier, Degas, Gauguin, Manet, Matisse, and more — visiting from the Yale University Art Gallery.

**Collaborative Histories: Dieu Donn ** (through April 21, Print Center). Curator John Caperton organized this exhibition of works by Polly Apfelbaum, Chuck Close, Anne Hamilton, William Kentridge, Ursula von Rydingsvard, and other artists who've made prints and artist books at Dieu Donn , the *sine qua non* of hand papermaking that moved from its longtime SoHo headquarters to the Brooklyn Navy Yard in 2016. (215-735-6090, [printcenter.org](http://printcenter.org))