

The Print Center Announces a New Jensen Bryan Curator and New Members of their Board of Governors

PHILADELPHIA, PA – Elizabeth F. Spungen, Executive Director, announces the appointment of **Lauren Rosenblum** as the Jensen Bryan Curator, as well as the new members of the Board of Governors appointed since 2022: **Julianna Foster, Thomas Grammer, Louise Levy, Peter Miller, James Rose, Marta Sanchez, Matthew F. Singer, Shawn Theodore and Wendel White.**

Rosenblum's appointment as Jensen Bryan Curator is both a significant and an exciting development for the organization. Rosenblum's expertise in print combined with her academic achievements and curatorial prowess will reinvigorate the organization's compelling and innovative curatorial program.

– Elizabeth F. Spungen



Lauren Rosenblum

We are pleased to welcome Rosenblum back to the Philadelphia area, where she received a BA from Bryn Mawr College, an MA from Tyler School of Art & Architecture and had positions at the Philadelphia Museum of Art, Fabric Workshop and Museum and Locks Gallery. She is a specialist in modern and contemporary print, with a specific interest in lithographs from the American print renaissance of the 1950s and 60s. Before joining The Print Center's staff, Rosenblum worked as an independent curator, but has held curatorial positions at the Museum of Fine Arts, Houston, TX and Print Center New York. Rosenblum is also a doctoral candidate in art history at The Graduate Center, CUNY, completing a dissertation which situates 20th century American printmaking within the rise of second-wave feminism, the assertion of counter-cultures and progressive labor relations.

I am so pleased to be joining The Print Center, a vibrant organization dedicated to the understanding of prints and photographs as contemporary media. I intend to build upon its longstanding commitment to presenting the work of living artists and pursue culturally relevant programming. It brings me great joy to return to Philadelphia, a city that has taught me so much about art and community.

– Lauren Rosenblum

Rosenblum was the co-curator (with Christina Weyl) of *A Model Workshop: Margaret Lowengrund and the Contemporaries*, currently on view at Print Center New York, and the co-editor of the related publication (Munich, Germany: Hirmer Verlag and Print Center New York, 2023). The project explores the work and impact of Margaret Lowengrund, the founder of the first woman-owned printshop in the US; a visionary leader, organizer and critic; and a driving force behind the revival of fine art lithography. Rosenblum has also curated exhibitions at OSilas Gallery, Concordia College, Bronxville, NY; Museum of Fine Arts, Houston, TX; and Locks Gallery, Philadelphia, PA. Her publications include “Rainbow Rolls and Mistress Plates: Judy Chicago’s Printmaking” in *Judy Chicago: The Inside Story* (Portland, OR: Jordan Schnitzer Family Foundation, 2023) and “Projects Class Cards, Nova Scotia College of Art & Design (1969),” in *MRC Dossier 6: Artists’ Instructions* (New York: Museum of Modern Art) and “Before her Landscape, A Backdrop for Hannah Wilke’s California Series,” in *Hannah Wilke: Sculpture in the Landscape*, ed. Rob Blackson (Philadelphia, PA: Temple Contemporary and Cornerhouse Publications, Manchester, England, 2019).

About the Jensen Bryan Curatorial Chair

Since 2010, The Print Center’s curatorial chair has been named as the Jensen Bryan Curator, acknowledging a transformational gift from dedicated and inspired supporters Julie Jensen Bryan and Robert Bryan. Their gift created the first permanently named position at The Print Center and provided an unprecedented level of financial stability for the organization.

It has been gratifying to support continued curatorial excellence at The Print Center through our naming of the position in 2010. We welcome Lauren Rosenblum as The Print Center’s Jensen Bryan Curator, and are pleased to have her return to Philadelphia. We are delighted to bring a curator of Lauren’s depth and breadth in the worlds of print and photography to the organization, and look forward to her compelling, ambitious and inspiring exhibitions.

– Julie Jensen Bryan and Robert Bryan

Nine Exceptional Additions to the Board of Governors

In 2022 – 2023 Julianna Foster, Thomas Grammer, Louise Levy, Peter Miller, James Rose, Marta Sanchez, Matthew F. Singer, Shawn Theodore and Wendel White were welcomed to the Board of Governors.

