CAN'T MISS ART STARS

BARNES FOUNDATION

"I Do Not Know What It Is I Am Like: The Art of Bill Viola" this month surveys the groundbreaking video artist's career, highlighting seminal works from 1976 to 2009. Among the greatest hits, the Long Beach, California-based figure's famed 89-minute video for which the retrospective is named—a close-up depiction of a man and a woman methodically washing their hands, turning a simple, everyday act into a spiritual meditation. 2025 Benjamin Franklin Parkway, 215.278.7000, www.barnesfoundation.org

EASTERN STATE PENITENTIARY

Benjamin Wills' ongoing "Airplanes" decorates an abandoned cell with paper airplanes he received from incarcerated people. Made with materials from drawing paper to denied appeals, the delicate constructions encourage viewers to reflect on a complex American criminal justice system in a new way. 2027 Fairmount Ave., 215.236.3300, www.easternstate.org

PHILADELPHIA **MUSEUM OF ART**

All month, "Spirit and Spectacle" examines master Japanese woodcut artist Tsukioka Yoshitoshi's body of work, drawing eve-opening connections to Impressionist contemporaries and today's manga and anime artists. 2600 Benjamin Franklin Parkway, 215.763.8100, www.phila museum.org

THE PRINT CENTER

Through July 27, "James Siena: Resonance Under Pressure" and "New Typographics: Typewriter Art as Print" re-envision the humble print relic as an instrument with which to create intricate and even colorful patterns: 1614 Latimer St., 215.735.6090, www.printcenter.org

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CLOCKWISE FROM LEFT: PHILADELPHIA MUSEUM OF ART; BARNES FOUNDATION; EASTERN STATE PENI-TENTIARY: THE PRINT CENTER









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