

THE PRINT CENTER 97TH ANNUAL

CALL FOR ENTRIES



Work by John Joyce, Vikesh Kapoor and Donovan Smallwood, winners of the 96th ANNUAL Solo Exhibitions

97th ANNUAL International Competition

The Print Center announces the **97th ANNUAL International Competition**, to be juried by **Dr. Makeda Best** and **Curlee Raven Holton**.

SUBMISSION DEADLINE: June 15, 2022, 11:59pm (ET)

The Print Center has a strong history of welcoming artists, audiences and participants of diverse backgrounds, races, religions, sexual orientations, genders, and gender identities and/or expressions. The Print Center values diversity in staffing, leadership, programming and the range of communities with which we engage. We are committed to the ongoing work of upholding these values and believe removing barriers to inclusion is critical to the future of our society. We support and seek to give voice and visibility to emerging and established artists of all races, ages, sexual orientations, genders and gender identities and/or expressions. We welcome and encourage the participation of individuals of all backgrounds who are inspired by our shared purpose. We honor the power of photography and print to raise and amplify a multiplicity of voices. We are committed to fostering that power to advocate for change as well as supporting artists working for equity and justice in our exhibitions and programs.

Any artist using **Photography** and/or **Printmaking** as critical components in their work can enter. Artists whose work pushes the boundaries of traditional photographic and printmaking practices are encouraged to enter. 2D and 3D works are eligible.

The **ANNUAL** is one of the oldest and most prestigious competitions in the United States. Open to local, national and international artists, The Print Center is particularly interested in highlighting the use of photography and/or printmaking in new and intriguing ways, both in content and process.

Dr. Makeda Best is the Richard L. Menschel Curator of Photography and Interim Head, Division of Modern and Contemporary Art at the Harvard Art Museums.

Curlee Raven Holton is the Executive Director of the David C. Driskell Center at the University of Maryland and The David M. and Linda Roth Professor of Art, emeritus, at Lafayette College, Easton, PA where he founded the Experimental Printmaking Institute.

The jurors will select a group of 25 Semifinalists and 10 Finalists.

A wide variety of exhibition, museum acquisition, cash and material prizes are provided by supporters of the ANNUAL to be awarded to Semifinalists and Finalists, including:

- Three Solo Exhibitions at The Print Center (Finalists only)
- Stinnett Philadelphia Museum of Art Collection Award
- Pennsylvania Academy of the Fine Arts Purchase Award
- Art Museum of West Virginia University Purchase Award
- The Jacqueline L. Zemel Prize for Printmaking
- The Print Center Honorary Council Award of Excellence
- Stockbridge Fine Art Printing Award (\$250 value)
- The Print Center Honorary Council Award of Excellence
- Two-year Print Center Gallery Store Contract
- Numerous additional cash and material prizes awards

Watch previous award winners discuss their experiences with the ANNUAL!

ABOUT THE JURORS



Dr. Makeda Best is the Richard L. Menschel Curator of Photography at the Harvard Art Museums, Cambridge, MA. Her scholarly interests focus on 19th and 20th century American photography, with a special interest in photojournalism, documentary, war photography and text and image works. Recent exhibitions include *Crossing Lines*, *Constructing Home: Displacement and Belonging in Contemporary Art* and *Winslow Homer: Eyewitness* and *Time is Now: Photography and Social Change in James Baldwin's America*. Her book *Elevate the Masses: Alexander Gardner, Photography and Democracy* was published in 2020 by the Pennsylvania State University Press. The subject of her current book project is American landscape photography. Best holds a BA from Barnard College, New York, a BFA and an MA from California Institute of the Arts, Santa Clarita, and an MA and PhD from Harvard University.



Curlee Raven Holton has been the Executive Director of the David C. Driskell Center at the University of Maryland, College Park since 2012. He was the founding director of the Experimental Printmaking Institute at Lafayette College, Easton, PA, and is the founder and current director of Raven Fine Art Editions, Easton. Holton is also The David M. and Linda Roth Professor of Art, emeritus, at Lafayette College. As a printmaker and painter, his work has been exhibited professionally for over 25 years in more than 31 solo shows and over 80 group shows. His exhibitions include prestigious national and international venues such as Egypt's 7th International Biennale, the Cleveland Museum of Art, OH and the Whitney Museum of American Art, New York. His work is held in many private and public collections including the Cleveland

Photo: Raven Studio Archive

Museum of Art, OH; Yale University Art Gallery, New Haven, CT; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and The Library of Congress and National Gallery of Art, both Washington, D.C. As part of his research and study as an artist-scholar, he has lectured and presented demonstrations throughout the United States and abroad in Costa Rica, Europe, Mexico and the West Indies. He has presented over 70 public lectures on his work, African American art and contemporary printmaking. He has been published in numerous catalogs and journals. Holton earned a BFA from the Cleveland Institute of Fine Arts, OH and an MFA from Kent State University, OH. He began teaching Printmaking and African American Art History in 1991 at Lafayette College.

