

# THE PRINT CENTER

## **Job Description: Artists-in-Schools Program Teaching-Artist**

### **Artists-in-Schools Program**

Now in its twentieth year, the **Artists-in-Schools Program** (AISP) is The Print Center's award winning visual arts youth educational program with an established reputation for its innovative structured, yet flexible, curriculum model and capacity to deliver high quality arts instruction. **AISP** offers completely self-contained semester-long residencies including teaching-artists, curricula and all course materials to students in Philadelphia public high schools. Classes meet twice weekly for ten weeks per semester, to supplement and enhance existing art education in participating schools. Curricula are based on significant themes in contemporary art, based on exhibitions at The Print Center, and include instruction in contemporary art and theory to provide a framework on which to learn the essentials of photography and printmaking using a wide range of tools and techniques. Artwork produced in the residencies is featured on The Print Center's website: <http://printcenter.org/aisp/>.

### **About The Print Center**

Founded in 1915, The Print Center encourages the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center is a locally significant and internationally respected gallery, as well as an advocate for art and artists. The Print Center has an international outlook and a strong sense of local purpose. We interpret our mission through a broad lens and approach medium specificity as an opportunity to engage in critical dialogue about print in contemporary art and society. From our historic building in Center City Philadelphia, we present exhibitions of contemporary work by local, national and international artists, offer discursive educational events, produce print and online publications and provide artists and collectors with sales opportunities. The curatorial stance of The Print Center combines interests that grow out of the history and mission of the organization with the most intriguing uses of print in current thought and practice.

The Print Center actively seeks to employ a diverse group of people who embody our organizational values. We welcome and encourage individuals of all backgrounds to apply – especially those from communities traditionally underrepresented in the museum field – who are inspired by our shared purpose and enjoy working collaboratively with others. We are proud to be an equal opportunity employer. All qualified applicants will receive fair and equal consideration for employment without regard to race, ancestry, ethnicity, nationality, religion, sexual orientation, gender identity and/or expression, age, disability, familial status, marital status, military service, or any other protected status.

### **AISP Teaching-Artists**

Teaching-artists are key team members for AISP and are responsible for planning and running residencies in the classrooms of Philadelphia high school partners. Reporting to the AISP Coordinator, teaching-artists adapt curricula for use in individual classes and oversee the creation of both individual and group student projects. This is an excellent opportunity to work with a committed and ambitious team.

### **Responsibilities**

- Plan and conduct residency in a Philadelphia high school class, twice a week for ten weeks each semester, for a minimum of 20 hours.
- Create a studio visit video interview;
- Adapt a customized curriculum for each classroom based on the over-arching curriculum for the semester;
- Create and facilitate innovative studio art projects grounded in print and/or photographic processes during fall and spring semester meetings which occur twice weekly for ten weeks each term;
- Develop working relationships with school site partners including classroom teachers and principals;
- Purchase and manage supplies and supply budget;
- Administer and complete all required paperwork and reports, including final project summary, student summaries and classroom teacher reports, and provide photographic documentation of the process and the final products of the residency;
- Maintain communication with AISP Coordinator throughout the residency and attend required meetings;
- Adhere to all COVID rules and regulations established by the School District of Philadelphia;
- Prepare to shift to virtual learning if and when mandated by the School District of Philadelphia.

### **Qualifications**

- BFA in Studio Art or Art Education preferred.
- Working knowledge of a variety of photography and/or printmaking techniques.
- Two years of experience teaching high school students in Philadelphia public schools (or other similar district).
- Knowledge of contemporary art.
- Active personal art practice.
- Strong attention to detail, as well as reliable and flexible.

### **Compensation**

The Teaching-Artist stipend is \$1,750. There is additional support for materials and supplies. Classroom teaching is a minimum requirement of 20 hours for the 10-week period. The stipend includes compensation for 25 hours of preparation outside of classroom teaching and an additional 10 hours for required meetings. The hourly rate is approximately \$32.

### **To Apply**

Send cover letter and resumé to:

Lindsay Sparagana  
Artists-in-Schools Program Coordinator  
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