We are thrilled to add the talents of these nine professionals to our Board of Governors. It is deeply important to The Print Center that we represent the communities that we wish to serve. This group offers a wide variety of expertise and diverse perspectives that will help our organization grow in meaningful ways

– Ellen Owens, Chair, Board Development Committee



Julianna Foster. Photo: German Ayala Vazquez

Julianna Foster is an Associate Professor in the Photography Program at the University of the Arts, Philadelphia, PA. She has a BFA in Design from the University of North Carolina at Greensboro and an MFA in Book Arts and Printmaking from the University of the Arts. Foster has exhibited work nationally and internationally, her work is held in private collections across the country and her photographs, essays and interviews are included in numerous publications. Her project “Geographical Lore,” is a selection of works that combine photographic images of the natural world with hand-made, assembled environments, blending the fabricated and “real” to explore memory and representation. She has published two books of her work: *lone hunter* (2018) and *to lean on the bend* (2022). Foster joined the Board of Governors in January 2022.

Thomas Grammer is Chief Clerk to the Honorable Maria C. McLaughlin for the Superior Court of Pennsylvania. He has a BA from West Chester University and a JD from Villanova University, both PA. He was previously an Associate at Ricci Tyrrell Johnson & Grey; Law Clerk to the Honorable Seamus P. McCaffery for the Supreme Court of Pennsylvania; and Associate at Feldman, Shepherd, Wohlgelernter, Tanner & Weinstock, LLP. He has written opinions and memoranda on many areas of the law, including family law; administrative law; products liability; criminal law; personal, subject matter and appellate jurisdiction; statutory interpretation; evidence law; Pennsylvania and federal constitutional law; zoning regulations; and civil, criminal and appellate procedure. Grammer joined the Board of Governors in February 2022.



Tom Grammer



Louise Levy

Louise Levy has had a varied career including working as an educator, organizational development consultant and environmental advocate. Currently she is pursuing her interest in fine art photography. She has a BA in English from Carnegie-Mellon University, Pittsburgh, PA and an MS in Environmental Studies from Antioch University New England, Keene, NH. Her work has been included in juried shows including the Phillips Mill Photography Exhibition, has been the subject of a solo show at Foulkeways at Gwynedd, PA and was awarded “Best of Show” by *Destig Art Magazine*. She serves on the Environmental Advisory Committee of Solebury Township, PA and the Board of Directors of the Arts & Culture Council of Bucks County. Levy joined the Board of Governors in February 2022.

Peter Miller received a BA in Design of the Environment and Urban Studies from the University of Pennsylvania, Philadelphia and an MA in Architecture from Harvard University, Cambridge, MA. He worked for several architecture firms in Philadelphia prior to starting his own practice with Alison Towers in 1999. Centered in Philadelphia, his projects include a Center City artist's studio, a synagogue in Manayunk, building renovations for a Bucks County school and an expansion for the Berman Museum of Art, Ursinus College. Miller served on the boards of From All Walks of Life (the Philadelphia AIDS Walk), Center City Greening Project and the Friends of Philadelphia Parks. Miller has also taught in the Architecture Program at Thomas Jefferson University. Miller joined the Board of Governors in January 2022.



Peter Miller



James Rose

James Rose is Professor Emeritus at Kutztown University, where he taught drawing and lithography until 2023. Rose received a BFA in Painting and Printmaking at Virginia Commonwealth University, Richmond; an MFA in Printmaking from Tyler School of Art and Architecture, Philadelphia; and attended the Skowhegan School of Painting and Sculpture, ME. His prints and drawings have been exhibited in numerous venues in Pennsylvania, including Hess and Lyet Galleries, Elizabethtown; Kutztown University; Fleisher Art Memorial, Scotts Mills Gallery and The Print Center, all Philadelphia; Schmidt Gallery, Reading; and most recently at the Philadelphia Museum of Art. Rose has received two Fellowships in the Visual Arts from the Pennsylvania Council on the Arts and his work is held in the permanent collections of the African American Museum in Philadelphia, Allentown Art Museum, Philadelphia Free Library and the Philadelphia Museum of Art. Rose joined the Board of Governors in May 2023.

Marta Sanchez is a Chicana artist who uses linocuts and monotypes to create works inspired by traditional Mexican folklore art and contemporary issues. Sanchez is the Public Engagement Coordinator for Brandywine Workshop and Archives and Coordinator of Education Outreach for their program Artura.org. She is on the faculty of St. Joseph's University and worked as a museum educator at the Philadelphia Museum of Art for over seventeen years. Sanchez co-founded the grassroots organization "Cascarones Por La Vida Fund," which assists unhoused populations in Philadelphia and young individuals affected by HIV/AIDS. She received a BFA from the University of Texas at Austin and an MFA in Painting from the Tyler School of Art and Architecture, Temple University. Her work is held in the collections of the National Museum of Mexican Art, Chicago, IL; State Museum of Pennsylvania, Harrisburg; Philadelphia Museum of Art; The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, CA; Museum of Fine Arts, St. Petersburg, FL; and the McNay Art Museum, San Antonio, TX. Her work is



Marta Sanchez. Photo: Gustavo Garcia

archived at the Benson Latin American Collection, University of Texas at Austin. Sanchez joined the Board of Governors in July 2022.