SUBMISSION DETAILS

Submission Deadline: June 15, 2022, 11:59pm (ET)

Enter Online: www.printcenter.slideroom.com

Entry Fee: \$45 – for up to five single images or videos

Visa, MasterCard, American Express and Discover cards are accepted.

The Print Center raises 100% of its operating budget each year, and fees from the ANNUAL directly support the mounting of the three Solo Exhibitions and digital portfolios from the ANNUAL, as well as all of our compelling and innovative programs.

Eligibility

Any artist using photography and/or printmaking as critical components in their work can enter. Work submitted must have been completed in the last three years. Up to five images may be submitted and only one submission per person is allowed.

Former ANNUAL Finalists and Semifinalists are eligible to apply.

Each uploaded file must be labeled with: Title, Date, Medium (e.g. etching, inkjet, gelatin silver, lithograph) and Dimensions (paper size, video duration or installation measurements). Additional information, up to 100 words, may be included.

Accepted file formats for submission:

Images: Up to 5 MB/each: jpg, png, gif

Videos: Up to 250 MB/each: mov, wmv, flv, mp4

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AWARDS AND EXHIBITIONS

- 25 Semifinalists and 10 Finalists will be selected by the jurors.
- All Semifinalists and Finalists are eligible for institutional acquisition, purchase, cash and material awards.
- All Finalists are eligible for Solo Exhibition Awards
- All Semifinalists and Finalists receive online portfolios and are included in a digital presentation in The Print Center's galleries during the Solo Exhibitions.

Museum Acquisition Awards

- **Stinnett Philadelphia Museum of Art Collection Award**
Selected by a curator from the Department of Prints, Drawings and Photographs at the Philadelphia Museum of Art, work will be accessioned into the Philadelphia Museum of Art's Permanent Collection.
- **Pennsylvania Academy of the Fine Arts Purchase Award**
Selected by the curatorial staff, selected work will be accessioned into the Museum's permanent collection.
- **Art Museum of West Virginia University Purchase Award**
Selected by Robert Bridges, curator, work will be accessioned into the Art Museum's collection through the Beth and Joe Hestick Acquisitions Fund.

Solo Exhibitions

Three Finalists will be selected by The Print Center to receive Solo Exhibitions at The Print Center (January – March 2023) as well as an honorarium. Selected artists will work with our Jensen Bryan Curator on the selection of works and installation design.

Artists are responsible for delivery/shipping to and from The Print Center, and other costs not explicitly covered by The Print Center, including framing (if required).

The Print Center provides:

- The venue, professional installation and deinstallation, gallery signage and labels, and insurance while work is on The Print Center's premises.
- Publicity including visual branding for the exhibitions, promotion via press release to over 2,500 press outlets, exhibition announcement cards mailed to 2,500 individuals, website presence, weekly email newsletters to 10,000 and social media posts on Facebook, Instagram and Twitter.
- Documentation, including professional photographic documentation and a Gallery Notes - a full color, professionally printed exhibition brochure distributed free of charge to visitors, and available as a pdf on The Print Center's website.

Digital Exhibition

Images submitted by Finalists and Semifinalists will be presented onscreen at The Print Center during the Solo Exhibitions (January – March 2023).

Online Portfolios

The Print Center will mount an online portfolio exhibition for Semifinalists and Finalists, including up to five images, biographical information and artist statements. Finalists can present an additional 5 images for inclusion (up to 10).

Sales

If artworks are available for sale, The Print Center will facilitate the transaction, including shipping. The Print Center will receive a 50% commission on works sold. The Print Center will pay the artist's commission 90 days from the close of sale.

Liability

The Print Center is not responsible for damage to work during shipping or delivery. Works are insured while on The Print Center's premises.

CALENDAR

Submission Deadline: **June 15, 2022, 11:59 PM (ET)**

Notification of Semifinalists and Finalists by email: **September 15, 2022**

Solo Exhibitions and Digital Exhibition: **January – March 2023** (specific dates TBD)

Online Portfolio: **Launches February 2023**

ABOUT THE PRINT CENTER

For more than a hundred years, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. An international voice in print, The Print Center presents a wide variety of programs including temporary **exhibitions** and related public lectures and events; the **Artists-in-Schools Program**; the **ANNUAL**, which is the longest running competition for photographs and prints in the country; and the **Gallery Store**, which offers a diverse selection of contemporary prints and photographs for sale, providing direct support to artists. We invite you to become a **Member**, or find out more about how you can support **The Print Center**.

Contact

Direct questions to info@printcenter.org.