

## The Print Center Announces Windows on Latimer: Naomieh Jovin

On view through April 13, 2023



(left) Naomieh Jovin, *First Communion*, 2021, from the series "Gwo Fanm." Courtesy of the Artist; (right) Installation view, *Naomieh Jovin: First Communion*, The Print Center

**PHILADELPHIA, PA** – The Print Center is pleased to announce a new iteration of its series "[Windows on Latimer](#)" featuring the work of **Naomieh Jovin**.

The highly regarded, site-specific series has presented the work of twelve artists in The Print Center's iconic bay window on the 1600 block of Latimer Street in Center City Philadelphia since it was initiated in August 2020. Launched to offer an in-person opportunity to view artwork during Covid lockdown, "Windows on Latimer" has since become a regular part of The Print Center's programming as a dynamic platform to share artist's work in the public sphere.

The Philadelphia-based Jovin has received significant recognition early in her career, including an award from the Magnum Foundation and a Pew Fellowship in the Arts. Her work combines original photography with appropriated images from her family albums to contemplate her Haitian American identity, family

history, spirituality and the African diaspora. The work illustrates resistance and intergenerational trauma, as well as how the experiences of our family and our pasts are carried in our bodies.

*First Communion* is drawn from her series “Gwo Fanm,” which is Haitian Kreyol for ‘Big Woman.’ For Jovin, a ‘Gwo Fanm’ is strong vulnerability. A ‘Gwo Fanm’ stands out in life and stands up for the ones they love, but also endures more than their fair share of the slings and arrows the world throws at them, absorbing hurt and pain that would crush someone less resilient or determined. Jovin considers many of the women in her family as Gwo Fanm – women who have shouldered burdens beyond most people’s imaginings.

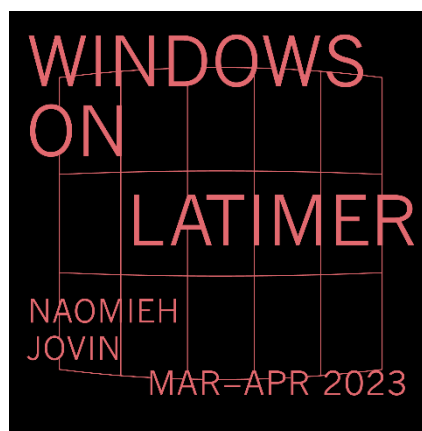


Naomieh Jovin. Photo: Violetta Litvak

**Naomieh Jovin** is a first-generation Haitian-American and a photographic artist. Jovin has a BFA in Photography and Digital Arts from Moore College of Art & Design, Philadelphia, PA. She has received an award from the Magnum Foundation Fund, a Mural Arts Philadelphia Fellowship for Black Artists, has been a LensCulture Critics Choice Winner; an artist-in-residence at the Inspiration Lab, University of the Arts, Philadelphia; and was named a Fellow in the Arts by The Pew Center for Arts & Heritage in 2021. Jovin’s work has been featured in *The Nation* and on BuzzFeed, and she has photographed for *The New York Times* and *Vogue Italia*.

Launched in August 2020, *Windows on Latimer* was lauded as a safe and thoughtful way to access art during the pandemic. The series’ framework reflects on the history of photography – a window as a lens onto the world – and takes into consideration both the formal and conceptual qualities of a window as an in-between space that can open and close. The Print Center is pleased to share these exceptional works with those who walk, run, bike, skate, or drive by!

Previously exhibited artists in the *Windows on Latimer* series include James B. Abbott, Jaime Alvarez, Roxana Azar, Lisa Blas, Kevin Claiborne, David Graham, Dawn Kim, Bella Logachova, Hannah Price, David Rothenberg, Krista Svalbonas and Shawn Theodore.



*The Print Center would like to thank the artists for their participation and collaboration with additional thanks to James B. Abbott for his help in conceiving the series and to Jeffrey Stockbridge Fine Art Print for his printing services.*

## Coming Up Next

### Rodrigo Valenzuela: *Workforce*

April 15 – July 15, 2023

A major exhibition of recent and newly created work by the Chilean-born, photo-based artist Rodrigo Valenzuela, *Workforce* will be his Philadelphia debut. The exhibition will feature photographs and video, along with an immersive, site specific installation. *Workforce* interrogates the intersection of photography, the built environment and the subjects of labor, immigration and identity. This exhibition has been generously supported by the Harpo Foundation.

All of The Print Center's exhibitions and programs are free and open to the public.

**For additional details, please visit [printcenter.org](http://printcenter.org).**

## About The Print Center

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents changing exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 98th year, provides the Artists-in-Schools Program to Philadelphia public high school students and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online.

## Funders

Support for The Print Center is offered by: Dolfinger-McMahon Foundation; Forman Family Fund; Sheila Fortune Foundation; Freeman's; Fund for Children; Harpo Foundation; Allen Hilles Fund; Christian R. and Mary F. Lindback Foundation; Christopher Ludwick Foundation; National Endowment for the Arts; William Penn Foundation; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; University of the Arts; Henrietta Tower Wurts Memorial; and our Board of Governors, Luminaries, members and friends.



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Free and open to the public  
Tuesday – Saturday, 11am – 6pm