

THE PRINT CENTER

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The Print Center Announces Board Members Keith Kleinman, Anne Leighton Massoni, Laurence Miller and Ellen Owens

PHILADELPHIA, PA - (February 19, 2018) The Print Center is very pleased to announce four recent appointees to their Board of Governors: **Keith Kleinman, Anne Leighton Massoni, Laurence Miller** and **Ellen Owens**.



Keith Kleinman is an Attorney with Cozen O'Connor, and brings both business and legal expertise to the Board of Governors. He joined Cozen O'Connor in 2011 and practices with the Bankruptcy, Insolvency & Restructuring Group.

Kleinman earned his BA in Finance and Economics from Temple University, Philadelphia, graduating *summa cum laude*. He also graduated with honors from the George Washington University School of Law, Washington, DC where he was a Thurgood Marshall Scholar and a member of the George Washington International Law Review. Kleinman joined the Board of Governors in January 2018, after a year as a Board Observer from the Arts and Business Council.



Anne Leighton Massoni is the Program Director of Photography at The University of the Arts (UArts), Philadelphia and a practicing artist. She brings her educational expertise, extensive knowledge of the history of photography and community leadership experience to the Board of Governors. She is co-editor of the forthcoming book *The Focal Press Companion to the Constructed Image in Contemporary*

Photography.

Massoni has held positions at Washington College, Chestertown, MD; Marshall University, Huntington, WV; Cornell University, Ithaca, NY; Memphis College of Art; Tyler School of Art, Philadelphia; and Monmouth University, West Long Branch, NJ.

She has exhibited her work nationally and internationally, including shows at the Herbert F. Johnson Museum of Art, Ithaca; Allen Sheppard Gallery, New York; The Print Center and Sol Mednick Gallery, both Philadelphia; Newspace Center for Photography, Portland; Rayko Photo Center, San Francisco; National Institute of Health, Washington, DC; 2013 International Mobile Innovation Screening, New Zealand and Australia; and Il Cantinone Arte Teatri e Galleria del Grifo, Montepulciano, Italy. Publications include *ASPECT: The Chronicle of New Media Art* and *The Photograph & The Album*, by MuseumsEtc, Scotland.

Massoni has BAs in Photography and Anthropology, Connecticut College, New London and an MFA in Photography from Ohio University, Athens. She serves as the Vice Chair of the Board of Directors for the Society for Photographic Education. Massoni joined the Board of Governors in January of 2017.



Laurence Miller is a New York gallerist who is internationally recognized as an authority on fine art photography. Miller brings his global perspective and contemporary photography expertise to The Print Center's Board. He opened the Laurence Miller Gallery in Manhattan in 1984, and has concentrated on the exhibition and sale of museum-quality contemporary and vintage fine art photography with specialization in American and European photography since 1940, Asian photography since 1950, and contemporary photo-based art. Prior to that he established a private photography advisory business and served as the Associate Director at LIGHT Gallery, New York. Miller also serves on the Board of The Association of International Photo Art Dealers (AIPAD) and is a former Board member of the Art Dealers Association of America (ADAA).

Miller received both a BS and an MA in Art from the University of Wisconsin, Madison. He completed additional graduate work at the University of New Mexico, Albuquerque where he studied with renowned photography historian Beaumont Newhall. Miller joined the Board of Governors in January 2018.



Ellen Owens adds her expertise and experience as an educator and community leader to the Board of Governors. She is the Merle-Smith Director of Learning Programs at the Penn Museum, the University of Pennsylvania's Museum of Archaeology and Anthropology. As an arts leader, Owens facilitates community-building, collaboration and continuous dialogue among diverse groups. She creates meaningful educational and interpretive experiences through making, curating and teaching about arts and culture.

Owens is currently a faculty member in the Museum Studies Program at The University of the Arts, Philadelphia and a Board member of the Arts & Business Council of Greater Philadelphia. She was formerly the Executive Director of Philadelphia's Magic Gardens and the Museum Education Program Manager at the American Philosophical Society, Philadelphia, as well as a Board member for the Museum Council of Philadelphia.

Owens holds a BS in Art Education: Museum and Cultural Institutions and a BFA in Studio Art: Painting and Drawing, both from Pennsylvania State University, State College and an MA in Museum Education from The University of the Arts. She has a Certificate in Executive Education in Museum Leadership, Strategic Planning and Museology/Museum Studies from the Getty Leadership Institute. Owens joined the Board of Governors in July of 2017.

The Print Center is pleased to welcome all four of these exceptional individuals to our organization.

About The Print Center

Board of Governors

Officers: Hester Stinnett, President; Frances G. Gerson, Chairman; Aaron Goldblatt, Secretary/Treasurer

Blake Bradford; Jeffrey Cooper; David Graham; Keith Kleinman; Shelley R. Langdale, *ex officio*; Anne Massoni; Laurence Miller; Robert J. Morrison; Ellen Owens; Julie Randolph; Mark Vevle; Katherine Ware

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 92nd year, and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

Funders

Support for The Print Center is offered by Brilliant Graphics; Cozen O'Connor; Dolfinger-McMahon Foundation; Forman Family Fund; Fund for Children; Golden Rule Foundation; Allen Hilles Fund; National Endowment for the Arts; William Penn Foundation; Pennsylvania Council on the Arts; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; Schnader Harrison Segal & Lewis, LLP; Schwab Charitable Fund; Sheila Fortune Foundation; Stockton Rush Bartol Foundation, University of the Arts; University of Pennsylvania, Office of Government and Community Affairs; Henrietta Tower Wurts Memorial and our Board of Governors, Luminaries, members and friends.



General Information

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www.printcenter.org

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Free and open to the public Tuesday through Saturday 11:00am - 6:00pm

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