

The Print Center Announces Windows on Latimer: David Graham

On view through January 18, 2023



(left) David Graham, *Mayfair*, Philadelphia, PA, 2020. Courtesy of the Artist and Laurence Miller Gallery; (right) Installation view, *David Graham: Mayfair*, Philadelphia, PA, The Print Center

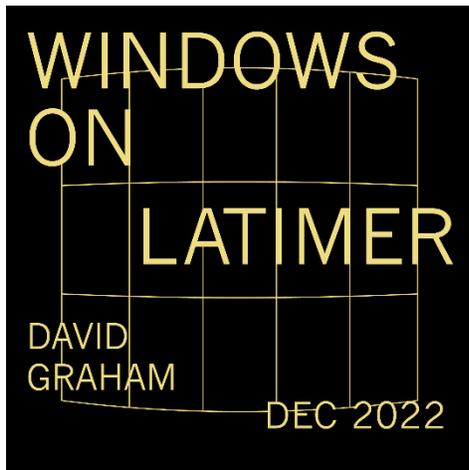
PHILADELPHIA, PA – The Print Center announces a new iteration of its ongoing series [Windows on Latimer](#) featuring the work of **David Graham**. The successful, site-specific series has previously presented the work of eleven artists in The Print Center's iconic bay window on the 1600 block of Latimer Street in Center City Philadelphia. Launched in August 2020 in response to COVID-19 closures, *Windows on Latimer* has become a regular part of The Print Center's programming; it offers a dynamic platform to share artist's work in the public sphere.

This installation of *Windows on Latimer* is presented in conjunction with Graham's exhibition *Then/Now* at the University of the Arts, on view through February 3, 2023, which marks his retirement after twenty-two years of teaching.

Traveling throughout the United States, **David Graham** captures the colorful and sometimes surreal in the American landscape. He seeks out subjects that celebrate our singular freedom of expression, whether in colorful roadside attractions, idiosyncratic sculptures, or everyday people who revel in impersonating

famous characters. Chronicling the American scene with this unique sensibility, Graham celebrates the creativity and dreams of the common man.

Mayfair, Philadelphia, PA, was made in the neighborhood where Graham's father had his offices. Returning there years later in search of "the spirit of the area," Graham found this unique structure among nondescript buildings. Attracted by Graham and his large-format, 8" x 10" camera on a tripod, the owner of the ice cream shop came out to chat. The conversation lasted long enough to allow the coincidental appearance of a figure dressed in purple clothing to walk by – serendipitously matching the color of the painted bench.



David Graham (born 1952, Abington, PA; lives De Pere, WI) received a BFA from the University of the Arts and an MFA from Tyler School of Art and Architecture, Temple University, both Philadelphia. He has had solo exhibitions at The Print Center; Cleveland Center for Contemporary Art, OH; International Center of Photography, New York; and the Institute of Contemporary Art, Philadelphia. His work is the subject of ten monographs, the most recent being *In Plain Sight* (2022). Other publications include *Almost Paradise* (2008), *Declaring Independence* (2004), *The Christmas List* (2003), *Alone Together* (2002), *Taking Liberties* (2001), *Land of the Free*

(1999), *David Graham, Past and Present Tense* (1998), *Only In America* (1991) and *American Beauty* (1987). His work has appeared in *Harper's*, *The New Yorker*, *The New York Times* and *The Philadelphia Inquirer*. Graham's work is in many prestigious museum collections including the Art Institute of Chicago, IL; The Museum of Modern Art, New York; Philadelphia Museum of Art; Princeton University Art Museum, NJ; and the San Francisco Museum of Modern Art, CA.

Launched in August 2020, *Windows on Latimer* was lauded as a safe and thoughtful way to access art during the pandemic. The series' framework reflects on the history of photography – a window as a lens onto the world – and takes into consideration both the formal and conceptual qualities of a window as an in-between space that can open and close. The Print Center is pleased to share these exceptional works with those who walk, run, bike, skate, or drive by!

Previously exhibited artists in the *Windows on Latimer* series include James B. Abbott, Jaime Alvarez, Roxana Azar, Lisa Blas, Kevin Claiborne, Dawn Kim, Bella Logachova, Hannah Price, David Rothenberg, Krista Svalbonas and Shawn Theodore.

The Print Center would like to thank the artists for their participation and collaboration with additional thanks to James B. Abbott for his help in conceiving the series and his services as Master Printer.

Coming in 2023

Three solo exhibitions awarded from the 97th ANNUAL International Competition: January 20 – March 25.

Cheryl Mukherji: Ghorer Bairer Aalo (The Light Outside Home)

Through the use of family photo albums and vernacular archives, this exhibition will address the artist's familial relationships as well as how personal and political histories intertwine, specifically in photography from post-colonial India.

María Verónica San Martín: Geology of Memory / Geología de la Memoria

Through artist books, and related prints and photographs, San Martín will explore the political landscape and residual memory of events that occurred in her native Chile.

Idalia Vasquez: Mind of Winter

This exhibition will consist of photographs from the series "Marisma," which make visible the liminal space between nationalities and cultures within which many migrants exist. Vasquez combines fact and fiction to reveal this space as a dynamic site of translation and transmission.

All of The Print Center's exhibitions and programs are free and open to the public.

For additional details, please visit printcenter.org.

About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 97th year, provides the Artists-in-Schools Program to Philadelphia public high school students and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online.

Funders

Support for The Print Center is offered by: Dolfinger-McMahon Foundation; Forman Family Fund; Sheila Fortune Foundation; Freeman's; Fund for Children; Harpo Foundation; Allen Hilles Fund; Christian R. and Mary F. Lindback Foundation; Christopher Ludwick Foundation; National Endowment for the Arts; William Penn Foundation; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; University of the Arts; Henrietta Tower Wurts Memorial; and our Board of Governors, Luminaries, members and friends.



The Print Center

1614 Latimer Street
Philadelphia, PA 19103
p: 215.735.6090
info@printcenter.org

www.printcenter.org
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Free and open to the public
Tuesday – Saturday, 11am – 6pm

**Closed for the winter holidays
December 23 – January 9**