Matt Singer. Courtesy of Brandywine Workshop & Archives. Photo: Joann Nguyen

Matthew F. Singer is the Director of Communications and Development for Brandywine Workshop and Archives (BWA) and Editor-in-Chief for Artura.org, BWA's digital portal for contemporary art by diverse artists and related cross-cultural and cross-curricular educational resources. He earned an MA and PhD in American studies from the Pennsylvania State University, State College, focusing on visual and material culture and ethnic and religious studies. He served as Senior Museum Writer and Communications Officer for the Philadelphia Museum of Art from 2001 to 2015 – with particular specialization in writing for fundraising, marketing and strategic-planning contexts – and as curator for the Philadelphia Museum of Jewish Art from 1999 to 2014. Singer has contributed essays to numerous exhibition catalogs, scholarly journals, magazines, newspapers and online platforms for visual-arts criticism. He has taught diversity-focused American studies and art history courses at Penn State campuses and Temple University's Tyler School of Art and Architecture. Singer joined the Board of Governors in February 2022.

Shawn Theodore is a photographer and Adjunct Associate Professor at the University of the Arts. He received a BA in Journalism, Public Relations and Advertising from Temple University and an MFA in Photography from the Savannah College of Art and Design, GA. His work explores race, spirituality and class structure within disappearing Black communities through engagement with African-American ethnography, spirituality and depictions of contemporary Blackness in American media. He was among PDN's 30 New & Emerging Photographers to Watch in 2019, received a Getty Images / ARRAY Where We Stand grant and a grant from the Knight Foundation. He has been nominated for a Pew Center for Arts & Heritage Fellowship and for the Magnum Foundation Fund. His collage work was featured in *The New York Times*' "What Reparations for Slavery Might Look Like in 2019" and in the *New Republic*'s "From Black Power to Black Establishment." His first photographic monograph *Birmingham* was published by Kris Graves Projects, 2019. He is a trustee of the Rush Philanthropic Arts Foundation and was a trustee of the Philadelphia Photo Arts Center. Theodore joined the Board of Governors in May 2023.



Shawn Theodore. Photo: German Ayala Vazquez

Wendel A. White is Distinguished Professor of Art & American Studies, Stockton University, NJ. He has a BFA in Photography from the School of Visual Arts, New York and an MFA in Photography from the University of Texas at Austin. He has received various awards and fellowships including the Bunn Lectureship in Photography, Bradley University, Peoria, IL; Robert Gardner Fellowship in Photography from the Peabody Museum of Archeology & Ethnography, Harvard University, Cambridge, MA; a John



Wendel White. Photo:
Carmela Colón-White

Simon Guggenheim Foundation Fellowship in Photography; three artist fellowships from the New Jersey State Council for the Arts; and grants from Center Santa Fe, En Foco, the Graham Foundation for Advanced Studies in the Fine Arts. White has had numerous artist residencies and his work is represented in museums and public and private collections including the Museum of Contemporary Photography, Columbia College, Chicago, IL; Duke University, Durham, NC; Haverford College, PA; Museum of Fine Art, Houston, TX; University of Delaware, Newark; Schomburg Center for Research in Black Culture, New York Public Library; Rochester Institute of Technology, NY; University of Alabama, Tuscaloosa; and the National Gallery of Art, Washington, DC. White has served on the board of directors for the New Jersey Council for the Humanities and the Society for Photographic Education. He has also served on the Atlantic City Free Library Foundation, Atlantic City Historical Museum, Kodak Educational Advisory Council, New Jersey Black Culture and Heritage Foundation; New Jersey Martin Luther King Jr. Commission and Save Outdoor Sculpture. White joined the Board of Governors in May 2023.

The Print Center is pleased to welcome all these exceptional individuals to our organization, and expresses gratitude to Josephine Burri, Alida Fish, David Graham, Keith Kleinman, Laurence Miller and Mark Vevle, Governors who recently concluded their years of Board service.

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About The Print Center

Mission

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents temporary exhibitions, which highlight established and emerging, local, national and

international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 98th year, provides the Artists-in-Schools Program to Philadelphia public high school students and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online.

Funders

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