DANIEL W. COBURN
JULIE ANNE GREENBERG
JACOB KOESTLER

The Print Center
92nd ANNUAL

May 18 — August 4, 2018
Daniel W. Coburn, *Untitled*, 2017
Daniel W. Coburn's exhibition features previously unshown works from the series *Becoming a Specter*. The black and white photographs draw on Coburn's ongoing interest in the imagery of family photo albums. These works seek to complicate our understanding of the idealized American Dream, typically depicted in those snapshot collections.

This project is an extension of my examination of the family photo album. In *Becoming a Specter* I make images in an effort to describe the anxiety and psychological estrangement one experiences during times of political and social unrest. I think of this project as a form of aesthetic defiance. It is my goal to expand the perimeter of visual ephemera that might be considered for new iterations of the family album.
- Daniel W. Coburn

**About the Artist**
Daniel W. Coburn was born in San Bernardino, CA. He holds a BFA in Art from Washburn University, Topeka, KS and an MFA in Photography from the University of New Mexico, Albuquerque. His photographs have been the subject of solo exhibitions at Filter Photo Space, Chicago; La Fototeca Gallery, Guatemala City, Guatemala; Silver Eye Center for Photography, Pittsburgh; and Mulvane Art Museum, Topeka. His work is held in several public collections including the University of New Mexico Art Museum; Museum of Contemporary Photography, Columbia College, Chicago; and Marianna Kistler Beach Museum of Art, Manhattan, KS. His first monograph, *The Hereditary Estate*, was published by Kehrer Verlag in 2015. Coburn is a recipient of a 2017 John Simon Guggenheim Memorial Fellowship. He currently serves as Assistant Professor of Photo Media at the University of Kansas, Lawrence.
Julie Anne Greenberg creates installations composed of hundreds of printed and cut paper components, some affixed directly to the wall. Based on weather maps of hurricanes and tropical storms, her work explores the ways that we quantify and personify these natural events.

I am inspired by ideas of the infinite in relation to sublime subjects like hurricanes and other weather patterns. The patterns allow me to closely examine a subject that is so much larger and powerful than myself. Essentially, the act of printing the same patterns over and over again ties in to my exploration of natural phenomena. As humans, we can try to predict and understand these storms, however we will always fall short due to our own limitations….As I print, cut, and stare, I find myself sitting in the middle of each disturbance, rearranging pieces that no longer fit together.

- Julie Anne Greenberg

About the Artist

Julie Anne Greenberg is originally from New Jersey and currently lives and works in Raleigh, NC. She holds a BFA in Sculpture from Tyler School of Art, Temple University, Philadelphia and an MFA in Printmaking from The Ohio State University, Columbus. She is currently an Assistant Professor of Art at Wake Technical Community College, Raleigh. Greenberg exhibits locally and nationally, and her work is included in both public and private collections. Her works have most recently been exhibited at The Mint Museum, Charlotte; SCOPE Miami Beach; University of Utah, Salt Lake City; and University of North Carolina, Wilmington.
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Jacob Koestler, My Copy of The Emigrants, 2017
Jacob Koestler uses multiple print and photographic media in his work, sometimes in the same piece. He invites the viewer to consider similarities between the ways we perceive the visible world and the ways in which photographs operate. Koestler’s work illuminates both the possibilities and the shortcomings of the printed image.

All of the projects that I work on start by walking with a camera, at first as a means of journaling....These instances of daydreaming and the fog of memory are mirrored by my use of mixed media and the flaws intrinsic to the photographic medium - light leaks, lens flares and multiple exposures. Screenprinting over a photograph distorts the realities of the landscape, but it also meshes with the initial observation to create something new. These combined mediums and disparate pairings point to the fallacy of photographic documentation and hint at the subjective ways that we perceive and record the actual world.

- Jacob Koestler

About the Artist
Jacob Koestler is an artist and musician from Johnstown, PA. He holds a BS in Photography from The Art Institute of Pittsburgh and an MFA from the Photography and Integrated Media program at Ohio University, Athens. His practice includes photography, video and multimedia installation. Koestler is a co-founder of “My Idea of Fun”, an art and music archive that features over 350 releases. Koestler’s artwork has been exhibited and published throughout the United States and internationally. He currently lives and works in Cleveland, OH, where he is a lecturer in the Photography and Video Department at The Cleveland Institute of Art.
The Print Center ANNUAL

The ANNUAL International Competition is one of the oldest and most prestigious competitions in the United States. Each year the ANNUAL is juried by distinguished colleagues in the field. Artists who use printmaking and/or photography as critical components of their work, or whose work pushes the boundaries of traditional photographic and printmaking practices, are encouraged to enter. This reflects The Print Center’s interest in artists who utilize photography and printmaking in intriguing ways, both in content and process.

These artists were awarded solo exhibitions from the 420 applicants to our competition. The jurors for this competition were Keliy Anderson-Staley, Assistant Professor of Photography and Digital Media, University of Houston, Texas and Katherine Ware, Curator of Photography, New Mexico Museum of Art, Santa Fe.

Support for the ANNUAL comes from: Michener Art Museum Photography Patrons Circle Purchase Prize, Pennsylvania Academy of the Fine Arts Purchase Award, Stinnett Philadelphia Museum of Art Collection Award, the Jacqueline L. Zemel Prize for Printmaking, Olcott Family Award, The Print Center Honorary Council Award, The Print Center Gallery Store Award; Art in Print Award, Awagami Paper Award, BOMB Magazine Award, The Photo Review Award, Renaissance Graphic Arts Award, Society for Photographic Education Award and Trinity Framing Award; as well as from the Pennsylvania Council on the Arts, Philadelphia Cultural Fund and William Penn Foundation.

Gallery notes are generously provided by Brilliant.

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