

The Print Center Announces *Windows on Latimer* and *A Fall Exhibition Preview*

Windows on Latimer: Bella Logachova

August 1 – September 14, 2022

Ukrainian Photography Today

A Kaleidoscopic View: Recent Prints from Graphicstudio

September 16 – November 12, 2022

PHILADELPHIA, PA – The Print Center announces the mounting of a new iteration of *Windows on Latimer* and a preview of its fall 2022 exhibitions. *Windows on Latimer*, a series of site-specific installations in The Print Center's iconic bay window, returns in August 2022 with a work by Ukrainian artist **Bella Logachova**, protesting the Russian occupation of Ukraine. On September 16, the group exhibition *Ukrainian Photography Today* will open, along with *A Kaleidoscopic View: Recent Prints from Graphicstudio*.

Windows on Latimer

The highly regarded series *Windows on Latimer* returns from August 1 through September 14, with **Bella Logachova's DNR** (*Donetskaya Narodnaya Respublika*), 2014, from the series "ARtNUO (New Ukrainian Ornaments)," which the artist has made in protest of the war Russia has waged on Ukraine. In February 2022, Russia escalated its war in Ukraine, which was ignited with its invasion and annexation of Crimea in March 2014. The Print Center is proud to exhibit this work in support of the artist and Ukrainian people everywhere.



Bella Logachova, *DNR* (*Donetskaya Narodnaya Respublika*), 2014, from the series "ARtNUO (New Ukrainian Ornaments)." Courtesy of the Artist and Sabine Kutt Photography

It is invigorating to conceive innovative creative opportunities in these challenging times. Using The Print Center's bay window as an exhibition space is an exciting way for artists to share their work directly with the public. Continuing our series with Bella Logachova allows for an immediate response to the war in Ukraine. This feels incredibly poignant in Philadelphia, a city with such a large Ukrainian community. We hope that they, along with others, find the artist's work as a place of reflection and refuge.

– Ksenia Nouril, Jensen Bryan Curator

Bella Logachova combines the iconography and colors of Ukrainian folk art with military symbols in digitally-constructed images to describe life in wartime. Made in 2014, this artwork chronicles the beginning of the armed conflict in the Donbas region of Ukraine. It depicts pro-Russian separatists forcibly removing civilians from their homes and using them as human shields in active combat. The attackers wear black, blue and red – the colors of the Donetsk People's Republic, which was occupied in April 2014. Today it is only recognized by the Russian Federation, Syria and North Korea. "Each work is a documentary story told by means of ornament. Wartime is difficult . . . but we need to do something, to create new things – it's our responsibility," says the artist. **Windows on Latimer: Bella Logachova** is presented in conjunction with the Castellani Art Museum at Niagara University, Lewiston, NY, where nineteen works from this series are on view through June 2023.

At the Castellani Art Museum, we want to offer Bella Logachova's personal insights into this terrible war, raise the profile of this talented artist, and boost Ukrainian relief funds. She has been living through incredible trauma, yet still producing highly inventive works that honor both the past, along with current realities. We are thrilled to partner with The Print Center to achieve the mutual goals of supporting Bella Logachova's work and mobilizing aid to her war-torn country.

– Ellen Owens, Director, CAM



Bella Logachova, (left to right) *Bez Vix (Without)*; *Chernobaivka: FIRST, SECOND, ATTEMPT...NINTH, TENTH...*; and *Brexite*, benefit prints

Prints by Bella Logachova are available in The Print Center's Gallery Store as well as online. **Proceeds support the Ukrainian war effort.** For more information, visit printcenter.org.

Bella Logachova (b. Mariupol, Ukraine; I. Kharkiv, Ukraine) graduated from the Kharkiv State Academy of Design and Art, where she currently teaches Media Arts. She is a member of the SOSka Group collective and has exhibited her work throughout Ukraine and Europe. Her series “ARtNUO (New Ukrainian Ornaments)” received the Grand Prix at the IX International Triennial “The 4th Block” in 2015.

