

FALL PHILLY ARTS

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ARTS PREVIEW

Our critics pick the season's new and noteworthy

GALLERIES

EDITH NEWHALL

Art of all sorts, from wall to floor

This fall promises something for everyone: painting, installation, photography, video, ceramics, sculpture — and hybrids of all of those.

Abstract painter Louise Fishman, long a New Yorker but born and raised in Philadelphia (and a Tyler graduate), is having her first one-person show with Locks Gallery. Julie Heffernan's large, surreal, self-portraits, at Rowan University Art Gallery, are astonishing in every way.

The brilliant painter, illustrator, filmmaker, and video artist Ed Emshwiller (1925-1990) is finally getting his close-up in a retrospective. It's organized by the Lightbox Film Center and taking place both there, where his films will be screened, and at the University of the Arts' Rosenwald-Wolf Gallery, which will display his early paintings, video works, sketches, and cover art for science fiction books.

Bronx-based Ronny Quevedo has covered the 3,200-square-foot hardwood floor of Tyler School of Art's Temple Contemporary gallery with a complex line drawing in colored vinyl that borrows from sports playbook diagrams, Mayan architecture, and Andean geo-glyphs.

In Elkins Park, David Hartt, a Philadelphia-based artist, is presenting a site-specific installation at Beth Sholom Synagogue, a building designed by Frank Lloyd Wright. Among other components, it features Hartt's photographs and films shot in New Orleans and Haiti revealing the influence of Caribbean culture on the 19th-century American composer Louis Moreau Gottschalk.

Also this season, we get to see what current and former Clay Studio resident artists fell for when they were invited in to the Philadelphia Museum of Art's storage catacombs.

The Politics of Rhetoric (through Nov. 16, Print Center). Works that draw on archived materials and reveal the inherent biases in everyday language, by Bethany Collins, Sharon Hayes, Sarah McEneaney, Keris Salmon, María Verónica San Martín, and Didier William. (215-735-6090, print-center.org)