

# THE PRINT CENTER

FOR IMMEDIATE RELEASE

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## 92nd ANNUAL

*Daniel W. Coburn: Becoming a Specter*  
*Julie Anne Greenberg: Considerable Uncertainty Remains*  
*Jacob Koestler: Copy of a Copy*

May 18 — August 4, 2018

Opening Reception: Thursday, May 17, 6:00 – 7:30pm

Gallery Talk with the Artists and Curator: Thursday, May 17, 5:30pm

PHILADELPHIA, PA - (May 1, 2018) The Print Center is pleased to present solo exhibitions of new work by **Daniel W. Coburn** (Lawrence, KS), **Julie Anne Greenberg** (Raleigh, NC), and **Jacob Koestler** (Cleveland, OH). These artists were selected from the 420 applicants to our **92nd ANNUAL International**

**Competition**. The jurors for this competition were **Keliy Anderson-Staley**, Assistant Professor of Photography and Digital Media, University of Houston, Texas and **Katherine Ware**, Curator of Photography, New Mexico Museum of Art, Santa Fe.

The Print Center's **ANNUAL** is one of the oldest and most prestigious competitions in the United States. It focuses on highlighting local, national and international artists who utilize photography and printmaking in intriguing ways, both in content and process.



Daniel W. Coburn, *Untitled*, 2017

*The three artists selected for these exhibitions take a critical view of the role of the printed image in their work, from images by Coburn that challenge the tropes of the family photo album, to Greenberg's use of screenprinting as a means of creating and breaking apart patterns, to Koestler's use of a mixture of different print media to capture the relationship between observation and final image.*

- John Caperton, Jensen Bryan Curator, The Print Center

**Daniel W. Coburn's** exhibition will feature previously unshown works from the series *Becoming a Specter*. The black and white photographs draw on Coburn's ongoing interest in the imagery of family photo albums. These works seek to complicate our understanding of the idealized American Dream typically depicted in those collections.

*This project is an extension of my examination of the family photo album. In "Becoming a Specter" I make images in an effort to describe the anxiety and psychological estrangement one experiences during times of political and social unrest. I think of this project as a form of aesthetic defiance. It is my goal to expand the perimeter of visual ephemera that might be considered for new iterations of the family album.*

- Daniel W. Coburn

**Julie Anne Greenberg** creates installations composed of hundreds of printed and cut paper components affixed directly to the wall. Based on weather maps of hurricanes and tropical storms, her work explores the ways that we quantify and personify these natural events.



Julie Anne Greenberg, *System IX Hermine*;  
"Labor Day Weekend Worry", 2017

*I am inspired by ideas of the infinite in relation to sublime subjects like hurricanes and other weather patterns. The patterns allow me to closely examine a subject that is so much larger and powerful than myself. Essentially, the act of printing the same patterns over and over again ties in to my exploration of natural phenomena. As humans, we can try to predict and understand these storms, however we will always fall short due to our own limitations....As I print, cut, and stare, I find myself sitting in the middle of each disturbance, rearranging pieces that no longer fit together.*

- Julie Anne Greenberg

**Jacob Koestler** combines multiple print and photographic media, sometimes in the same piece. His work invites the viewer to consider similarities between the ways we perceive the visible world and the ways in which photographs operate. Koestler's work illuminates both the possibilities and the shortcomings of the printed image.

*All of the projects that I work on start by walking with a camera, at first as a means of journaling....When sorting through the images*

*later, these landscapes change shape and take on new meaning, as I forget what existed outside the frame. These instances of daydreaming and the fog of memory are mirrored by my use of mixed media and the flaws intrinsic to the photographic medium - light leaks, lens flares and multiple exposures.*



Jacob Koestler, *My Copy of The Emigrants*, 2017

*Screenprinting over a photograph distorts the realities of the landscape, but it also meshes with the initial observation to create something new. These combined mediums and disparate pairings point to the fallacy of photographic documentation and hint at the subjective ways that we perceive and record the actual world.*

- Jacob Koestler

### About the Artists

**Daniel W. Coburn** was born in San Bernardino, CA. He holds a BFA in Art from Washburn University, Topeka, KS and an MFA in Photography from the University of New Mexico, Albuquerque. His photographs have been the subject of solo exhibitions at Filter Photo Space, Chicago; La Fototeca Gallery, Guatemala City, Guatemala; Silver Eye Center for Photography, Pittsburgh; and Mulvane Art Museum, Topeka. His work is held in several public collections including the University of New Mexico Art Museum; Museum of Contemporary Photography, Columbia College, Chicago; and Marianna Kistler Beach Museum of Art, Manhattan, KS. His first monograph, *The Hereditary Estate*, was published by Kehrer Verlag in 2015. Coburn is a recipient of a 2017 John Simon Guggenheim Memorial Fellowship. He currently serves as Assistant Professor of Photo Media at the University of Kansas, Lawrence.

