

THE PRINT CENTER

FOR IMMEDIATE RELEASE

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The Print Center Announces Departure of Curator John Caperton



John Caperton leading an exhibition tour in 2017

PHILADELPHIA, PA - (June 25, 2018) Elizabeth F. Spungen, Executive Director, announces the departure of John Caperton, who was appointed as the organization's second curator in 2007, and has served as the Jensen Bryan Curator since 2010. Following eleven years of exceptional service to The Print Center, Caperton will assume a position with the University of Pennsylvania's School of Design as Communications Coordinator.

"I have enormous respect for John and the many contributions he has made to our success during his tenure. His intelligent and incisive curatorial thinking, marked by a distinctive dry humor, has made The Print Center a highly visible, respected and vital organization. I am grateful for his many years of partnership in making The Print Center thrive."

Board President Hester Stinnett said, "John's expanded definitions of printmaking and photography led to the development of revealing and thought provoking exhibitions at The Print Center that pushed the conversation around prints and photos forward. He worked with great care with every artist to ensure that their work was presented to its best advantage, always creating an exhibition context that helped viewers understand the work on a deeper level. We wish him all of the best in his new position, and we will miss his unique curatorial vision, insightful writing and colorful shirts!"

Since 2007, Caperton curated more than sixty exhibitions for The Print Center, including *Streets of Philadelphia: Photography 1970-1985*; *Isaac Tin Wei Lin: One of Us*; *Philagrafika 2010: The Graphic Unconscious*; *Tracings / Transfers / Copies / Forgeries: Bill Walton*; *Stalking the Wild Asparagus*; *Jesse Burke and Nils Ericson: Sweet Meat*; *William Earle Williams: Party Pictures*; *To Scale*; *Color Motion: Edna Andrade Prints*; *Ephemeral Sprawl*; *Demetrius Oliver: Canicular*; *Gabriel Martinez: Bayside Revisited*; and, *By the Book: New Photography Publications*.

Caperton will depart at the end of June, leaving curatorial plans in place for exhibitions into 2020. He will continue to support The Print Center's publication program as a contributing writer on upcoming publications *Party Pictures* and *100 Years of Print*, both supported by the National Endowment for the Arts.

Applications will be accepted on a rolling basis through August 15, 2018 or until the position is filled. The job description for the Jensen Bryan Curator can be found at printcenter.org/opportunities.

About The Print Center

Since 1915, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the most prestigious art competitions internationally, now in its 93rd year, and offers emerging and established collectors the largest selection of contemporary prints and photographs in Philadelphia.

General Information

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Free and open to the public Tuesday through Saturday 11:00am - 6:00pm
The Print Center will be closed on July 4, August 7 – 11
and Saturdays August 18, 21, and September 1, 2018.

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