

by Edith Newhall, Updated: August 15, 2019

### Saleem Ahmed and the male gaze



**PRINT CENTER**  
Saleem Ahmed's photograph, "Pani Puri" (2017), inkjet print, at the Print Center.

In *Rani Road*, Saleem Ahmed's first photographic series about growing up in the Indian city Udaipur, the Philadelphia-based photographer viewed his hometown through the lens of the women in his family. In his new series, *Land of Kings*, a Print Center exhibition organized by Evan Laudenslager, Ahmed has sought out the male gaze from that same city.

I wouldn't initially have thought of these images, mostly street scenes, as particularly representative of that masculine viewpoint because few humans of any gender are shown, but they capture empty spaces typically inhabited by men.

Through Aug. 30 at the Print Center, 1614 Latimer St., 11 a.m.-6 p.m. Tuesday-Friday (closed Saturdays in August). 215-735-6090 or [printcenter.org](http://printcenter.org).

### PRINT CENTER

Saleem Ahmed's photograph, "Pani Puri" (2017), inkjet print, at the Print Center.

In *Rani Road*, Saleem Ahmed's first photographic series about growing up in the Indian city Udaipur, the Philadelphia-based photographer viewed his hometown through the lens of the women in his family. In his new series, *Land of Kings*, a Print Center exhibition organized by Evan Laudenslager, Ahmed has sought out the male gaze from that same city.

I wouldn't initially have thought of these images, mostly street scenes, as particularly representative of that masculine viewpoint because few humans of any gender are shown, but they capture empty spaces typically inhabited by men.

I wouldn't initially have thought of these images, mostly street scenes, as particularly representative of that masculine viewpoint because few humans of any gender are shown, but they capture empty spaces typically inhabited by men.

Through Aug. 30 at the Print Center, 1614 Latimer St., 11 a.m.-6 p.m. Tuesday-Friday (closed Saturdays in August). 215-735-6090 or [printcenter.org](http://printcenter.org).