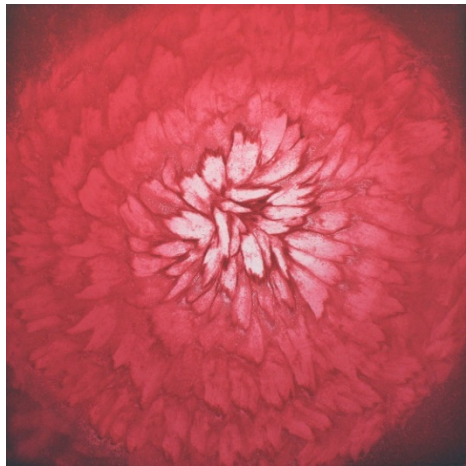


The Print Center Celebrates the Return of Their Benefit Auction Party



PHILADELPHIA, PA [November 16, 2023] – After a three-year hiatus, The Print Center is thrilled to announce the return of its much loved Benefit Celebration, and the spotlight is on the Saturday evening Party closing the Art Auction, December 2, 2023, from 5 – 9pm. This promises to be an evening of excitement, camaraderie and exceptional art. Our annual event not only upholds our commitment to the arts but also serves as The Print Center's premier fundraising initiative, providing crucial general operating support for a year of exceptional programming.



Ross Bleckner and Katia Santibañez + James Siena

This year's Honorary Benefit Curator is Joey Lico, Executive Director of [The Cultivist](#), a London-based global arts club. Lico has also been associated with the New York Foundation for the Arts, Independent Curators International, and served as an advisor to the Obama Administration. Joey also serves on the Contemporaries Executive Committee for the Whitney Museum of American Art, New York. Connecting



Wendel A. White

with The Cultivist's prestigious reputation and international renown is a remarkable opportunity for The Print Center to expand its audience and bring a well-deserved spotlight to the vibrant arts scene in Philadelphia.

The Print Center's esteemed community of artists, collectors, print publishers and gallerists have generously contributed a collection of stellar works up for bid.

Notably, an extraordinary photograph from Wendel White's ongoing series "Manifest," capturing a lock of Frederick Douglas' hair,

adds a unique perspective to the event. Another anticipated highlight of the Auction is a suite of 10 prints titled *Transcendental Train Yard* from Marta Sanchez. This same suite was recently acquired by renowned collector Cheech Marin for his namesake museum, underscoring Sanchez's artistic prowess.

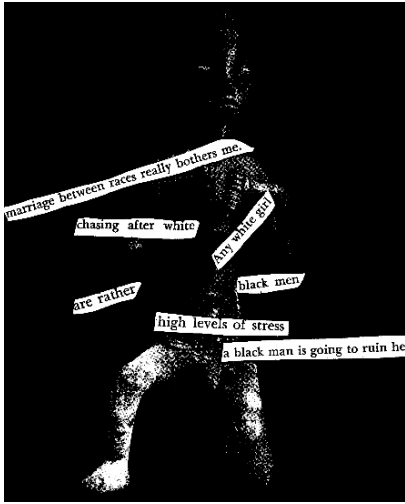
The 2023 Benefit has garnered generous sponsorship support from FS Investments, led by Philadelphia-based CEO Michael Forman. The Print Center is honored to be recognized by FS Investments, underscoring the importance of cross-institutional support in the Philadelphia arts community, and adding to the excitement of the evening.



Marta Sanchez



Founded in 1915, The Print Center stands as a bedrock, legacy cultural organization in Philadelphia, holding the distinction of being the oldest organization in the country dedicated to printmaking and photography. Often referred to as a "gem" of Philadelphia, The Print Center is a vibrant, nonprofit, contemporary art institution. The Benefit Auction supports year-round work and provides a fabulous social and cultural opportunity for art enthusiasts, collectors and artists alike.



Kevin Claiborne and Vaune Trachtman

We are thrilled to collaborate with The Cultivist and are grateful for the generous sponsorship from FS Investments. This international collaboration not only expands our reach but also brings attention to the thriving arts community in Philadelphia.

– Elizabeth F. Spungen, Executive Director

Event Details

Date: Saturday, December 2, 2023

Time: 5 – 9pm

Location: The Print Center, 1614 Latimer Street, Philadelphia, PA 19103

For more information and to purchase tickets, visit printcenter.org/benefit.

Auction Previews

Public Previews, free

Date: Tuesday, November 28 – Friday, December 1, 2023

Time: 11am – 5pm

Emerging Collectors Preview, free, RSVP requested to benefit@printcenter.org

Date: Wednesday, November 29, 2023

Time: 5 – 7pm

Image Captions (top to bottom, left to right)

Ross Bleckner, *(On) Gathering*, 2010, aquatint, 22" x 22 ¼", edition of 40, courtesy of Paulson Fontaine Press

Katia Santibañez + James Siena, *Bonkbell Puller*, 2022, reduction woodcut, 28 ¾" x 23 ½", edition 23 of 30, courtesy of the Artists and Shore Publishing

Wendel A. White, *Hair, Frederick Douglass, Rush Rhees Library, University of Rochester, NY*, 2009/2014, pigment print, 32" x 40", edition 1 of 10, courtesy of the Artist

Marta Sanchez, *Moonlight, Soledad and Prelude* from the "Transcendental Train Yard" suite, 2008, suite of 10 screenprints with book and essays by Norma E. Cantú, each 11 ½" x 14", edition 32 of 50, courtesy of the Artist

Kevin Claiborne, *chasing after*, 2021, pigment print, 30 ⅛" x 24", edition 1 of 5, courtesy of the Artist

Vaune Trachtman, *Trussed*, 2019, photopolymer gravure and chine-collé, 15" x 19", edition 1 of 2, courtesy of the Artist

About The Print Center

Mission

For more than a century, The Print Center has encouraged the growth and understanding of photography and printmaking as vital contemporary arts through exhibitions, publications and educational programs. The Print Center has an international voice and a strong sense of local purpose. Free and open to the public, it presents temporary exhibitions, which highlight established and emerging, local, national and international contemporary artists. It mounts one of the oldest annual art competitions in the country, now in its 98th year, provides the Artists-in-Schools Program to Philadelphia public high school students and its Gallery Store offers a carefully selected array of contemporary prints and photographs onsite and online.

Funders

Support for The Print Center is offered by: Dolfinger-McMahon Foundation; Forman Family Fund; Sheila Fortune Foundation; Freeman's; Fund for Children; Harpo Foundation; Allen Hilles Fund; Phillip and Edith Leonian Foundation; Christian R. and Mary F. Lindback Foundation; Christopher Ludwick Foundation; National Endowment for the Arts; William Penn Foundation; Pennsylvania Council on the Arts; The Pew Center for Arts & Heritage; Philadelphia Cultural Fund; The Philadelphia Foundation; Rosenlund Family Foundation; University of the Arts; Henrietta Tower Wurts Memorial; and our Board of Governors, Luminaries, members and friends.



The Print Center

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www.printcenter.org
facebook.com/printcenterphilly
@ThePrintCenter #ThePrintCenter

Free and open to the public
Tuesday – Saturday, 11am – 6pm

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