**Julie Anne Greenberg** is originally from New Jersey and currently lives and works in Raleigh, NC. She holds a BFA in Sculpture from Tyler School of Art, Temple University, Philadelphia and an MFA in Printmaking from The Ohio State University, Columbus. She is currently an Assistant Professor of Art at Wake Technical Community College, Raleigh. Greenberg exhibits locally and nationally, and her work is included in both public and private collections. Her works have most recently been exhibited at The Mint Museum, Charlotte; SCOPE Miami Beach; University of Utah, Salt Lake City; and University of North Carolina, Wilmington.

**Jacob Koestler** is an artist and musician from Johnstown, PA. He holds a BS in Photography from The Art Institute of Pittsburgh and an MFA from the Photography and Integrated Media program at Ohio University, Athens. His practice includes photography, video and multimedia installation. Koestler composes live scores for his videos under the name Rural Carrier, and is a co-founder of My Idea of Fun, an art and music archive that features over 350 releases, including his own albums and photography books. Koestler's artwork has been exhibited and published throughout the United States and internationally. He currently lives and works in Cleveland, OH, where he is a lecturer in the Photography and Video Department at The Cleveland Institute of Art.

### About The Print Center's ANNUAL International Competition

The ANNUAL is one of the oldest and most prestigious competitions in the United States. Each year the ANNUAL is juried by distinguished colleagues in the field. Artists who use printmaking and/or photography as critical components of their work, or whose work pushes the boundaries of traditional photographic and printmaking practices, are encouraged to enter. This reflects The Print Center's interest in artists who utilize photography and printmaking in intriguing ways, both in content and process.

**Awards for the ANNUAL** include three prestigious museum purchase awards: Michener Art Museum Photography Patrons Circle Purchase Prize, Pennsylvania Academy of the Fine Arts Purchase Award, Stinnett Philadelphia Museum of Art Collection Award, as well as the Jacqueline L. Zemel Prize for Printmaking, Olcott Family Award, The Print Center Honorary Council Award, The Print Center Gallery Store Award; *Art in Print* Award, Awagami Paper Award, *BOMB* Magazine Award, *The Photo Review* Award, Renaissance Graphic Arts Award, Society for Photographic Education Award and Trinity Framing Award.

### About the Jurors



**Keliy Anderson-Staley** was first introduced to The Print Center through our *84th Annual International Competition*. Subsequently, her work was been included in two more exhibitions at The Print Center: *Stalking the Wild Asparagus* (2011) and *By the Book: New Photography Publications* (2016). Her photographs have also been exhibited at the Akron Museum of Art; Bronx Museum of Art; Ogden Museum of Southern Art, New Orleans; California Museum of Photography, Riverside; and Smithsonian National Portrait Gallery, Washington, DC. Her work is in the collections of Cedar Rapids Museum of Art; Museum of Fine Arts, Houston; Portland Museum of Art, ME; and Library of Congress, Washington, DC. Anderson-Staley's book of tintype portraits, *On a Wet Bough*, was published in 2014 by Waltz Books. She lives in Houston, where she is Assistant Professor of Photography and Digital Media at the University of Houston. She is represented by Catherine Edelman Gallery, Chicago.



**Katherine Ware** is Curator of Photography at the New Mexico Museum of Art, Santa Fe, where she has organized exhibitions including the yearlong *Focus on Photography* series and the exhibition, book and website *Earth Now: American Photographers and the Environment*. She was invited to serve as curator for Art Photo Index's inaugural online exhibition and is a frequent juror and reviewer of work by living artists. Ware has written essays on contemporary photographers and is most interested in work that uses mediums inventively and challenges their boundaries.

### About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 92nd year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia.

## Funders

Support for The Print Center is offered by Brilliant Graphics; Cozen O'Connor; Dolfinger-McMahon Foundation; Drexel University Photography Program; Forman Family Fund; Fund for Children; Golden Rule Foundation; H.F. Lenfest Foundation; Allen Hilles Fund; National Endowment for the Arts; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; Schnader Harrison Segal & Lewis, LLP; Schwab Charitable Fund; Sheila Fortune Foundation; Stockton Rush Bartol Foundation; University of the Arts; University of Pennsylvania Office of Government and Community Affairs; William Penn Foundation; Henrietta Tower Wurts Memorial and our Board of Governors; Luminaries; members and friends.



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Free and open to the public

Tuesday through Saturday 11:00am - 6:00pm

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