Ukrainian Photography Today

Opening September 16, **Ukrainian Photography Today** will feature work by **Alena Grom**, **Oksana Parafeniuk** and **Yelena Yemchuk** – three leading photographers from Ukraine. Together, they present work that touches upon themes of the fragility of childhood, the volatility of motherhood, the hopefulness of youth, the importance of family connections and the urgency of care in times of need. Grom, Parafeniuk and Yemchuk – all women-identifying photographers – exemplify the creativity in Ukraine and its diaspora as well as gesture to the various feminist positions that exist within Ukrainian art.



Alena Grom, from the series “Pendulum,” 2017-2018. Courtesy of the Artist

The exhibition is curated by Dr. Ksenia Nouril, The Print Center’s Jensen Bryan Curator, who is an expert on Eastern European art, having completed her doctoral research in the region as well as having served as co-editor of *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (The Museum of Modern Art, 2018). Both *Windows on Latimer: Bella Logachova and Ukrainian Photography Today* have been organized with exhibition advisor Irina Glik, a Ukrainian-American photographer, educator and writer.



Yelena Yemchuk, from the series “Odesa,” 2015-2019. Courtesy of the Artist

Now, more than ever, it is crucial to outwardly support artists from Ukraine. This exhibition, which came together in the months since Russia escalated their attack on Ukraine, is one expression of Ukrainians' unflagging creativity and immeasurable strength in the face of war. Paired with Bella Logachova's window, in partnership with the Castellani Art Museum, the two exhibitions are mounted in solidarity with the Ukrainian people – in Ukraine and worldwide.

– Ksenia Nouril, Jensen Bryan Curator



Alena Grom, from the series "Pendulum," 2017-2018. Courtesy of the Artist

Alena Grom's diptychs from the series "Pendulum" pair an image of a baby or toddler living in the Donbas region of Ukraine with a glimpse into and around war-torn buildings. While the portrait is direct and searing, the architectural landscapes are more abstract and melancholic. As a pair, the images make up the trajectory of a swinging pendulum – moving left to right, from birth to death.

Oksana Parafeniuk combines black-and-white archival photographs with contemporary color digital images in her collaged compositions, testifying to the connections across generations. Each work pictures a family unit from both the past and the present – a mother and child, a group of children. The subjects of her photographs are often pictured in repose – relaxing in nature, swimming in a lake, taking walks. These are moments of unadulterated joy in the midst of the tragedy and trauma of war's reality.



Oksana Parafeniuk, from the series "Wooden Box of Photographs," 2014. Courtesy of the Artist

Yelena Yemchuk turns to Ukraine's youth – teenagers who have been raised in a relatively peaceful and democratic country. Now, on the eve of their adulthood, they are faced with their greatest challenge yet –



Oksana Parafeniuk, from the series "Wooden Box of Photographs," 2014. Courtesy of the Artist

surviving and thriving in a country at war. In her series "Odesa," Yemchuk explores the mythical city on the Black Sea – famous for its beaches, nightlife and Potemkin stairs. The resulting images, which Yemchuk began taking in 2015 after Russia's annexation of the nearby Crimean Peninsula, evoke a whimsy veiled by the ominous cloud of war.

Exhibition advisor Irina Glik approached The Print Center to discuss potential collaborations in support of Ukraine immediately after Russia's invasion in late February 2022. We were

honored to partner with Glik, and a mere week and a half later, we launched an Instagram takeover with her. On each of the four Sundays in March, Glik shared a thorough and insightful post focused on a different female Ukrainian photographer, to honor both Women's History Month as well as to stand in solidarity with Ukraine. This takeover introduced Nouril to artists [Alena Grom](#) and [Oksana Parafeniuk](#), both of whom are exhibiting artists in *Ukrainian Photography Today*.

Alena Grom (b. Donetsk, Ukraine; I. Bucha, Ukraine) has actively honed her photographic skills in lectures and masterclasses since 2015. She has received numerous international prizes, including one from LensCulture and another from the Tokyo International Foto Awards. Grom's work has been included in exhibitions at venues around the globe, such as the Bronx Documentary Center, NY; Fridman Gallery, New York, NY; and Black Box Gallery, Portland, OR; as well as well House of Lucie, Budapest, Hungary; Państwowa Galeria Sztuki, Sopot, Poland; and Mystetskyi Arsenal, Kyiv, Ukraine.

Oksana Parafeniuk (I. Kyiv, Ukraine) received an MA from Middlebury College, VT and has studied at RISC HEFAT, a nonprofit that provides free medical training to freelance journalists working in war zones. She has been featured in numerous exhibitions at venues including Eyes on Main Street, Wilson, NC; as well as at Mystetskyi Arsenal, Kyiv and Odesa Photo Days, both Ukraine; and the Bristol Photo Festival, United Kingdom. Parafeniuk's photographs have been published in *Der Spiegel*, *Le Monde*, *L'Oeil de la Photographie*, *Newsweek*, *The New York Times*, *Time*, *The Wall Street Journal* and *The Washington Post*, among others.

Yelena Yemchuk (b. Kyiv, Ukraine; I. Brooklyn, NY) is a multimedia artist who has studied at Parsons School of Design, New York, NY and the ArtCenter College of Design, Pasadena, CA. Her photographs have been published in *The New Yorker*, *The New York Times* and *Vogue*, among others. She has exhibited at galleries and museums worldwide, including the Dallas Contemporary, TX. Yemchuk has four

books: *Gidropark* (Damiani, 2011), *Anna Maria* (United Vagabonds, 2017), *Mabel, Betty & Bette* (Kominek Books, 2021) and *Odesa* (Gost Books, 2022).

The Print Center would like to thank Glik for her activism, time and knowledge shared serving as the exhibition's advisor, as well as Stockbridge Fine Art Print (319 N 11th St, 4th Floor, Philadelphia) for sponsoring the printing of the works in the show.

A Kaleidoscopic View: Recent Prints from Graphicstudio

On view in The Print Center's second floor galleries, *A Kaleidoscopic View: Recent Prints from Graphicstudio* features recent work from Graphicstudio. Founded in 1968 as an experiment in art and education at the University of South Florida, Tampa, Graphicstudio has worked with dozens of leading and emerging artists over the decades to produce cutting-edge prints in a variety of processes. They remain at the forefront of international fine art publishing, supporting a diverse roster of artists who push the boundaries in experimenting with the medium of print. The exhibition includes works by **Diana Al-Hadid, Ingrid Calame, Sandra Cinto, Iva Gueorguieva, Trenton Doyle Hancock, Glenda León, Christian Marclay, Josiah McElheny, Ibrahim Miranda, Duke Riley and William Villalongo.**

Programs

Opening Reception for *Ukrainian Photography Today* and *A Kaleidoscopic View*

Thursday, September 15, 2022

5:30pm Gallery Talk with Ksenia Nouril, Jensen Bryan Curator

6 – 7:30pm Reception

Additional programs will include artist talks, panel discussions and curator-led tours, dates and times to be announced. All of The Print Center's exhibitions and programs are free and open to the public.

About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest art competitions in the country, now in its 97th year and the Gallery Store offers the largest selection of contemporary prints and photographs available for sale in Philadelphia, as well as being available online. The Artists-in-Schools Program brings arts education to 600 Philadelphia public high schools students each year.

About Castellani Art Museum

The Castellani Art Museum of Niagara University (CAM) connects diverse audiences to art by inspiring creativity and learning within the campus community and beyond. CAM is dedicated to the enjoyment and educational potential of artistic creativity. As a major resource for the visual arts in Niagara County, CAM's permanent collection includes over 5,000 pieces of mainly modern and contemporary art. Admission is free and the museum is open with varied hours Thursday – Sunday.

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Funders

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Free and open to the public
Tuesday – Saturday, 11am – 6pm

Vaccination is required to enter
All visitors are required to wear facemasks

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